

TRANSLATION

of

PREM BANI RADHASOAMI

(Poetry)

of

HUZUR MAHARAJ

PART III

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OF
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TRANSLATION

of

PREM BANI RADHASOAMI

(Poetry)

of

HUZUR MAHARAJ

PART III

Bachan 16

PREM PRAKÁSH (THE LIGHT OF LOVE)

FIRST PART

Shabd 1

अतोला तेरी कर न सके कोई तोल ॥टेक॥

O immeasurable One ! None can measure you up,
He alone, who is blest with Sat Guru's grace
and mercy, is presented with the golden
opportunity to attend His Satsang. (1)

Such a Jiva then concentrates within, full of zeal
and enthusiasm, and hears Anhad Shabd all
the time. (2)

His Surat soars higher and higher as he listens to
the resounding of Shabd. All his fear of Kal
and Karam vanishes. (3)

Ascending higher and higher, he reaches Sat Lok.
He is shorn of all the covers of Maya from
over him. (4)

By grace and mercy, he gets Darshan of Radha-
soami, and attains the unattainable and
immovable region. (5)

Shabd 2

सुरतिया सोग (विरह) भरी ।
रहे निस दिन चित्त उदास ॥टेक॥

Suratia, full of grief and yearning, remains sad and morose all the time. Pangs of Separation from her Beloved, constantly torment her. Worldly pleasures and enjoyments are detestable to her. (1)

She is restless. Waves of anguish surge up within her. Her longing for Guru's Darshan increases all the time. (2)

Her Beloved Guru abides in Adhar (the highest region), while she has been located in the region of death. (3)

How is she to ascend and get His Darshan — this alone is what she thinks of and aspires for. (4)

Without His Darshan, she finds no peace and calm. With every breath, she goes on crying out "Beloved, O my Beloved". (5)

What is she to do? What practices should she perform? How can she behold the refulgence of the Beloved? (6)

From whom should she seek the path and the wherewithals of the journey? She wishes she could meet a true slave or devotee of the Beloved. (7)

She is ignorant and has no inkling of the secrets.
She only seeks abode in the holy feet of the
Beloved. (8)

She has no doubt that the Beloved, on His own,
will reveal the secrets to her and show her the
refulgence of Shabd within. (9)

In His grace and mercy, He will elevate her to
Trikuti and she will go to the presence of
Shabd-Guru (Guru in Shabd form). (10)

Further ahead, she will reach Sat Lok and touch
Sat-Guru's holy feet, the treasure-house of
true happiness. (11)

Ascending further, she will repair to the Highest
Region and will all the time frolic by the side
of Beloved Radhasoami. (12)

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Shabd 3

चलो घर गुरु संग घर मन धीर ॥टेक॥

Proceed to your True Home in the company of
Guru, maintaining patience and calm in your
mind. You should know that this is an alien
region. Therefore, O brave one ! Remember
your True Home. (1)

Sat Guru will reveal to you the inner secrets.
Meet Him, and then seek the truth in your
body. (2)

Churning one Shabd after another, behold illumination within. Separate milk from water. (3)

Your Surat, attaining purification, will soar high and behold the most sublime and exalted Sat Pad. (4)

By grace and mercy, your Surat will proceed to the Highest Region and come to the Holy Feet of Radhasoami. (5)



Shabd 4

कामना जग की तज मन यार ॥टेक॥

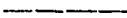
O my friend mind ! Give up all worldly cravings and desires. Know that worldly thoughts act like poison ; the current of Surat gets dissipated and lost in them. (1)

You are taking deadly poison everyday. You do not care to taste Amrit (nectar). (2)

Attend the Satsang of Guru and get initiated in Surat Shabd Yoga. Elevate your Surat along the current of Shabd, (3)

In Gagan, have Darshan of Guru. In Sunn, behold unalloyed spectacles. (4)

Enshrining the Holy Feet of Radhasoami in your heart. proceed to the Darbar of Sat Purush. (5)



Shabd 5

सुरत लाई आरत सरधा धार ॥टेक॥

Surat, full of reverence for Guru, brings the paraphernalia for His Arti. With zeal and fervour, she touches Guru's holy feet. The hearts of Satsangis overflow with love. (1)

The articles of Arti, which include various items, are nicely arranged and placed before Guru. (2)

The loving devotees sing Guru's Arti in a chorus. The sounds of the bell and the conch create a tumult. (3)

The music of thanks-giving is being played in the sphere of Gagan (Trikuti). The merciful Guru is now pleased. (4)

Radhasoami, out of grace and mercy, grants me the shelter and support of His holy feet. (5)

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Shabd 6

सुरत लगी गुरु चरनन चित्त जोड़ ॥टेक॥

Surat applies herself to Guru's holy feet with her attention rivetted on them. As she listens to His discourses, love for Him awakens within her. She turns the mind away from the world. (1)

As she gets Guru's Darshan, her zeal and enthusiasm are enhanced. The elegant form of Guru captivates her heart. (2)

She cherishes abode in Guru's holy feet. She breaks off her relation with worldly people. (3)

Sewa of Guru is most pleasing to her. She always remains drenched through and through in the colour of love. (4)

By the grace and mercy of Radhasoami, her task is accomplished. The heads of Kal and Karam are broken. (5)

Shabd 7

भाव धर गुरु सन्मुख आई ॥टेक॥

Darling Surat, imbued with love, comes before Guru. She had remained tied to the body all this time. As she now listens to Guru's discourses, yearning is aroused within her. (1)

Dashing to the ground her regard for the world and her attachment to the body and the mind, she adopts the Saran of Guru. (2)

She is extremely delighted on getting Guru's Darshan. As she beholds His charming countenance, she sacrifices herself. (3)

Her heart overflows with love. She remains clinging to Guru's holy feet. (4)

Guru, in his grace, makes her His own. She sings the praises of Radhasoami day and night. (5)

Shabd 8

मगन हुआ मन गुरु भक्ती धार ॥टेक॥

My mind feels delighted by cultivating Guru Bhakti (devotion to Guru). Developing a distaste for worldly pleasures, I derive sustenance from Guru's Prashad. (1)

I have given up all worldly thoughts and desires and have engendered love for the Holy Feet of Guru. (2)

Implanting faith in Guru at heart, I have cast aside all Karam (rituals) and Dharam (observances). (3)

Guru, in His grace, has granted me the Saran of His holy feet. He has reformed me and made me His own. (4)

The Holy Feet of Radhasoami are now implanted in my heart. I abide with the Holy Feet as my prop and support. (5)

 Shabd 9

उमंग मन गुरु चरनन में लाग ॥टेक॥

O mind ! Apply to Guru's holy feet with zeal and fervour. Give up worldly pleasures which are really a malady. Be careful about the world. Keep awake in Satsang. (1)

- Concentrating your Surat, apply to Shabd.
Listen to the resounding of Anhad Shabd. (2)
- Have love for and faith in Guru's holy feet.
Brighten your luck by performing His Sewa. (3)
- Elevating your Surat, proceed to Trikuti. Wash
away all your stains and blemishes. (4)
- Proceed further from there with zeal and ardour.
Reach the Holy Feet of Radhasoami. (5)

Shabd 10

त्याग दे प्यारी जग व्यवहार ॥टेक॥

- O darling Surat ! Shun worldly activities. Old
age has overtaken you. Give up your negli-
gence and be careful now. (1)
- Attend Satsang. Accept and follow Guru's tea-
chings. Acquaint yourself with the secret of
the True Creator. (2)
- Practise the prescribed modes (Surat Shabd Yoga)
for repairing to your True Home. Engender
love for Guru's holy feet. (3)
- Imbued with yearning and love, proceed within.
Cast off all the evil propensities of the mind. (4)
- Relying upon the grace and mercy of Radhasoami,
get across the ocean of the world easily. (5)

Shabd 11

ज्ञान तज भक्ती पंथ सम्हार ॥टेका॥

- Giving up reliance on Gyan (knowledge), follow the path of Bhakti (devotion). Bâchak Gyân, (intellectual knowledge or sophistry) will be of no avail. It will only boost up the false pride of your mind. (1)
- Sophists, perverse fellows that they are, talk only superficially. They are bereft of any inner realization. (2)
- You should know that they preach atheism. They have no inkling of the Supreme Creator. (3)
- They regard themselves as Brahm and remain satisfied. They are oblivious of the True Lord. (4)
- They have no idea of the ways of the mind and the senses. They are constantly led astray in the company of Maya. (5)
- This kind of religion is only a snare laid by Kal in which he has entrapped the intellectuals. (6)
- Never associate with such people if you are seeking your salvation. (7)
- Cultivate Guru Bhakti (devotion to Guru) heart and soul. Adopt the Saran of Radhasoami. (8)
- Practise the mode of Surat Shabd Yoga. Then only will you attain true salvation. (9)

Radhasoami, in His grace and mercy, will elevate
your Surat and easily take you across the
ocean of the world. (10)

Shabd 12

गुरु बिन घट का भेद न पाय ॥टेक॥

None can know the inner secrets without Guru.
One only wastes one's life reading the six
Shastras (scriptures), the Vedas and the Purans. (1)

One never escapes kal's net thereby, nor is one
able to proceed beyond Maya's jurisdiction. (2)

Such a Jiva remains lost in useless wranglings
within the six centres of the Pind. He
remains ensnared by Karam (rituals) and
Dharm (superficial religious observances). (3)

Unique and distinct are the inner secrets. Who
but Sat Guru can disclose them ? (4)

Therefore, associate with a Sant now and enhance
your love for His holy feet. (5)

Ascertain from him the secrets of the path and
practise with love and affection, the mode pre-
scribed by Him. (6)

Adopt the Saran of Radhasoami. He, in His
grace, will accomplish your task. (7)

Bachan 17

PREM PRAKÁSH (LIGHT OF LOVE)

SECOND PART

Shabd 1

गुरु प्यारे नजर करो मेहर भरी ॥टेक॥

O Beloved Guru ! Cast Your glance of grace and mercy on me. I am Your humble slave. I have renounced everything and am now sitting at Your door. (1)

I have taken shelter under Your holy feet. I am no longer afraid of Kal and Karam. (2)

Ever since I adopted Your Saran, my attachment for Maya's objects has been annihilated. (3)

My love for and faith in Guru's holy feet are ever increasing. I am getting detached from the world slowly and gradually. (4)

Getting initiated in the secrets of Shabd, I am applying my Surat to it. Listening to its reverberations, my Surat is ascending higher and higher. (5)

By granting me His Darshan, Guru has made me enamoured of Himself. Shaking off the shackles

of the body and mind, I have today become
free and unencumbered. (6)

Radhasoami Sat Guru Dín Dayal has granted me
His grace and mercy in the fullest measure. (7)

Shabd 2

गुरु प्यारे चरन से लिपट रहूँ ॥टेका॥

I remain clinging to the Holy Feet of Guru. On
having His Darshan, love and yearning are
welling up within me. I sacrifice my body and
mind every moment. (1)

Guru's wondrous image has been implanted in my
heart. Intoxicated with bliss, I give up all sense
of worldly shame. (2)

I have developed intense love for the Holy Feet.
Discarding everything, I have taken the refuge
of Guru. (3)

The only thought which worries me all day and
night is how to please Guru. (4)

Beloved Radhasoami is my Protector. I am no
longer afraid of Jama. (5)

Shabd 3

गुरु प्यारे चरन पर जाऊँ बलिहार ॥टेका॥

I sacrifice myself at the Holy Feet of Guru. He, in His mercy, attracted me to Him and enabled me to listen to His priceless discourses in Satsang. (1)

He has affectionately implanted in my heart deep love for His holy feet. (2)

He very kindly explained to me the inner secrets. He has endowed me with ever-increasing faith. (3)

When I perform Dhyān after having witnessed his matchless form, I behold within me unalloyed scenes and spectacles. (4)

Radhasoami Dayal has bestowed unique mercy on me. By enabling me to hear Shabd within, He has ferried me across. (5)

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Shabd 4

गुरु प्यारे चरण मेरे प्राण अघार ॥टेक॥

The Holy Feet of Guru are the sole prop and support of my life. What can I sing in their praise? Jivas get redemption by catching hold of them. (1)

I implant the Holy Feet in my heart. I contemplate them with love. (2)

As I perform Dhyān, there is illumination within me and I listen to the ringing of Anhad Shabd. (3)

Adopting the Saran of the Holy Feet at heart, I go
on perceiving Guru's grace and mercy all the
time. (4)

By the grace and mercy of Radhasoami, I now
proceed within. My Surat attains an exalted
status as it listens to the reverberations of
Shabd. (5)

Shabd 5

गुरु प्यारे चरन मोहिं लगे प्यारे ॥टेक॥

The Holy Feet of Guru are extremely dear to me.
Ever since I took the refuge of Radhasoami, I
have been rid of all Karam and Bharam. (1)

My mind and Surat get drenched in the bliss of
love. They give up worldly pleasures and be-
come detached and separate from all. (2)

I shun all mundane hopes and aspirations and
place my head on the Holy Feet of Sat Guru. (3)

By adopting Sat Guru's Saran, my Surat proceeds
towards higher regions and goes beyond the
three worlds. (4)

What glory of Radhasoami can I sing? He has
redeemed crores of Jivas. (5)

Shabd 6

गुरु प्यारे चरन हिये बस गये री ॥टेक॥

The Holy Feet of the beloved Guru have been implanted in my heart. My good luck awakened and I came to Satsang. I enjoyed the bliss of listening to Guru's discourses. (1)

My mind and Surat come in high spirits and grasp the holy feet of Guru with love and faith. (2)

Full of love, I proceed within. Kal and Karam are now both helpless and exhausted, (3)

I now give up my association with Maya and her objects. The evil propensities of my body and senses are now annihilated. (4)

My Surat is extremely delighted on getting the bliss of Shabd and she firmly grasps the Holy Feet of Radhasoami. (5)

 Shabd 7

गुरु प्यारे दया करो आज नई ॥टेक॥

O Beloved Guru ! Grant me some fresh mercy today. Elevate my mind and Surat within, and bless me with Darshan of Your Nij Swarúp (True Form). (1)

Most sublime and exalted is Your Shabd Form. May I be absorbed in bliss by uniting with IT. (2)

I find no peace and comfort in this body of nine apertures and suffer various kinds of pain and agony. (3)

When my Surat ascends to Das-wán-dwár, the tenth door, I taste the bliss of nectar-like Shabd. (4)

O Radhasoami ! Grant me now Your mercy in the fullest measure. I am meek and humble, and adopt Your Saran. (5)

Shabd 8

गुरु प्यारे सुनो फ़रियाद मेरी ॥टेक॥

O Beloved Guru ! Hear my prayer. I now stand defeated by this mind. It pays no heed to Your discourses. (1)

It leads me astray again and again in this world. My desires for sensual pleasures have not yet vanished. (2)

Vanquish my mind and curb my senses. Eliminate all my worldly hopes and desires. (3)

Eradicating my Karams, take me to the True Abode. Then only will this human form of mine be fruitful. (4)

None but Radhasoami Dayal can accord any help. I get across the ocean of worldly

existence today by clinging to His Holy Feet. (5)

Shabd 9

गुरु प्यारे चरन पकड़े मजबूत ॥टेका॥

I have firmly grasped the Holy Feet of my beloved Guru. I constantly enhance my love for the Holy Feet. I have given up all worldly activities. (1)

Getting initiated in Surat Shabd Yoga, I struggle within, and easily subdue my mind, the devil. (2)

By the strength given by Guru, I elevate my Surat to higher regions. I establish a link with Shabd. (3)

Piercing Nabh (Sahas-dal-kanwal), I rush to Gagan (Trikuti). I take stroll in the region of Láhút (Sunn, region of Pár Brahm). (4)

By the grace and mercy of Radhasoami, I go further ahead and get Darshan of Sat Guru in the region of Hút (Sat Lok). (5)

Shabd 10

गुरु प्यारे चरन रचना की जान ॥टेका॥

The Holy Feet of my Beloved Guru are the very life of the creation. The entire creation was brought into being by the Original Current of spirituality which issued forth. (1)

You should know that it is that very current which constitutes Guru's holy feet and pervades Pind and Brahamand. (2)

Everything has resulted from an expansion and remification of the same current, which is also called Shabd and Nam. (3)

Ascertaining the modes and methods from Guru, elevate your Surat within by catching hold of that very current. (4)

When Radhasoami is pleased to shower His grace and mercy on you, He will enable you to have Darshan of His True Form within. (5)

Shabd 11

गुरु प्यारे चरन का लाऊँ ध्यान ॥टेका॥

I contemplate the holy feet of Guru. Concentrating my mind and Surat at the gateway to the region of Hari, I hear the ringing of bell and ascend higher. (1)

I proceed to Gagan, i.e., Trikuti, on hearing the Shabd resounding there. I see the red morning sun there. (2)

- On listening to the Shabd of Sunn, Surat ascends further and bathes in the Mánsarovar lake. (3)
- I then go beyond Mahá-sunn in the company of Guru and hear the sound of the flute in the region of Bhanwargupha. (4)
- By catching hold of the cord of Sat Shabd, I proceed and have Darshan of Sat Guru. (5)
- I go ahead while listening to the sounds of Alakh and Agam and behold the Abode of the Nameless Supreme Being. (6)
- Riding on the current of Shabd, I now come to my True Home and finally merge in the Holy Feet of Radhasoami. (7)

Shabd 12

गुरु प्यारे बचन सुन हो गई दीन ॥टेक॥

- I have become meek and humble on listening to the discourses of Guru. I have now realized that worldly dealings are worthless and the mind and the senses are cheats. (1)
- I now realize the greatness of Guru's Satsang. I become meek and humble at His holy feet. (2)
- With faith and conviction, I receive from Guru initiation in Surat Shabd Yoga, through which alone redemption can take place. (3)

I perform Abhyas regularly and with zeal and enthusiasm. On hearing the reverberations of Shabd, my mind is abosorbed in bliss. (4)

Grasping the Holy Feet of Radhasoami, I proceed towards my True Home. Radhasoami has bestowed immense grace and mercy on me. (5)

Shabd 13

गुरु प्यारे सुनो इक अजु मेरी ॥टेक॥

O Beloved Guru ! Listen to one prayer of mine. Ever since I got Your Darshan, My Surat has been clinging tenaciously to Your holy feet. (1)

My mind, too, is charmed on having Your Darshan. Your elegant form remains implanted in my eyes. (2)

But without Darshan of Your Shabd Form, my mind and Surat find no peace and tranquillity. (3)

Grant me, in Your grace, Darshan within so that all my worries and troubles are over. (4)

Unbounded is Your mercy. Why, then, are You making so much delay ? (5)

O merciful One ! Do grant me my prayer. I now fall at Your holy feet in all earnestness and sincerity. (6)

Beloved Radhasoami is supremely generous. I
sing His praises all the time. (7)

Shabd 14

गुरु प्यारे की छवि पर बल २ जाऊँ ॥टेका॥

I sacrifice myself at the enchanting form of the
Beloved Guru. I am delighted and thrilled to
see His wondrous form. How can I describe
its splendour ? (1)

Love has now penetrated the innermost recesses
of my heart and day and night, I only contemp-
late Guru's form. (2)

I become my Guru's servant by my body and
mind. Guru, Guru and Guru do I please. (3)

Who can adequately sing the praises of Guru ? I
become ashamed as I fail to sing His glory
adequately. (4)

My Beloved Guru has blessed me with His
wonderful Darshan. To whom shall I tell of
His grace and mercy ? (5)

All glory to You, my merciful Guru ! May I
awaken ever-new love at Your holy feet. I am
powerless, worthless and ignorant, but this,
indeed, is my heart's desire. (6-7)

What services can I render to please the Guru ?
What love and devotion can I express ? (8)

O Radhasoami, my Beloved Guru ! Grant me
Your mercy. Let me now sing Radhasoami,
Radhasoami. (9)

Shabd 15

गुरु प्यारे के नैना ताक रहूँ ॥टेक॥

I keep looking intently into the eyes of Guru. Fix-
ing my gaze on His lotus eyes, I become calm
and serene and listen to the reverberations of
Shabd within me. (1)

Concentrating my Surat, I penetrate the third Til
and take strolls within. (2)

In Sahas-dal-kanwal, I hear the sounds of the bell
and the conch and, after witnessing the flame
there, ascend to Trikuti. (3)

After getting Darshan of Guru, I meet Hansas in
Sunn. (4)

Having witnessed Bhanwargupha, I rush to Sat
Lok and then find abode beyond Alakh and
Agam. (5)

Beloved Radhasoami has awakened my good luck.
Adopting His Saran, I fall at His holy feet. (6)

Shabd 16

गुरु प्यारे का मुखड़ा झाँक रहूँ ॥टेक॥

I go on beholding the charming countenance of Guru. I am enraptured as I witness His marvellous form. With mounting joy and delight, I keep my gaze fixed on Him. (1)

I have developed deep attachment for Guru's holy feet. I remain absorbed in the bliss of their Darshan. (2)

On listening to the discourses of Guru in Satsang, I now get rid of the pain and suffering associated with body and mind. (3)

I regularly apply my Surat to Shabd, and hear its resonance within. (4)

While performing Dhyan, I behold within me the most elegant form of Beloved Radhasoami. (5)



Shabd 17

गुरु प्यारे के दर्शन करत रहूँ ॥टेक॥

I go on having Darshan of Beloved Guru. You may call it Darshan or the very sustenance of my life. Without Guru's Darshan, I remain extremely restless. (1)

I get ecstatic bliss when I have His Darshan. Without His Darshan I writhe in pain and anguish. (2)

My anguish and pain vanish as soon as I have His Darshan, and if I do not get it I remain miserable and unhappy. (3)

As I have Darshan, my mind and Surat withdraw
from all sides. Without His Darshan, I suffer
pain and anguish. (4)

O Radhasoami ! Do grant me Your Darshan every
day. I fall at Your Holy Feet again and again. (5)

Shabd 18

गुरु प्यारे की बतियां सुनत रहूँ ॥टेक॥

I go on listening to Guru's words. As I hear Him,
I become enamoured of Him. I shall now grasp
His holy feet and remain clinging to them. (1)

I have given up all fear and regard for the world.
I shall serve Guru with zeal and ardour. (2)

Guru's Satsang is dear to me. I mix with His
loving devotees. (3)

Guru has explained to me the modes and methods
of Surat Shabd Yoga. I shall listen to the
resounding of Shabd in Gagan with love and
affection. (4)

Radhasoami has now blest me with unique grace
and mercy. I concentrate my Surat on His
holy feet. (5)

Shabd 19

गुरु प्यारे की महिमा क्या कहूँ गाय ॥टेक॥

How can I sing the glory of Beloved Guru ! I feel extremely delighted to witness His ever-new acts of grace as well as pure and unalloyed scenes and spectacles unfolding before me. (1)

I have become oblivious of worldly activities. Bliss is being showered on me day and night. (2)

How can I describe the glory and splendour of Guru's Darshan ? My mind and Surat remain enamoured of it all the time. (3)

I sacrifice my life and soul before Guru for the unbounded grace and mercy He has showered on me. (4)

Casting off my perverse sense and understanding, He has now endowed me with noble understanding. He has applied my mind and Surat to Shabd. (5)

He has removed all obstacles put up by Maya. Kal and Karam, too, have been ousted. (6)

I live with the Holy Feet of Radhasoami as my prop and support. I keep on contemplating the form of Radhasoami. (7)

Shabd 20

गुरु प्यारे की सरनी जो जन आय ॥टेक॥

Whoever seeks the Saran of the Beloved Guru, the latter, by delivering His nectar like discourses to him, attracts him to His Satsang. (1)

He rids that Jiva of his involvement in Karam and Bharam and shows him the path of Surat Shabd Yoga. (2)

Awakening zeal and fervour in him, He will make him perform His Sewa, and will join his mind and Surat with Shabd. (3)

That Jiva's Surat ascends to higher regions according as Guru showers on him His grace and mercy. (4)

Radhasoami then bestows His special grace and mercy on him and enables him to witness his True Abode one day. (5)

Shabd 21

गुरु प्यारे का प्यारी सुन उपदेश ॥टेक॥

O Darling ! Do pay heed to Guru's instructions. He will disclose to you the secrets and whereabouts of your True Home. You should know that the Triloki (the creation comprising the three worlds) is an alien region for you. (1)

Elevate your Surat along the current of Shabd. Proceed further and further, leaving this region of Maya. (2)

You have wasted your youth in vain. Your hair is all grey now. (3)

Come to your senses. Heed Guru's teachings. Your life will then become fruitful, (4)

Have faith in the Holy Feet of Radhasoami. Adopt
the ways of Bhakti at heart. (5)

Then only will your task be fully accomplished
and all your link with Kal and Karam will be
cut asunder. (6)

You will then rest in Radhasoami Dham where
supreme bliss and happiness prevail and there
is no trace of jealousy or animosity. (7)

Shabd 22

गुरु प्यारे की सरनी आवो धाय ॥टेक॥

Come running to the shelter and protection of
Guru. You remain tied to the body and the
mind all the time. You are born again and
again in this world. (1)

Assuming a body, you constantly undergo pain
and pleasure. You find no way out. (2)

Therefore, O dear, listen to what I say. Go and
meet the Sat Guru. (3)

Attend His Satsang. Fall at His holy feet. Enhance
your love for Him day by day. (4)

Adopting His Saran, practise Surat Shabd Yoga.
Radhasoami, in His grace, will accomplish your
task. (5)

गुरु प्यारे की प्यारी मानो बात ॥टेक॥

- O darling ! Do listen to what the beloved Guru says. He is your true benefactor. He is your father as well as mother. (1)
- He, in His grace and mercy, delivers His discourses. Attend His Satsang day and night. (2)
- Mana (mind) and Maya have besieged all. They are causing harm and ruin to Jivas in various ways. (3)
- Nobody will be saved without Sat Guru. Hence, firmly grasp His arm. (4)
- He is merciful. He will grant you His shelter and protection. Your connection with Kal and Karam will be cut off. (5)
- Showing you the path of Surat Shabd, and imparting you His own strength, He will enable you to practise Bhajan. (6)
- He will enable you to behold Radhasoami Dham, elevating your Surat in the company of Shabd. (7)

Shabd 24

गुरु प्यारे के संग चलो घर की ओर ॥टेक॥

Proceed towards your True Home in the company

of the Beloved Guru. There is no peace or comfort here. Run away from this place after breaking all your bondages. (1)

The love of worldly people is all false and illusory. Therefore, establish a link with Sat Guru. (2)

He alone is your true benefactor and redeemer. (3)

He will enable you to make spiritual endeavours by getting your mind and Surat inclined to Shabd. (4)

By the grace and mercy of Radhasoami, you will get across the ocean of the world, breaking the heads of Kal and Karam. (5)

Shabd 25

गुरु प्यारे का सतसंग करो दिन रात ॥टेक॥

Attend the Satsang of the Beloved Guru day and night. Feeling extremely delighted as you listen to His discourses, you will constantly enhance your love for His holy feet. (1)

As darling Surat drinks the nectar of His Darshan, she is rendered totally oblivious of the body and the mind. (2)

Ascertaining the secrets of Shabd, she will proceed within and hear the melodious reverberations of Shabd. (3)

As she sings Guru's praises, she feels delighted at heart. She is no longer obsessed by fear and regard for the world. (4)

By the grace and mercy of Radhasoami, her Surat has awakened. Hearing the resounding of Shabd, she ascends higher and higher (5)

Shabd 26

गुरु प्यारे की प्यारी कर परतीत ॥टेक॥

O darling ! Engender faith in Guru. Attend His Satsang with love and affection. Implant deep love for Him in your heart. (1)

He will explain to you the methods of Surat Shabd Yoga and teach you the ways of Bhakti (devotion). (2)

He will rid you of your link with Karam (rituals) and Bharam (false observances) and purify your mind. (3)

If you follow the teachings of Guru, you will get across the ocean of worldly existence and repair to your True Home. (4)

Firmly grasp the Holy Feet of Radhasoami. He alone is your true friend. (5)

Shabd 27

गुरु प्यारे की प्रीत प्यारी हिरदे धार ॥टेक॥

O dear ! Develop love for Guru in your heart.
Know that infatuation with the world is a
source of pain and sorrow. Shake it off from
your mind. (1)

The love of your kith and kin and worldly people
is not true. Evil minded that they are, they are
after their own selfish interests. (2)

Think of your True Home now. Receive initiation
from Guru in the true secrets of Shabd. (3)

Practise the modes of Surat Shabd Yoga with love
and affection. Listen to the reverberations of
Anhad Shabd within you. (4)

Radhasoami in His grace and mercy, will take
you across. Make His holy feet your prop and
support. (5)

 Shabd 28

गुरु प्यारे के चरणों की हो जा धूर ॥टेक॥

Be the dust of Guru's holy feet. Come to Him in
all humility. Know that worldly Parmarth is
all rubbish. (1)

Give up love and regard for gods and goddesses.
Get at the root, leaving the branches. (2)

The merciful Guru will initiate you in the modes of Surat Shabd Yoga and will enable you to hear the reverberations of Anhad Shabd within you. (3)

When you practise the prescribed modes with love and affection, you will behold wonderful refulgence in Sahas dal-kanwal. (4)

Firmly adopt the Saran of the Holy Feet of Radhasoami. He will bestow on you His grace and mercy in the fullest measure. (5)

Shabd 29

गुरु प्यारे की निंदा मत कर यार ॥टेक॥

My friend ! do not speak ill of the beloved Guru. Why do you add to your sins by calumniating Him ? You will thereby unnecessarily add to your burden of Karmas. (1)

This act of yours will not go unpunished. You will suffer pain and sorrow again and again. (2)

Ignorant and foolish that you are, you find faults with One who is the True Benefactor of all Jivas. (3)

He alone will protect you at the last moment Engender love for Him somehow or other. (4)

Perform the Sumiran of RADHASOAMI Nám

now. Radhasoami will then vouchsafe His protection to you. (5)

Shabd 30

गुरु प्यारे से मिलना उमंग उमंग ॥टेक॥

Meet Guru, with zeal and fervour. Listen to His discourses attentively. Learn from Him the ways of Bhakti. (1)

Cast aside all Karam and Bharam. Shun all evil company. (2)

By means of your Surat, listen to the reverberations of Shabd within. You will be then dyed in the colour of love. (3)

By the strength given to you by Guru, ascend to Gagan. Kal and Karam will be dumbfounded. (4)

Finding you to be very humble and lowly, Radhasoami will take you in His arms. (5)

Shabd 31

गुरु प्यारे से प्यारी नाता जोड़ ॥टेक॥

O darling ! Do establish your link with the Beloved Guru. There is no true happiness in this world. Kal and Karam have raised a great tumult here. (1)

The mind and the senses remain engrossed in worldly pleasures. Kam (passion) and Krodh (anger) are very powerful. (2)

Therefore, fall at Guru's holy feet forthwith and attend Satsang, giving up hypocrisy. (3)

Receive initiation in Surat Shabd Yoga in all humility. Hear the loud resonance of Anhad Shabd within. (4)

If mercy blesses you, you will ascend to higher regions and find abode in the Holy Feet of Radhasoami. (5)

Shabd 32

गुरु प्यारे से प्यारी मत कर रोष ॥टेक॥

Do not become angry with Guru, my dear ! You are ignorant and do not come to your senses. You are lost in the enjoyment of worldly pleasures. (1)

Guru is ever merciful to you. He casts off your egotism and attachments. (2)

You do not understand his hidden, benign purpose. On the other hand, you blame Him. (3)

Come to your senses right now and engender love for Him. Repentance, afterwards, will be of no avail. (4)

Have faith in Him. Firmly adopt His Saran.
Radhasoami will nurture you in every way. (5)

Shabd 33

गुरु प्यारे से मांगो भक्ती दान ॥टेक॥

Beg of Guru the gift of Bhakti (devotion). Fall at
His holy feet in all humility. Give up Karam,
Bharam and pride. (1)

Attend Satsang. Pay heed to Guru's teachings.
Recognize the Shabd within. (2)

With your heart full of love and faith, perform
Guru's Sewa enthusiastically. (3)

Win the pleasure of Guru, my dear ! He will
then unite your Surat with Shabd within. (4)

Your love for the Holy Feet of Radhasoami will
increase day by day. You will witness unalloy-
ed scenes and spectacles within (5)

Shabd 34

गुरु प्यारे से प्यारी लगन लगाय ॥टेक॥

O dear ! Develop attachment for the beloved
Guru. He will remove your infatuation with
the world day by day and will eradicate your

- desire for sensual pleasures easily and gradually. (1)
- By enabling you to hear His discourses, He will remove all your doubts and delusions, and will awaken your mind and Surat. (2)
- After having explained to you the modes and methods of Surat Shabd Yoga, He will enable you to make spiritual endeavours within. (3)
- Arousing zeal and enthusiasm in you, He will make you perform His Sewa, and will enhance your love and faith day by day. (4)
- Guru will one day bestow His mercy on you in the fullest measure and take you to the Radhasoami Pad. (5)

 Shabd 35

गुरु प्यारे से मत कर तू अभिमान ॥टेक॥

- Do not behave arrogantly with Guru. If you are proud and arrogant before Him, you will be causing harm to yourself unnecessarily. (1)
- He liberates Jivas all the time. Even the Vedas have no idea of His great eminence. (2)
- If you want to seek your redemption, engender love for His holy feet. (3)
- Listen to His discourses. Cherish His instructions. Contemplate His form. (4)

Hearing the reverberations of one Shabd after another within you, try to recognize Radhasoami Pad. (5)

Shabd 36

गुरु प्यारे के बचन अमृत की धार ॥टेक॥

The discourses of the beloved Guru are like the current of ambrosia. On hearing His discourses, I feel satisfied in my mind, and more and more love is engendered in my heart. (1)

On attending Satsang, my doubts and delusions are gone and I give up all other Ishts (goals). (2)

My love for the Holy Feet now increases day by day. I have Guru's Darshan daily with love and affection. (3)

I perform Abhyas after getting myself initiated in the modes of Shabd practice. I listen to the ringing of Anhad Shabd within me. (4)

Such is the glorious Satsang I have found by mercy. I sing the praises of Radhasoami again and again. (5)

Shabd 37

गुरु प्यारे का शब्द सुनो धर प्यार ॥टेक॥

Listen lovingly to the Shabd indicated by the beloved Guru. Carefully practise the methods explained to you by Him. (1)

Shabd is loudly resounding within you all the time. Listen to it with love and faith. (2)

It is this Shabd which has created the Triloki (the three worlds). The redemption of Jivas is effected by Shabd alone. (3)

Therefore, firmly catch hold of the current of Shabd. Forget about all other methods. (4)

Ascend to higher regions listening to one Shabd after another. Keep away from Mana (the mind) and Maya. (5)

Adopt the Saran of Radhasoami in your mind, and reach the Highest Darbar one day. (6)



Shabd 38

गुरु प्यारे का ले तू नाम सम्हार ॥टेक॥

Sing the praises of the Beloved Guru with respect and reverence. Fix Radhasoami Dham as your goal and perform the Sumiran of RADHASOAMI Nam all the time. (1)

Convince yourself that this Nam alone is Nij Nam (Real and Dhwanyatmak Name of the Supreme Being). Discard all other names, (2)

Getting initiated in the secrets of this very Nam,
hear its Dhun (reverberations) within you and
ascend to higher regions. (3)

Engender love and faith within you. Make
RADHASOAMI Nam your prop and support. (4)

Relying upon the grace and mercy of Radha-
soami, get across the ocean of the world easily. (5)

Shabd 39

गुरु प्यारे के सतसंग में तू जाग ॥टेक॥

Keep awake in the Satsang of the Beloved Guru.
Have His Darshan with love and reverence.
Listen to His discourses with love and affection. (1)

If you heed Guru's discourses, your dormant luck
will awaken. (2)

Now turn your mind and the senses away from
the world and develop a feeling of renunciation
towards objects of pleasure. (3)

Then only will your Surat catch hold of Shabd and
listen to Anhad Shabd within. (4)

Grasping the Holy Feet of Radhasoami, run away
from the world anyhow. (5)

Shabd 40

गुरु प्यारे की अस्तुत गाओ री ॥टेक॥

Sing the praises of the Beloved Guru. Develop faith in Him, dear. Hasten to take shelter under His Holy Feet. (1)

Never forget the grace and mercy which the Beloved Guru bestows on you. (2)

Do away with errors and delusions and engender love for the Holy Feet. (3)

Regularly perform Bhajan (Shabd practice) as taught by the Beloved Guru and apply your Surat to Shabd. (4)

Recognizing the grace and mercy of the Sat Guru every moment, merge in the Holy Feet of Radhasoami. (5)

Shabd 41

गुरु प्यारे का संग कर जग से भाग ॥टेक॥

Run away from the world and associate with the Beloved Guru. So long as the mind remains stuck in the world, pure love for Guru will not grow in your heart. (1)

Banish lust, anger and arrogance; give up the association of the mind, the crowd. (2)

- Attend Satsang after attaining purity of heart.
Engender love for the Guru's Holy Feet. (3)
- Embellish your Surat by associating with Shabd.
Apply yourself to Shabd within with ever-
increasing fervour and zeal. (4)
- Awakening love and faith at heart, play Holi with
Radhasoami all the time. (5)

 Shabd 42

गुरु प्यारे से प्यारी मत कर मान ॥टेक॥

- O dear ! Never be arrogant and conceited before
Guru. Pride and arrogance destroy all. They
do harm to the cause of Parmarth. (1)
- So long as one is not truly humble, one will not
be the recipient of grace and mercy. (2)
- Nor will one get any bliss in Darshan ; one will
also not listen to Guru's discourses attentively. (3)
- Therefore, my dear, try to understand right now
and fall at Guru's holy feet, giving up all pride
and arrogance. (4)
- Your task will be accomplished through Him
alone. Do not wander hither and thither. (5)
- Serve Guru. Dedicate your body, mind and
wealth to Him. Contemplate His form with
reverence, (6)

Cast off all doubts and misgivings from your mind.
Apply your Surat to Shabd with love and affection. (7)

Have pity on your own soul. Otherwise, you will wander amongst the four categories of existence. (8)

Radhasoami, in His grace, will accomplish your task and will take you to the highest region. (9)

Shabd 43

गुरु प्यारे की मानो बात सही ॥टेक॥

Take the words of the Beloved Guru to be correct and true. His discourses are based on intuition and realization. You are tied down to books. (1)

Intelligence and cleverness will be of no avail. Grasp Guru's holy feet, in all humility. (2)

Verify Guru's teachings by actually performing spiritual practices. Then only will the essence come to hand. (3)

Men of learning will not get at the secrets. They all go astray, engrossed in Karam (rituals) and Bharam (false religious observances). (4)

Practise Surat Shabd Yoga with love and affection. New faith will then awaken in you. (5)

Serve Guru. Perform His Arti. Grasp His holy feet with zeal and enthusiasm. (6)

Radhasoami, in His grace, will make you His own.
He will grant you the shelter and protection of
His holy feet. (7)

Shabd 44

गुरु प्यारे के संग करूं आज बिलास ॥टेक॥

I engage in the delightful activities with Guru
today. Performing ever-new acts of Sewa with
zeal and ardour, my joy and delight are increas-
ing day by day. (1)

I perform Guru's Arti with enthusiasm. I behold
within me wonderful spectacles. (2)

Guru casts His glance of grace and mercy on me.
The cherished desire of my mind is fulfilled. (3)

My mind and Surat both withdraw and ascend
towards Gagan day and night. (4)

I have found the Holy Feet of merciful Radha-
soami, the Beloved Guru, which are the
treasure-house of unalloyed happiness. (5)

Shabd 45

गुरु प्यारे से दिन दिन प्रीत बढ़ाय ॥टेक॥

Enhance your love and affection for Guru day by
day. You have been carried away by your

- sense of shame of, and regard for the world and by your engrossment in sensual pleasures. (1)
- You perform Abhyas in a casual manner. You, accordingly, fail to realize the trickery of Mana (the mind) and Maya. (2)
- Therefore, be on your guard against the world and develop love for Guru's holy feet. (3)
- As your love for the Holy Feet deepens, you will experience more and more bliss within. (4)
- Your attachment to Mana and Maya will then be gone. You will elevate your Surat to higher regions on hearing the reverberations of Shabd within. (5)
- You will behold the refulgence of Jyoti (the flame) within you and will be delighted to witness the sun and the moon. (6)
- Your joy will know no bounds when you hear the melodious sound of the Bin (harp). You will get the Darshan of Radhasoami. (7)

Shabd 46

गुरु प्यारे से ले घट पाट खुलाय ॥टेक॥

- Have the internal barriers removed by Guru. Attend His Satsang. Enshrine His discourses in your heart. Have His Darshan, concentrating your mind and Surat. (1)

- Obey Guru's commands with love and affection.
Practise Surat Shabd Yoga with zeal and
enthusiasm. (2)
- Develop deep love for Guru's holy feet. Strengthen
your faith in Him. Adopt His Saran. (3)
- Perform Abhyas enthusiastically, constantly
applying your Surat to Shabd. (4)
- Radhasoami will then be pleased and He, in His
grace, will elevate your Surat beyond the third
Til. (5)

 Shabd 47

गुरु प्यारे की लीला देख नई ॥टेका॥

- Behold the Beloved Guru's ever-new acts of grace.
He makes one His own, who takes His Saran
in all humility. (1)
- Guru has liberated innumerable Jivas in this
manner. Who can sing the glory of His grace
and mercy ? (2)
- Immense is the grace and mercy which He showers
on Jivas. He easily redeems all. (3)
- Allowing a Jiva to attend Satsang for a few days,
He initiates him in the easy modes of Shabd
practice (4)
- He enables him to make spiritual endeavours as

best as he can and then extricates him from the
clutches of Kal and Karam. (5)

Such mercy has not been shown by anyone else in
the past and that is why all Jivas remained
drifting with Karams. (6)

Merciful Radhasoami has promulgated new
methods by practising which, Surat easily gets
across the ocean of worldly existence. (7)

How can I sing His praises ? I fail again and again
in trying to do so. I grasp His holy feet. (8)

Shabd 48

गुरु प्यारे से मिल हुई आज निहाल ॥टेक॥

I feel enriched and exalted today on meeting the
Beloved Guru. As long as I did not join His
Satsang, I remained entangled in Maya's net. (1)

By Guru's grace and mercy, I was able to get His
Darshan and my entanglements caused by Kal
and Karam were cut asunder. (2)

My Surat has now started ascending within. I have
witnessed the wonderful refulgence of Jyoti
(the flame). (3)

My Surat, absorbed in bliss, proceeds onward and
beholds the red morning sun in Trikuti. (4)

By the grace and mercy of Radhasoami, I go to Sat Lok. Kál and Mahá-Kál remain perplexed and dumbfounded. (5)

Shabd 49

गुरु प्यारे के सँग प्यारी चलो निज धाम ॥टेका॥

O dear ! Proceed towards your True Home in the company of the Beloved Guru. This is not your region. You will find no peace and comfort here. (1)

Maya has cast a very wide net in which she ensnares all Jivas, high and low. (2)

Without the grace and mercy of Guru, none escapes. Therefore, grasp Guru's holy feet firmly. (3)

Merciful that He is, He will emancipate you. Therefore, utter Guru's Name with love and affection. (4)

Removing the obstacles put up by Mana and Maya, He will show you the abode of Shabd. (5)

By awakening love and faith within you, He will enable your Surat to apply itself to Shabd assiduously. (6)

Always rely upon His grace and mercy. Radhasoami will accomplish your task. (7)

Shabd 50

गुरु प्यारे के संग प्यारी सुरत धुलाय ॥टेक॥

O dear ! Wash your Surat clean in the company of the Beloved Guru. Your Surat, led astray for innumerable lives, has been accumulating dirt and filth on it in the company of sensual pleasures. (1)

It has become besmeared with the mud of Kám (lust) and Krodh (anger) and has remained lost in the company of the mind and the senses. (2)

Without Satsang, the impurities will not be removed. Hence, come and listen to Guru's discourses. (3)

Scrub and cleanse your Surat by means of Shabd and by contemplating Guru's form. (4)

When Radhasoami casts His benign glance on you, your Surat getting purified, will proceed to its True Home, (5)

 Shabd 51

गुरु प्यारे से करना प्रीत ज़रूर ॥टेक॥

Do engender love for the Beloved Guru. Without Guru Bhakti (devotion to Guru), your perverse sense and understanding will not be removed and, without Satsang, the mind will not be pulverised. (1)

Therefore, cultivate Bhakti and Bhakti alone all the time, and become the dust of Guru's holy feet. (2)

When Guru, in His mercy, gives you initiation, you will hear Anhad Shabd within you. (3)

Guru will drive away Kal and Karam. By the strength given by Him, your mind will become bold and courageous within you. (4)

Your mind and Surat will then ascend within. Radhasoami will graciously accomplish your task. (5)

Shabd 52

गुरु प्यारे करें आज जगत उद्धार ॥टेक॥

The Beloved Guru redeems the entire creation today. Seeing the most pitiable plight of Jivas; unbounded mercy overflowed within Him. (1)

Assuming the human form, He made His advent in the world, and gave out the secrets of His abode. (2)

He takes under His shelter and protection those Jivas who apply themselves to His holy feet with humility. (3)

The merciful Guru casts His glance of grace and mercy on other Jivas and creatures of the world. (4)

- In His grace and mercy, He accomplishes their task, somehow or the other. (5)
- He casts His glance of grace on all, leaving none deprived of it. (6)
- The Beloved Supreme Father Radhasoami redeems all Jivas and creatures. (7)
- Who can sing His glory and eminence ? Shesh, Mahesh and all others fail to do so. (8)
- I pray with folded hands and humbly express my thanks to Him again and again. (9)
- No one is as powerful as Radhasoami. Radhasoami showers such unbounded grace and mercy. (10)
- I am a child dependent on His Saran. He has lovingly granted me refuge under His holy feet. (11)

 Shabd 53

गुरु प्यारे को प्यारी ले पहचान ॥टेका॥

- Recognize the Beloved Guru, O dear ! It is He who is your True Friend. He alone is the all-wise and fully awakened Being. (1)
- It is He who is the redeemer. He alone is the true benefactor and well-wisher. (2)
- Listen to His discourses with heart full of love.

- Obey His commands in all earnestness and sincerity. (3)
- Perform Shabd practice. Contemplate Guru's form. (4)
- Enhance your love and faith day by day. Win Guru's pleasure. (5)
- Your Surat will then be purified easily and gradually. You will be able to elevate it by applying it to one Shabd after another. (6)
- When Radhasoami is pleased to shower His mercy on you, He will grant you abode in the True Home. (7)

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Shabd 54

गुरु प्यारे के संग मन मांजो आय ॥टेक॥

- Come and scrub and cleanse your mind in the company of the Beloved Guru. You have gone astray a lot in the company of Maya and remained very much entangled in the objects of pleasures. (1)
- You were mad with Karam (rituals) and Dharam (observances) and got stuck in gods and goddesses. (2)
- So long as you do not take the shelter of Satsang and Guru, you will not acquire pure sense and understanding. (3)

Therefore, listen to Guru's discourses with care and attention and perform internal Shabd practice. (4)

Then only will your mind be steady and your heart pure. You will enjoy the bliss of Shabd within in Bhajan. (5)

Your Surat will ascend to higher regions by the strength given by Guru. Full of joy, you will then praise your good fortune. (6)

Relying upon the grace and mercy of Radhasoami, your Surat will easily repair to the True Home. (7)

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Shabd 55

गुरु प्यारे सिखावें भक्ती रीत ॥टेक॥

The Beloved Guru will teach you the ways of Bhakti (devotion). The ways of pure Bhakti are extremely subtle. Who but Guru, your True Friend, can teach them ? (1)

By imparting to you the secrets of the Supreme Being, He will arouse love for the lotus feet within you. (2)

Beg of the Lord for the Lord Himself, — this alone constitutes the way of True Bhakti. (3)

Cast aside all other desires. Grasp the Holy Feet, discarding bitter Maya. (4)

Know that the Supreme Being Himself is Guru,
Sat Guru. He alone is Sant and sans Maya. (5)

Have faith in Him. Engender intense love for
Him. Give up the vicious ways of the world. (6)

Elevate your mind and Surat in the company of
Shabd. Adopt, at heart, the strength given by
Sat Guru. (7)

By the grace and mercy of Radhasoami, proceed
to your True Home, after having vanquished
Kal, Karam and Maya. (8)

Shabd 56

गुरु प्यारे के संग चलो हे मन यार ॥टेक॥

O my friend mind ! Proceed in the company of
the Beloved Guru. He will indicate to you
the path to your True Home and will explain
to you the true mode of Surat Shabd Yoga. (1)

He will enhance your love for the Holy Feet of
Radhasoami and will enable you to listen to
the ringing of Shabd within. (2)

Giving you internal realization, He will strengthen
your faith, and, delivering discourses, He will
embellish your heart. (3)

He will remove the impurities and evil propensities
of your mind and totally eradicate your desires
for sensual pleasures. (4)

Tell me, who but the supremely generous Guru, Sat Guru, can enable you to make such spiritual endeavours. (5)

Your Surat, attaining purification, will ascend to higher regions and will be delighted to behold unalloyed scenes and spectacles. (6)

You will abide in supreme bliss and happiness in your True Abode and behold the majestic form of Radhasoami. (7)

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Shabd 57

गुरु प्यारे ने दी मेरी सुरत जगाय ॥टेक॥

The Beloved Guru has awakened my Surat. He graciously attracted me to His Satsang and enabled me to listen to His discourses replete with mercy. (1)

As I perform Dhyān, His majestic form pervades my mind and I feel extremely delighted on getting bliss within. (2)

He has explained to me the secrets and whereabouts of the True Home and has applied my Surat to Shabd. (3)

When I hear the reverberations of Shabd, I am delighted at heart. I practise the modes of Surat Shabd Yoga with zeal and ardour. (4)

On recognizing the grace and mercy of Radha-

soami within me, I praise my good luck every moment. (5)

Shabd 58

गुरु प्यारे के संग प्यारी खेलो फाग ।टेक।।

O darling ! Play Phág with the Beloved Guru. Play Holí with Him with the colour of love and after giving up all worldly hopes and desires. (1)

The whole world is lost in the sleep of infatuation. It behoves you to keep awake in Guru's Satsang. (2)

Withdraw your mind, Surat and the senses from all quarters and apply yourself to Guru's holy feet. (3)

Guru, in His grace and mercy, will enable you to hear Shabd. Your love for Him will be augmented day by day. (4)

You will go and merge in the Holy Feet of Radha-soami. Your wonderful luck will awaken. (5)

Shabd 59

गुरु प्यारे करो अब मेहर बनाय ।टेक।।

O Beloved Guru ! Shower your grace and mercy on me now. I am ignorant and remain

- engrossed in worldly pursuits. The discourses delivered in Satsang do not penetrate my mind. (1)
- Highly efficacious is the mode of Surat Shabd Yoga. But that too I could not perform properly. (2)
- Indeed, I am base and lowly in every respect. I have, therefore, come and taken shelter under Your holy feet. (3)
- Reform and remould me anyhow and join my Surat with Your holy feet. (4)
- O merciful Radhasoami ! The True Benefactor of Jivas ! Do accomplish my task somehow or the other. (5)

 Shabd 60

गुरु प्यारे करें तेरी आज सहाय ।।टेक।।

- The Beloved Guru is there to help you today. Why do you get upset, my dear ? Guru's grace and mercy pervade your heart. (1)
- He will accomplish your task in all respects. You only enhance your love for His holy feet. (2)
- Giving up all your doubts and misgivings, generate faith in Him, and perform the practices of Surat Shabd Yoga as best as you can. (3)
- Attend Satsang. Serve Guru. Mix affectionately with loving devotees. (4)

Beloved Radhasoami, in His grace and mercy,
will one day take you to your True Home. (5)

Shabd 61

गुरु प्यारे से रलियां कर लो आज ॥टेक॥

Associate affectionately with the Beloved Guru
today. Your luck has awakened and you have
been able to join Satsang. You have received
the embellishment of love and devotion. (1)

Perform Abhyas after properly attuning your
Surat. Shabd is resounding loudly within you. (2)

Developing love for and faith in the Holy Feet of
Guru, accomplish your task today. (3)

Shun the pleasures of the mind and the senses.
Give up all sense of fear of and regard for the
world. Relying upon the grace and mercy of
Guru, elevate your Surat within and run away
from Pind and Brahmand every moment. (4-5)

Go to Sunn and bathe there. The tumult of Kal
and Karam will then be over. (6)

Relying upon the grace and mercy of Radhasoami,
proceed further. Traversing all the four worlds,
enjoy sovereignty over them. (7)

Shabd 62

गुरु प्यारे के संग चलो महल अपने ॥टेका॥

- Repair to your True Mansion in the company of the Beloved Guru. How long will you go through pain and pleasure in the company of the mind ? Leave this unreal world and proceed. (1)
- Pair up with Guru and go ahead. Be absorbed in the bliss of the Lotus Feet now. (2)
- Dispel all your doubts and misgivings by attending Satsang. Give up enjoyment of sensual pleasures day by day. (3)
- Perform Shabd practice as enjoined by Guru with love and affection. Proceed apace towards your True Home all the time. (4)
- After witnessing Jyoti (the flame), rush to Trikuti. On reaching there, you will be saved from the clutches of Kal and Karam. (5)
- After beholding the sphere of the moon, you will go to Bhanwargupha where the melodious note of the flute is audible. (6)
- Proceeding beyond Sat Lok, Alakh Lok and Agam Lok, your Surat will receive embellishment at the Holy Feet of Radhasoami. (7)
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Shabd 63

गुरु प्यारे चरन पर सीस नवाय ॥टेक॥

- Bow before the Beloved Guru and place your head on His holy feet. Giving up all pride, infatuation and passion, attend Guru's Satsang regularly. (1)
- Discard from your mind all Karam (rituals) Bharam (false observances) as well as adherences to old beliefs. (2)
- Enshrine the form of Guru in your mind and regularly apply your Surat to Shabd. (3)
- Perform Guru's Sewa (service) and thus brighten your luck. Enhance your love and faith day by day. (4)
- Perform Guru's Arti lovingly and with ever-new zeal and enthusiasm, in your heart. (5)
- Relying upon Guru's grace and mercy, ascend to higher regions and listen to the ringing of Shabd within. (6)
- After getting Darshan of Sat Guru in Sat Lok, merge in the Holy Eet of Radhasoami. (7)

Shabd 64

गुरु प्यारे लगावें तुझको पार ॥टेक॥

The Beloved Guru will ferry you across. Have

faith in Him, my dear ! Unimaginably exalted
and eminent is His status. (1)

Attend His Satsang. Perform His Sewa. Lovingly
practise the mode of Surat Shabd Yoga. (2)

Worldly Jivas are your friends for their own selfish
ends. Shun their company from the bottom of
your heart. (3)

Apply your Surat to Shabd resounding in higher
regions. As you listen to Shabd, you will get
detached from the world. (4)

Radhasoami will graciously accomplish your task.
Adopt the Saran of His holy feet in your heart. (5)

Shabd 65

गुरु प्यारे की सेवा लाग रहूँ ।टेक।।

I remain engaged in the Sewa (service) of the Be-
loved Guru. By sheer good luck, I have been
able to join the wonderful Satsang where I
listen to Guru's discourses with love and
affection. (1)

After acquainting myself with the secrets, I
practise the methods prescribed by Guru and
listen to the reverberations of Shabd within me
all the time. (2)

Rare is the opportunity of serving Guru. I per-
form His Sewa with zeal and enthusiasm. (3)

As I contemplate Guru's form, there is illumination within me. I ascend to Gagan by catching hold of the cord of Shabd. (4)

I have been the recipient of the grace and mercy of Radhasoami. Having adopted the Saran of His holy feet, I abide in peace and tranquillity. (5)

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Shabd 66

गुरु प्यारे की मेहर कहूँ कस गाय ॥टेक॥

How am I to sing of the grace and mercy of the Beloved Guru ? I remained ignorant and unwary in the world. He, on His own, attracted me to His holy feet. (1)

He enabled me to listen to His discourses full of grace and mercy. He extricated me from the net of worldly attachments. (2)

He impressed upon me the importance of Parmarth and joined my Surat with Shabd. (3)

The current of love overflowed within me. I drink nectar and remain satiated. (4)

Radhasoami, the Merciful Guru and the Giver of all gifts, ferried across a base and lowly Jiva like me. (5)

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Shabd 67

गुरु प्यारे से खेलो फाग रचाय ॥टेक॥

Play Phag (Holi) with the Beloved Guru. It is by mercy that you have been able to get the human form. Now proceed on the path of Bhakti with love and affection. (1)

You should know that this opportunity constitutes the season of spring for you, and you should do good to your soul right now. (2)

Associate with Guru with love and affection. Arouse fresh enthusiasm within you by performing His Sewa. (3)

Play Holi with Guru in this manner, filling your inner being with the colour of love. (4)

Contemplate Guru's form. Listen to Shabd within. Elevate your mind and Surat to Gagan. (5)

Sacrificing your body, mind and wealth with utter abandon, go and meet Shabd Guru. (6)

Awakening fresh love and yearning within you, win the pleasure of Beloved Radhasoami. (7)

 Shabd 68

गुरु प्यारे से होली खेलो आय ॥टेक॥

Come and play Holi with the Beloved Guru today. Prepare, O my mind, such Phag that a tumult

is raised in Dharan (on this earth) and Gagan (in the sky above). (1)

Take your friends and play-mates with you and let the colour of love come down in showers. (2)

Shabd is creating a tumultuous sound within and new Ragas and Ragnis (modes of music) are being sung. (3)

The mind and Surat soar higher and higher with zeal and enthusiasm, frolicking with the reverberations of Shabd. (4)

Receiving Phaguá, the gift of Bhakti, from Guru, sing the praises of Radhasoami with zeal and fervour (5)

Shabd 69

गुरु प्यारे के संग तू निज घर जाव ॥टेक॥

Repair to your True Home in the company of the Beloved Guru. You have got the precious human body and have also met Sat Guru. Now is the golden opportunity for you, my dear ! (1)

Very great are the pain and suffering in Kal's domain. Leave it and go up. (2)

The region resting on no support, is the abode of the Beloved. Engender love for His holy feet. (3)

Guru will indicate to you the path to proceed towards that Abode. You should apply your mind and Surat to Shabd. (4)

Imbued with faith, practise the prescribed modes and, by the strength given to you by Guru, elevate your Surat to higher regions. (5)

After touching the Holy Feet of Shabd Guru, get Darshan of Sat Purush. (6)

Relying upon the grace and mercy of Radhasoami, proceed onward and merge in the Abode of Anami Purush (the Nameless Supreme Being). (7)

Shabd 70

गुरु प्यारे का संग करो हे मन मीत ॥टेक॥

O my friend mind ! Associate with the Beloved Guru. Giving up your perverse sense and understanding, attend Guru's Satsang and listen to His discourses attentively. (1)

Guru will graciously attract you to Him and enhance your love for Him as each day passes. (2)

He will enable you to drink the nectar-like bliss of Shabd and will endow you with faith in His holy feet. (3)

Mana and Maya will no longer be after you and you will adopt the ways of pure Bhakti. (4)

Radhasoami, in His grace and mercy, will make you His own. You will repair to your True Home, after having vanquished Kal. (5)

Shabd 71

गुरु प्यारे से मिल घट कपट हटाय ॥टेक॥

Meet the Beloved Guru and, get removed the hypocrisy lurking within you. So long as you are in two minds, you cannot understand and appreciate the value of Parmarth. (1)

Attend Satsang, giving up all your doubts and misgivings of the mind. Drink the unalloyed bliss of Guru's discourses to your fill. (2)

Enshrining in your heart the secrets of Shabd revealed to you by Guru, practise Bhajan assiduously. (3)

Witness within you pure refulgence and hear the ever-new reverberations of Shabd. (4)

Your mind will be astonished to witness delightful activities and spectacles. You will take the refuge of Radhasoami. (5)

Shabd 72

गुरु प्यारे से मिल तू मन मत त्याग ॥टेक॥

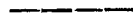
Meet the Beloved Guru after giving up the ways of the mind. Beg of Sat Guru the gift of Bhakti. Apply yourself to His holy feet in all humility. (1)

Guru, in His grace and mercy, will awaken your luck lying dormant for innumerable ages. (2)

Arousing zeal and enthusiasm in you, He will enable you to attend Satsang and to listen to Anhad Shabd within. (3)

By imparting you His own strength, He will elevate your Surat and easily remove your stains and blemishes. (4)

Radhasoami, in his grace and mercy, will get you detached from everything else and your Surat will remain drenched in bliss as it listens to the resounding of Shabd. (5)



Shabd 73

गुरु प्यारे की दम दम शुकुर गुजार ॥टेका॥

I express my thankfulness to the Beloved Guru with each and every breath of mine. He has mercifully attracted me to Him and has given out the true secrets of the microcosm. (1)

Endowing me with good sense and understanding, He has rid me of my adherence to the ways of the mind. He has cast off all my worldly desires. (2)

He has cut asunder my bondages due to Mana and Maya and has removed all the rubbish of Karam (rituals) and Dharam (observances). (3)

He has enhanced my love for His holy feet and has strengthened my faith in Him. (4)

By elevating my Surat along the current of Shabd, He has taken me to the Darbar of Radhasoami. (5)

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Shabd 74

गुरु प्यारे की मौज रहो तुम धार ॥टेका॥

Conform to the Mauj of the Beloved Guru. He is always kind to you. He protects and supports you day and night. (1)

He casts off all the evils of your mind, such as pride, infatuation, errors, delusions, etc. (2)

He graciously ordains in His Mauj whatever is beneficial to you in spiritual as well as temporal matters. O dear ! You should know that both prosperity and adversity are fraught with some hidden good for you. (3-4)

No matter if something is agreeable to your mind or not, you should think that there is grace and nothing but grace in His Mauj. (5)

Remain in the state He keeps you in, with thankfulness and gratitude. (6)

He, who adopts and maintains such an attitude, will realize the unbounded grace and mercy of Guru. (7)

Radhasoami alone is all-powerful ; no one else is. Grasp His holy feet with love and affection. (8)

Shabd 75

गुरु प्यारे की आरत करो बनाय ॥टेक॥

Perform the Arti of the Beloved Guru. Withdraw your mind and senses from all quarters and concentrate them within. Fix your gaze at, and apply your Surat to, the Holy Feet. There Shabd keeps resounding all the time and unalloyed refulgence are seen. (1-2)

My love for the Holy Feet increases day by day. I practise the methods prescribed by Guru with zeal and enthusiasm. (3)

As I get more and more bliss, I proceed within constantly. I am very much delighted to hear the reverberations of Shabd. (4)

Guru, in His grace, elevates me to higher regions. In Sahas-dal-kanwal, I witness the form of Jyoti (flame). (5)

On going to Trikuti, I merge in Shabd Guru. Further ahead, I hear the sound of the flute. (6)

Kal and Karam stop exhausted on the way. Maya

also keeps pounding her head and feels
ashamed. (7)

Radhasoami now bestows unique mercy on me.
He takes me to the Original Abode. (8)

Shabd 76

गुरु प्यारे का सतसंग करो बनाय ॥टेक॥

Attend the Satsang of the Beloved Guru all the
time. Your mind will then be purified slowly
and gradually and, on having Guru's Darshan,
the lotus of your heart will burst into bloom. (1)

Love for the Holy Feet will get implanted within
you. You will contemplate Guru's form with
zeal and fervour. (2)

As you listen to His discourses, your love for Him
will be augmented. On getting the secrets from
Him, you will apply your Surat to Shabd. (3)

You will get the True Nam within you. All the
perversity of your mind will be annihilated, (4)

You will be delighted to witness the delightful
activities of Hansas. Everywhere, RADHA-
SOAMI, RADHASOAMI is being sung. (5)

Shabd 77

गुरु प्यारे के चरनन मचल रही ॥टेका॥

- I persistently cling to the Holy Feet of the Beloved Guru. My darling and innocent Surat, is begging for Darshan within. (1)
- As I hear of the glory and eminence of the True Form, I feel astonished and amazed. (2)
- Imbued with love, I rush within. My Surat ascends to higher regions with zeal and enthusiasm. (3)
- I have Darshan of Guru in Trikuti. In Sat Lok, I get Darshan of Sat Guru. (4)
- Radhasoami, the Beloved Guru, bestows His grace on me. He unites me with His holy feet. (5)

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Shabd 78

गुरु प्यारे का सतसंग अमल अमोल ॥टेका॥

- Unalloyed and invaluable is the Satsang of the Beloved Guru. Listen to His discourses carefully and cherish them at heart. How long will you remain wavering and hesitant? (1)
- Practise Surat Shabd Yoga with love and devotion. Guru will remove the internal barriers. (2)
- Ascend to higher regions in the company of Shabd. All of Maya's covers will be removed. (3)

Perform these practices, relying upon Guru's mercy. Your precious human life will then be fruitful. (4)

By the grace and mercy of Radhasoami, you will repair to the Highest Region which is indescribable, infinite, nameless and silent. (5)

Shabd 79

गुरु प्यारे का संग बड़ भागी पाय ॥टेक॥

Only a very fortunate Jiva can get the company of the Beloved Guru. The person who understands and realizes the glory and eminence of Guru, comes and attends His Satsang regularly. (1)

Realizing the value of Parmarth, he casts aside all worldly hopes and desires. (2)

He curbs and trains his mind and senses and awakens love for the Holy Feet of Radhasoami. (3)

He applies his Surat to Shabd resounding in higher regions and enjoys bliss within day and night. (4)

He is not affected and perturbed by infatuation with the world. He contemplates the Holy Feet in prosperity as well as in adversity. (5)

With love for and faith in Guru's holy feet, he serves Guru and wins His pleasure. (6)

Controlling the desires of the mind by means of the prescribed methods, he wins Guru's pleasure and remains full of joy and delight. (7)

He ever remains happy and contented at the Holy Feet. Beloved Radhasoami vouchsafes to him His help and protection. (8)

Shabd 80

गुरु प्यारे के संग आनन्द भारी।।टेक।।

Great is the bliss in the company of the Beloved Guru. Worldly dealings are distasteful to me. I give up all worldly activities. (1)

Darshan of Guru, His discourses, His Sewa, and Bhajan, — these are the things which are dear to me. (2)

My mind and Surat remain drenched in the colour of love. I constantly listen to the ringing of Anhad Shabd within. (3)

With mounting zeal and enthusiasm, I ascend to higher regions getting detached from the body every moment. (4)

By mercy, I touch the Holy Feet of Guru and Sat Guru, and finally place my head on the Holy Feet of Radhasoami. (5)

Bachan 18

PREM PRAKÁSH (LIGHT OF LOVE)

THIRD PART

Shabd 1

गुरु प्यारे के बँन रसीले ।
अमृत की खान ॥टेका॥

Very sweet and captivating are the discourses of the Beloved Guru. They are the store-house of ambrosia. He daily delivers discourses charged with love which pierce my heart like an arrow and I feel the anguish of love in my soul. (1)

Guru has extricated me from the entanglements of worldly attachments, and has attracted my mind and life to His holy feet. (2)

He imparted to me the precious secrets of Shabd and exerting a powerful pull, applied my Surat to Shabd. I ascend to higher regions. (3)

I have Guru's Darshan in Trikuti. In Sat Lok, I contemplate the form of Sat Purush. (4)

Proceeding further, I reach the Highest Mansion. I get a most wonderful Darshan of Radhasoami and remain dumbfounded. (5)

Shabd 2

गुरु प्यारे के नैन रँगोले ।
मेरा मन हर लीन ॥टेक॥

The bright and attractive eyes of my Beloved Guru have captivated my mind. Satsangis and Satsangins keep gazing at His wonderfully charming countenance. As they listen to His discourses, they become humble and develop conviction at heart. (1)

His captivating form has been implanted in my eyes. Without His Darshan, I remain sad and restless like fish out of water. (2)

Whenever, by good fortune, I get Guru's Darshan, I feel delighted and enjoy nectar-like bliss. I then recognize Guru's kindness and compassion. (3)

I attend Satsang and serve Guru. My impure Surat thus attains purification. All my sins are washed away. (4)

Guru, by imparting to me the secrets of Shabd, elevates my Surat. Radhasoami has bestowed unique grace and mercy on me. I merge in His holy feet. (5)

 Shabd 3

गुरु प्यारे की चाल अनोखी ।
जग से न्यारी ॥टेक॥

Unique are the ways of the Beloved Guru. They are so different from worldly ways. Worldly Parmarth is inclined outward. It unites with the fake and the unreal and does not care for the real and the genuine. (1)

The internal practices which worldly Parmarth enjoins does not enable one to go beyond Pind and one can never reach the region of Sat. (2)

The region of Sants is higher than the highest. One has to proceed beyond Pind, अंड And and Brahmand, after witnessing these regions. (3)

He explains the path of Surat Shabd, and elevates the mind and Surat to higher regions by enabling one to listen to the ringing of Shabd within. (4)

Radhasoami, in His grace and mercy, ferries across the Jivas who take refuge under Him; they become extremely happy. (5)

Shabd 4

गुरु प्यारे का संग अमोला ।
सु ख का भं डा र ॥टेका॥

Inestimable is the company of the Beloved Guru. It is the treasure-house of all happiness. Those who associated with Him with love and affection, could get the secrets of their True Home and drank pure nectar. (1)

Love and faith were aroused in them. They enshrined the Holy Feet of Radhasoami. Their hearts were illumined. (2)

They eschewed from their minds regard for the world and desires for sensual pleasures. They washed away all their impurities. (3)

Their Surat, on attaining purification, got detached from body and mind. They felt delighted on beholding Guru's form and on hearing the ringing of Shabd within. (4)

Passing through Sahas-dal-kanwal, they proceeded to Trikuti, from where they went to Sunn and heard the true sound of the violin. (5)

After hearing the sounds of the flute and the Bin (harp), they reached the Darbar of Alakh Purush and then went beyond Agam Lok. (6)

Proceeding further, they witnessed Radhasoami Dham where they experienced unbounded joy and bliss. Their souls were now liberated. (7)

Shabd 5

गुरु प्यारे का रंग चटकीला ।
क भी उ त रे ना हिं ।।टेक।।

Bright and shining is the colour of the Beloved Guru. It never fades or gets effaced. My Beloved Guru draws those Jivas to His Satsang on

- whom He is pleased to shower His grace. He grants them the shelter of His holy feet. (1)
- He saves them from Karam and Bharam and, after purifying them, makes them His own. Traps laid by Kal for them are now gone. (2)
- He grants them love for and faith in His holy feet and implants in their hearts the glory of Shabd. (3)
- He elevates their Surat to Gagan (sky, higher regions) by enabling them to hear Shabd within. They feel extremely delighted on witnessing Guru's acts of grace. They sing Guru's praises in a chorus. (4)
- Such is the colour in which Radhasoami has dyed Jivas that they all rush to the shelter of His holy feet and firmly grasp His arm. (5)

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Shabd 6

गुरु प्यारे का रंग अति निरमल ।
क भी मै ला न हो य ॥टेका॥

- Supremely pure is the colour of the Beloved Guru. It never becomes dirty. The current of Satsang is ever flowing. It cuts asunder Kal's net, eradicates Karams and washes away all stains and blemishes. (1)

Guru instils ever-new love in my heart, augments

my faith in the Holy Feet and removes all my
Karam and Bharm. (2)

After initiating me in Surat Shabd Yoga, Guru
enables me to practise it. My mind and Surat
apply to Shabd. I have been the recipient of
immense bliss. (3)

He has explained to me the secret of one Shabd
after another and has enabled me to realize the
eminence and sublimity of the Highest Mansion
where it cannot be said whether it is all one or
two. (4)

Great is the glory of the company of Radhasoami.
I sacrifice myself over His grace and mercy.
My Surat merges in His holy feet. (5)



Shabd 7

गुरु प्यारे का देश अति ऊँचा ॥टेका॥
कस पहुँचूँ धाय ॥टेका॥

Very high lies the region of the Beloved Guru.
How am I to reach there? I can do blessed
nothing without His mercy. Let me, therefore,
go and take my seat in Satsang, fixing my
attention on His holy feet. (1)

By listening to His discourses, I scrub and cleanse
my mind and Surat. I contemplate Guru's
image. I keep peeping within. (2)

Concentrating my mind and Surat and imbued with love, I practise the modes of Surat Shabd Yoga which Guru has graciously explained to me. (3)

By the strength given by Guru, I elevate my Surat to higher regions. I hear the bell ringing in Sahas-dal-kanwal. I then ascend to Trikuti. (4)

Beyond Sunn, Mahá-sunn and Bhanwargupha, I behold the region of Sat and listen to the sound of the Bín (harp). (5)

Awakening love and yearning within me, I go ahead and after witnessing, Alakh Lok and Agam Lok, proceed beyond them. (6)

I become enraptured on beholding the majestic form of Radhasoami whose glory and eminence none can describe. I feel ashamed, unable to do so. (7)

Shabd 8

गुरु प्यारे का महल सुहावन ।
कस देखू जाय ॥टेका॥

Most lovely and pleasant is the mansion of the Beloved Guru ? How am I to go and behold it ? Its whereabouts are known to none other than Guru. I now, therefore, remain in His company all the time, awakening love and yearning in my heart. (1)

Hearing of the great glory of Guru's region, I
enhance love within me day by day. Yearning
pervades my heart. (2)

Sensual pleasures no longer have any charm for
me. My mind is full of anguish all the time
and I am pricked by the pangs of separation
from the Beloved. (3)

Who but Guru can cure me? He alone, in His
grace, can elevate my Surat and enable me to
listen to the resounding of Shabd within. (4)

I shall witness pure and unalloyed acts of grace
within me and then only will my body and
mind have some peace and comfort and my
internal barriers will be removed. (5)

By grace and mercy, I shall behold the delightful
and unique activities going on in one Kanwal
(a lotus, an inner centre) after another, and
shall get immense bliss and happiness. (6)

I pray at the Holy Feet of Radhasoami. "Have
pity on me and accomplish my task soon". (7)

Shabd 9

गुरु प्यारे का मारग झीना ।
कोई गुरुमुख जाय ।।टेक।।

Only a rare Gurumukh can tread the subtle and
difficult path of the Beloved Guru; he keeps his

mind and senses under control, casts aside all desires for sensual pleasures and annihilates the pride of his mind. (1)

He remains drenched in his love for Sat Guru day and night. Awakening ever-new yearning and faith within, he performs Guru's Sewa. (2)

He proceeds carefully on the path indicated by Guru, and witnesses unalloyed acts of grace within as he contemplates Guru's form. (3)

Dedicating his body, mind and wealth to the Holy Feet, he elevates his mind and Surat to Gagan and listens to the resounding of Shabd within. (4)

Eradicating his Karmas, he proceeds onward by the strength given by Guru. Maya's forces keep away from him. He strikes down Kal. (5)

Such a Surat, though meek and humble before Guru's holy feet, boldly merges in Sat Shabd and listens to the sound of the Bín (harp). (6)

By grace, Surat proceeds to Adhar (region which rests on no support). Radhasoami enables her to repair to her True Home and takes her in His lap. (7)

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Shabd 10

गुरु प्यारे चरन मन भावन ।
हिरे राखूं वसाय (छिपाय) ॥टेक॥

The Holy Feet of my Beloved Guru captivate my mind. I enshrine them in my heart. As I hear the discourses of the Beloved Guru, all my doubts and delusions melt away, and my love is enhanced. (1)

As I realize the importance of the Saran of His holy feet, my mind and Surat are attracted to them, imbued with deep love and affection. (2)

Understanding the eminence of the Holy Feet, I perform Dhyān, and get bliss and happiness every day. I praise my good luck. (3)

Nothing is as dear to me as the Holy Feet of Guru. Again and again I rush towards them. My mind and Surat are then delighted. (4)

How can I praise the grace and mercy shown to me by Radhasoami ! He easily attracted me to the Holy Feet and freed me from all bondages. (5)

Shabd 11

गुरु प्यारे की छबि मन मोहन
र ही नैन न छा य ।टेक॥

The captivating countenance of my Beloved Guru dwells in my eyes. Ever since I had His Darshan, my heart has been full of love for Him and my mind has remained restless seeking to be near Him. (1)

Again and again I rush for His Darshan. Without Darshan, I become very much upset and find no peace anywhere. (2)

Observing my plight, the Beloved Guru drew me to His Satsang and enhanced my love within. (3)

My body, mind and senses have now completely relaxed. They remain satiated in the bliss of Darshan, giving up all regard for the world. (4)

The image of Guru is now implanted in my heart. All the time, I remain engaged in the contemplation of His form. I can never forget His charming countenance. (5)

My love for, and faith in, the Holy Feet of Guru are getting enhanced. None in the world seems to me to be equal to Him. I keep on singing His praises. (6)

Radhasoami, in His grace and mercy, removed my internal barriers. He elevated my Surat along the current of Shabd and took me to my True Home. (7)

Shabd 12

गुरु प्यारे का पंथ निराला ।
अति ऊंच ठिकान ॥टेका॥

Unique is the path of my Beloved Guru and most exalted is His abode. The Vedas and other religious books have no idea of their greatness,

nor are Jogis and Gyanis aware of their eminence. They all remain stuck in the region of Brahm. (1)

The three principal deities, the ten incarnations, Pirs, Paighambars and Walis are all in the darkness. They have no inkling of the sublime and exalted status of Sants. (2)

My Beloved Guru very mercifully imparted to me the secrets of Surat Shabd and enabled me to proceed on the path within. (3)

With love for and faith in the Holy Feet of Guru, I applied my mind and Surat to Shabd and ascended to Adhar. (4)

Most sublime and exalted is the status of Radha-soami which none can recognize without His grace and mercy. So, how can one reach the goal? (5)

Shabd 13

गुरु प्यारे की कर परतीती ।
हो य जी व उ बा र ॥टेका॥

Have faith in the Beloved Guru. Then only will your soul attain salvation. Dispel all doubts and delusions from your mind. Attend Satsang. Enhance your love for Guru. Remain alert and careful all the time. (1)

Give up the company of the evil propensities of Kam (passion), Krodh (anger), मद Mad (pride) and Lobh (avarice), which are the agents of Kal. Adopt and follow the teachings of Guru. (2)

By the strength given by Guru acquire tranquillity, compassion, contentment, discernment and discrimination in your heart. In this way, keep away Kal's agents, the evil propensities. (3)

Regularly practise Surat Shabd Yoga. Contemplate Guru's form. Behold beautiful scenes and spectacles within. (4)

When Radhasoami Dayal is pleased to shower His mercy, He will elevate your Surat along with the current of Shabd. You will then repair to your True Home. (5)

Shabd 14

गुरु प्यारे का धार भरोसा ।
करें कारज पूर ॥टेक॥

Rely upon the Beloved Guru, He will accomplish your task. Practise Surat Shabd Yoga. By grace and mercy, there will be dazzling illumination within you, and Anhad Shabd will be audible. (1)

Your yearning Surat will come to know of the inner secrets. By performing spiritual practices, demolish all your doubts and misgivings. Cast aside the rubbish of the mind's cravings. (2)

On listening to Shabd, your Surat will be full of joy and delight and your brave mind will be absorbed in bliss. All your desires will vanish. (3)

Radhasoami casts His glance of mercy on you. Both Kal and Karam remain sad and dejected. You repair to the Prime Region. (4)

What can I say in praise of the grace and mercy of Radhasoami ! I reach the Original Abode and come to His presence. I become the dust of His holy feet. (5)

Shabd 15

गुरु प्यारे की जुगत कमाओ ।
म न ध र क र प्यार ॥टेका॥

Imbued with love, practise the methods prescribed by the Beloved Guru. Attend Guru's Satsang in all humility. Listen to His discourses with care and attention. Cherish their gist at heart. (1)

Giving up all doubts and misgivings, engender love for Guru and develop faith in Him day by day. Cast aside all your delusions. (2)

When your mind becomes pure and your attention steady, Guru, out of kindness, will let you know the secret of Shabd, which is the essence of all. (3)

Your Surat and mind, withdrawing from all quarters, and concentrating within, will listen

to Shabd and ascend along the current coming from above. They will then witness unalloyed scenes and spectacles within. (4)

By the grace and mercy of Radhasoami, they will proceed beyond Sunn and Mahá-sunn and behold the form of Sat Purush. (5)

Shabd 16

गुरु प्यारे का कर दीदारा ।
घट प्रीत जगाय ॥टेक॥

Do have Darshan of the Beloved Guru. That will awaken love within. Great is the benefit of Guru's Darshan. It eradicates crores of sins in a moment and accomplishes the Jiva's task. (1)

The secret or method of having Darshan is known only to a love-sick. He beholds Guru's Form within as in a mirror. (2)

Whoever develops such strong attachment for the Guru's form, remains merged in His holy feet every moment and gets bliss within. (3)

Acquainting himself with the secret of the Holy Feet, he elevates his Surat and, by getting the bliss of Darshan, he remains happy and contented, and listens to the reverberations of Shabd. (4)

The Beloved Guru, Radhasoami, by His grace and mercy takes the devotee to His holy feet one

day and grants him abode in the Highest Region.

(5)

Shabd 17

गुरु प्यारे से प्रीत लगाना ।
मन सरधा लाय ॥टेक॥

Engender love for the Beloved Guru with your mind full of reverence for Him. Know that worldly pleasures are all worthless. Therefore, getting away from them, join Satsang, and hear and imbibe Guru's discourses.

(1)

You will achieve precious little from Bhul (delusions), Bharam (illusions), Karam (rituals) and Dharam (observances). Therefore, cast them off.

(2)

Serve Guru with zeal and enthusiasm. Join your mind and Surat with Shabd. Contemplate Guru's form.

(3)

By grace and mercy, you will experience bliss within. Your love and faith will be augmented day by day. Ever-new enthusiasm will be aroused within you.

(4)

Guru, in His mercy, will elevate your Surat. After witnessing Sahas-dal-kanwal, it will rush to Trikuti where Guru will enable it to hear the Shabd of that region.

(5)

On going to Sunn, you will hear the sound of the

violin. In Bhanwargupha, you will behold the white sun and listen to the Shabd of Sohang. (6)

In Sat Pur (Sat Lok), you will behold the majestic form of Sat Guru. Proceeding further, you will witness Radhasoami Dham. You will merge in the Holy Feet. (7)

Shabd 18

गुरु प्यारे चरन में भाव ।
लाओ मन से प्यारी ।टेक॥

O my dear ! Do engender in your mind love and affection for the holy feet of the Beloved Guru. You should know that worldly honour and prestige is a deception and sensual pleasures are nothing but poison. They give rise to great pain and suffering afterwards. (1)

Realize the importance of Guru's Satsang. Listen to His discourses and enshrine them in your heart. One day you will be detached from the world. (2)

If you do not act in this manner now, you will remain entangled in the company of Maya all the time and, for innumerable lives, suffer pain and sorrow. (3)

So, do follow my advice, perform Arti at the Guru's holy feet, and serve Him with love and affection. (4)

The Guru, in His grace, will acquaint you with the inner secrets and elevate your Surat in the company of Shabd. You will see great illumination within. (5)

On listening to the reverberations of Shabd, your Surat will feel elated within. The strength of Kal and Karam will be exhausted every moment. Surat will proceed beyond the top of Trikuti. (6)

On hearing the Shabd of Sat Lok, your Surat will be filled with joy and delight. It will listen to the sounds of Alakh and Agam. On meeting Radhasoami, it will become happy and delighted. (7)



Shabd 19

गुरु प्यारे का सुंदर रूप ।
नि र ख त मोह रही ॥टेक॥

I am charmed as I behold the elegant form of my Beloved Guru. Worldly dealings are now insipid to me. My mind has become extremely fond of Guru's holy feet. I am now washing away my impurities by attending Satsang. (1)

Implanting Guru's image in my heart, I contemplate it day and night. I keep my Surat merged in Shabd. (2)

With joy and delight, I listen to music going on within me. I have received the embellishment

of love and devotion. I am giving up all crookedness and perverse understanding. (3)

My love for and faith in the Holy Feet are increasing. My Surat is soaring high with the current of Shabd. Maya is bemoaning, beating her head. (4)

By the grace and mercy of Radhasoami, I go to Daswán-dwár and then proceed Beyond Sat Lok, Alakh Lok and Agam Lok. I finally merge my Surat in the Holy Feet of Radhasoami. (5)

Shabd 20

गुरु प्यारे की लीला सार ।
जग जिव नेक न जान ॥टेका॥

Worldly people have absolutely no idea of the most wonderful acts of grace of my Beloved Guru. They just remain stuck in Karam (rituals) and Bharam (false observances) and in customs and traditions. They are oblivious of their Original Abode. (1)

Unique are the ways of Guru Bhakti (devotion to Guru) which are most dear to loving devotees and are instrumental in awakening love for Guru. (2)

Loving devotees always struggle with their minds and keep their senses under control. They

constantly try to remove the obstacles created by Maya. (3)

They can never identify themselves with worldly Jivas who remain engrossed in sensual pleasures and follow the dictates of the mind. (4)

They go through pain and pleasure life after life and remain wandering in the cycle of eighty-four, nowhere getting peace or comfort. (5)

Unique are the ways of the devotees of Guru. They always augment their love for the Holy Feet of Guru to whom they dedicate all that they have. (6)

They become the recipients of the grace and mercy of Radhasoami. They all the time proceed towards their True Home with their gaze fixed on the goal of Shabd. (7)

Shabd 21

गुरु प्यारे की सेवा धारो ।
तज मन अभिमान ।टेक॥

Giving up pride and egotism, apply yourself to the Sewa (service) of the Beloved Guru. It is by great good luck that you have been able to associate with such a Guru. Now it behoves you to earn His pleasure by sacrificing your body and mind before Him. (1)

When the perfect Guru showers His grace and

mercy, He casts off your Karam and Bharam in a moment, and bestows the gift of devotion on you. (2)

He imparts secrets of the human microcosm to you and initiates you in Surat Shabd Yoga. Contemplate His form within. (3)

Attend His Satsang with humility. Apply your mind and Surat to Shabd, and ascend to higher regions. (4)

Radhasoami will graciously elevate your Surat and show you the various spheres with their respective Shabds, and ultimately enable you to reach the Dhur Pad (Highest Region). (5)

Shabd 22

गुरु प्यारे से प्रीत बढ़ाओ ।
त ज मन का मान ॥टेका॥

Eschewing all pride from your mind, enhance your love for the Beloved Guru. If you attend Satsang with your mind filled with pride, you will not be able to recognize Sat Guru, and darkness will continue to pervade your inner being. (1)

If you cultivate devotion to Guru in all humility and submissiveness, then only will you get some proofs of grace within and your love will go on increasing. (2)

Therefore, shun pride and hypocrisy, engender love for Guru's holy feet and awaken faith in Him. (3)

Guru will then be pleased with you and reveal to you the whereabouts of your True Home. He will also elevate your Surat to higher regions. (4)

Your Surat will be embellished with love. Beloved Radhasoami will be pleased and take you to your True Home. (5)

Shabd 23

गुरु प्यारे से प्यार बढ़ाना ।
सुन घट में धुन ॥टेक॥

Enhance your love for the Beloved Guru on listening to the reverberations of Shabd within. Hear Guru's discourses, grasping and understanding them carefully. Have Darshan with love and zeal. Sing Guru's praises all the time. (1)

Attend Satsang, giving up pride and egotism. Rivet your attention constantly on Guru's holy feet. Perform the Sumiran (repetition) of Nam day and night. (2)

Give up the pleasure of Mana (mind) and Maya. Keep the command of Guru above all. Pick out the essence of the Guru's discourses carefully. (3)

I have cast away the rubbish of Karmas and delusions. Guru's form is now dear to me. I have glimpses of it every moment. (4)

Beloved Radhasoami has been very kind to me. He has disentangled me from the world's net, and has merged me in His holy feet. (5)

Shabd 24

गुरु प्यारे के बचन अमोला ।
उ र धार रहूँ ॥टेक॥

Inestimable are the discourses of the Beloved Guru. I enshrine them in my heart. The Guru has disclosed to me the secret of the True Abode. He has elaborately described the greatness of Radhasoami. I fill my heart with love and yearning. (1)

Surat Shabd Yoga has been described as an easy mode. Guru, in His grace, has explained it to me. I now withdraw my Surat from everything else and focus it within. (2)

I perform Abhyas regularly and carefully. I am delighted to witness illumination within. I perform the Sewa of Guru. (3)

Intense love has now awakened in my mind. I do not consider anyone equal to Guru as my protector. I constantly contemplate His form. (4)

Knowing me to be humble and subservient, He has blessed me with His mercy. Beloved Radhasoami has embraced me. I remain singing His praises.

(5)

 Shabd 25

गुरु प्यारे की सरन सम्हारो ।
 धर मन परतीत ॥टेक॥

Developing faith at heart, adopt the Saran (refuge) of the Beloved Guru. O brother ! without Saran, none will be saved, nor can anyone repair to the True Abode. Relinquish the bitter Maya.

(1)

Whosoever adopted the Saran of the perfect Guru, ascended within and beheld the original abode. Take the सीत Seet (Prashad) of Sants.

(2)

If you want to repair to the True Abode, learn the modes of Surat Shabd Yoga, from the Sat Guru and practise them with the cooperation of the mind.

(3)

Enhance your love for the holy feet of Guru day by day. Offer your body, mind and wealth as Bhet. This is the way of Bhakti (devotion).

(4)

Radhasoami Dayal casts His glance of mercy on you. He protects both your mind and Surat. He grants you love for His holy feet.

(5)

He will elevate your Surat in the company of

Shabd and after showing you Sahas-dal-kanwal, take you to the top of Gagan (Trikuti) and vanquish Mana and Maya. (6)

After listening to the melodious note of the flute, your Surat will rush to Sat Lok. You will elevate it beyond the regions of Alakh and Agam. You will sing the praises of Radha soami. (7)

Shabd 26

गुरु प्यारे का दरस निहारत ।
मेरा मन हुआ दीन ॥टेका॥

As I have Darshan of my Beloved Guru, my mind becomes humble. Seeing the ways of Guru Bhakti (devotion to Guru) and the unflinching faith of loving devotees, I become absorbed in Guru's holy feet. (1)

By grace, I joined Satsang. Love for Guru pervaded my heart as I listened to His discourses. I became utterly subservient to Him. (2)

Guru imparted to me the secrets of the region of Radhasoami and I received initiation from Him in Surat Shabd Yoga enthusiastically and with my mind full of faith. (3)

I now listen attentively to Shabd by means of my Surat. I contemplate the form of Guru. My stains and blemishes are thus gone. (4)

My Surat ascends within easily and gradually. I cherish in my heart faith and trust in Guru. I can recognize His grace and mercy within me. (5)

Fresh love and affection are constantly aroused in my heart. My Surat participates in Satsang with zeal and fervour and after discarding impure desires. (6)

Radhasoami, in His grace, liberates me. He extricates my Surat from Kal's net and accomplishes my task. (7)

Bachan 19

PREM PRAKÁSH (LIGHT OF LOVE)

FOURTH PART

Shabd 1

सतगुरू प्यारे ने दिखाई ।
घट उजियाली हो ॥टेक॥

The Beloved Sat Guru has enabled me to witness great refulgence within me. By attending Satsang, love for Guru has awakened in my heart, and my mind and Surat have applied themselves to the Holy Feet. They are happy and delighted. (1)

Those, who do not realize the importance of Satsang, remain clinging to Maya and are ever unhappy. (2)

Guru, in his grace, has elevated my Surat to Gagan (higher regions). I fetch nectar like water and drink it to my heart's content. I have become a पनिहारी Panihari.* (3)

I now realize the ways of love for Sat Guru. I have now discarded worldly leanings and

* See note to couplet 15, Shabd 3, Bachan 4, Page 117 of Sar Bachan Radhasoami (Poetry) Part I,

dealings, realizing them to be obstacles on my way.

(4)

Beloved Radhasoami has become merciful to me. Finding me humble and lowly, He has come to my help. He has ferried me across the ocean of the world.

(5)

Shabd 2

सतगुरु प्यारे ने सुनाई ।
घट झनकारी हो ॥टेका॥

The Beloved Sat Guru has enabled me to listen to the resonance of Shabd within me. I fall at His holy feet, humble and meek. Pleased with me, He has granted me the shelter of His holy feet. He has bestowed immense mercy on me.

(1)

After imparting to me the secrets, He initiated me in Surat Shabd Yoga. He communicated to me the most profound and wonderful message of the Original Abode.

(2)

Full of joy and delight, I perform the prescribed practices. Applying my Surat and Nirat to Shabd, I proceed to higher regions.

(3)

I listen to the sounds of the bell and the conch and also peals of thunder. I then hear the melodious notes of the violin and the flute.

Hearing the sound of the Bīn (harp), I became enamoured of it. (4)

My Surat becomes absorbed in the Holy Feet of Radhasoami who is pleased to shower the colour of love in which I get drenched through and through. (5)

Shabd 3

सतगुरु प्यारे ने जनाया ।
घट भेद अपारा हो ॥टेक॥

The Beloved Sat Guru has imparted to me the most profound secrets. For innumerable ages have I been wandering in this world and have remained empty handed in the company of Maya. No one came to my help. (1)

By sheer good luck, I have met Sat Guru now. He, in His grace, initiated me in Shabd practice and thus did great good to my soul. (2)

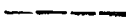
I now feel exhilarated on hearing the reverberations of Shabd within. My body and mind get drenched in the colour of love. I have been liberated today. (3)

All expansions and ramifications of Karam and Bharam have been wiped out. I am now rid of the three kinds of afflictions. My evil propensities are now gone. (4)

Radhasoami, in His grace, has elevated me to

the highest region which rests on no support and has enabled me to get across the ocean of the phenomenal universe. I have met my Beloved, my most dear One.

(5)



Shabd 4

सतगुरू प्यारे ने लखाया ।
पिया देश नियारा हो ॥टेक॥

My dear Sat Guru has shown me the unique region of the Beloved. Higher than the highest is the Beloved's region. None but a Sant has access there. It lies beyond the regions of Maya and Brahm.

(1)

Jivas of the world have got tied down to Karam (rituals). They go astray by taking to outward worship. They remain on this side of the ocean.

(2)

Sat Guru very mercifully met me and He, out of sheer kindness, imparted to me the inner secrets. He, on His own, brought about my reformation.

(3)

On hearing the reverberations of Shabd, my Surat now ascends to higher regions. Passing through Trikuti, I proceed to Sunn and witness the refulgence of the moon.

(4)

After hearing the sound of the flute, I listen to that of the Bín (harp). I proceed beyond

Alakh and Agam. I get the shelter and support of the Holy Feet of Radhasoami. (5)

Shabd 5

सनगुरु प्यारे ने मिलाया ।
प्रीतम प्यारा हो ॥टेक॥

My dear Sat Guru has enabled me to meet my Beloved. I have passed many days in this world, looking for Him. I found the Pandit and the Bhekh (anchorite) to be all hollow and sham. No one has any idea of that True Abode, which is unique and quite distinct from all. (1)

By grace, I could meet Guru coming from the Highest Mansion. In His company, I took proper care of my mind and Surat. I learnt from Him the most profound secrets of Shabd. (2)

I perform the prescribed internal practices enthusiastically. I apply my mind and Surat to Shabd. I behold wonderful illumination within me. (3)

Ascending higher and higher, my Surat reaches Das-wan-dwar and, in Sat Lok, gets Darshan of Sat Guru. It then proceeds beyond Agam Lok. (4)

By grace, I reach the Highest Mansion which is

the true Darbar of Sant. I abide in rest and peace at the Holy Feet of Radhasoami.

(5)

 Shabd 6

सतगुरु प्यारे ने पिलाया ।
 प्रेम पियाला हो ॥टेक॥

My Beloved Sat Guru has enabled me to drink from the cup of love. Fresh love has awakened in my heart. Giving up my infatuation with the world, I have applied myself to the Holy Feet. Guru has graciously taken care of me. (1)

He has filled my heart with love and faith. I now realize His grace and mercy within me. My Guru has enriched me. (2)

I now proceed within with zeal and enthusiasm. My Surat becomes absorbed in bliss on hearing the reverberations of Shabd. I behold the most exalted form of Guru. (3)

Passing through the top of Sunn, I go to Sat Lok. I become full of joy and delight on receiving the gift of unflinching devotion which the merciful Sat Purush gives me. (4)

I perform Ártí at the Holy Feet of Radhasoami. He bestows immense grace and mercy on me and grants me admittance into His marvellous Original Abode. (5)

Shabd 7

सतगुरु प्यारे ने जगाया ।
सोता मनुआं हो ॥टेक॥

The Beloved Sat Guru has awakened my dormant mind. I passed many days lost in delusions and illusions and remained entangled in Karam (rituals) and Dharam (observances) all the time. I had to suffer great heat and burning. (1)

The merciful Guru attracted me to Him and made me join His Satsang. He gave out to me the secrets of Shabds resounding within. (2)

I perform my Guru's Sewa and win His pleasure. I receive His grace and mercy every moment. I dedicate my body and mind to Him. (3)

I make spritual endeavours day and night. I elevate my Surat by catching hold of the cord of Shabd. My love is augmented day by day. (4)

By the grace and mercy of Radhasoami, I reach Sat Lok. The strength of Kal and Karam is altogether smashed. My Kám (lust) and Ahankár (egotism) are now all gone. (5)

 Shabd 8

सतगुरु प्यारे ने दया कर ।
मोहिं लीन उबारी हो ॥टेक॥

The Beloved Sat Guru has very mercifully liberated me. For innumerable lives have I remained lost in the enjoyment of sensual pleasures and have been going through ups and downs in the company of Maya. I have remained extremely unhappy all along. (1)

I have now got the opportunity to join and attend Guru's Satsang. By grace, my mind has merged in the Holy Feet. I cherish Guru's discourses in my heart. (2)

Finding that the colour of the world is all dirty, I have now affectionately mixed with loving devotees of Guru. Worldly pleasures are now like brackish water to me. (3)

I rush to perform Guru's Sewa with zeal and enthusiasm. Withdrawing my mind from all quarters, I apply it to Shabd. I have now become the darling of Guru. (4)

Ascending higher and higher, I reach Das-wán-dwár. My Surat gets drenched in the bliss of nectar. All my misery is now gone. (5)

I listen to the melody of the Sohang flute. On going to Sat Lok, I hear the sound of the Bín (harp) and witness delightful acts of grace of Guru. (6)

My wise Surat goes to Alakh Lok and Agam Lok, and then merges in the Holy Feet of Radha-soami. I now become detached from all. (7)

Shabd 9

सतगुरु प्यारे ने मेहर से ।
मेरा काज संवारी हो ॥टेका॥

The Beloved Sat Guru has graciously accomplished my task. I have been wandering aimlessly in the world all this time. I have lost all my capital of spirituality enjoying sensual pleasures. I have suffered great pain and sorrow. (1)

I get very much scared on noticing the condition of the world and have been looking for a way out but nobody could enlighten me about my True Home which lies beyond all. (2)

I became disappointed and was filled with great care and anxiety. My beloved Guru then had pity on me and very affectionately met me. (3)

He explained to me the most invaluable inner secrets and gave out to me the methods for proceeding to my True Home. He bestowed some unique grace and mercy on me. (4)

I have engendered love for and faith in Guru's holy feet. Giving up all worldly attachments, my Surat woke up and developed a fondness for Shabd. (5)

My Surat now proceeds within with zeal and fervour. She listens to the sound of the bell at the third Til and witnesses the refulgence of Jyoti (flame). (6)

She gets Darshan of Guru and Sat Guru. Darling Surat becomes absorbed in the Saran of the Holy Feet of Radhasoami and becomes fearless. (7)

Shabd 10

सतगुरु प्यारे ने खिलाया ।
निज परशाद निवाला हो ॥टेक॥

The Beloved Sat Guru made me take a morsel of Prashád from His own food. I developed intense love for Him after taking His Prashad. He, on His own, embellished me. He opened the locks of my inner centres. (1)

I have now eradicated all Karam and Bharm from their very roots. I have given up worshipping waters and stones. I no longer visit temples and other such places of worship. (2)

Sat Guru has imparted to me the secrets. He has elevated my Surat along the current of Shabd. I peeped into the mansion of Gagan (Trikuti). (3)

The merciful Guru vouchsafed His help and protection to me. Mana and Maya became helpless. The terrible Kal, too, got exhausted. (4)

I proceeded to Radhasoami Dham elegantly dressed. I grasped the Holy Feet of Radhasoami in great style. He enriched me. (5)

Shabd 11

सतगुरु प्यारे ने दृढ़ाया ।
निज नाम पियारा हो ॥टेक॥

The Beloved Sat Guru has strengthened my faith in the most adorable Nij Nam (true, real and Dhwanyatmak Nam). That Nij Nam is RADHASOAMI. Its Dham (Region, Abode) is the highest of all, and is the support of the entire creation. (1)

Par Brahm and Maya have no access there, nor is there any trace of Kal, Karam and the body. That region is distinct from all. (2)

Melodious reverberations of Nam are audible there. Hearing them and witnessing that infinitely vast and great Pad, Surat feels extremely delighted. (3)

That Pad is the scene of ever continuing delightful activities of Hansas who have no other desire than that for Darshan of the Sat Purush. They have discarded worthless pleasures. (4)

I am humble and meek and have fallen at the Holy Feet of Guru. Discarding all my own strength, I have taken Saran of Radhasoami. I have no other support. (5)

 Shabd 12

सतगुरु प्यारे ने जिताई ।
काल से बाजी हो ॥टेक॥

The Beloved Sat Guru has made me victorious in my encounter with Kal. I have suffered much enjoying worldly pleasures and remained ensnared in worldly entanglements. This wicked mind never came to its senses. (1)

Ever since I adopted the Saran of Sat Guru, He, very graciously, imparted to me the inner secrets and I could hear within me melodious reverberations of Shabd. (2)

Elevating my Surat, Guru enabled it to reach Trikuti. He removed all the obstacles put up by Kal against me. Maya, too, was put to shame. (3)

Worldly Jivas are all Maya's slaves. They go through recurrent births and deaths and suffer great pain and sorrow. Pandits, Bhekhs (anchorites) and Qázís all meet with the same fate. (4)

By grace, I got the opportunity to serve Guru. I elevated my Surat to Adhar as I listened to Shabd within. Radhasoami now became pleased with me. (5)

Shabd 13

सतगुरु प्यारे ने लखाया !
निज रूप अपारा हो ॥टेका॥

The Beloved Sat Guru graciously showed me the infinitely vast Nij Rúp (True Form). All other

religions speak of forms which have their limits. Sants, on the other hand, enable one to behold the form which is infinite and limitless, and is beyond the jurisdiction of Máyá. (1)

Sants explain the distinction between रूप Rúp and अरूप A-Rúp (form and formlessness). A Máyak Rúp (form made up of the material of Maya) is not stable. That Nij Rúp (True Form) is quite distinct from it. (2)

Sants revealed the purely spiritual region, where there is no trace of Kal, Karam and Maya. That region is the essence of essences. (3)

Sat Purush pervades over there in all His glory. Assemblies of Hansas are exhibiting wondrous splendour. They give expression to their love and affection for each other. (4)

Those who cultivated Guru Bhakti here, reach the Darbar of Sat Guru and have Darshan of the Holy Feet of Radhasoami. (5)

The Isht of Sants is the Imperishable Being. He is manifest where भेद भक्ति Bhed Bhakti (Bhakti or devotion in which the devotee and his Lord are two separate entities) prevails. Such is the condition prevailing in the Darbar of Sat Purush. (6)

Radhasoami Dhám is nameless and infinite. It has no colour, no form and no shape. अभेद भक्ति Abhed Bhakti (devotion in which the devotee

and his Lord are indistinguishable) prevails there. (7)

He, who makes spiritual endeavours in the following manner, will get detached from the world. He should first cultivate Guru Bhakti at heart (8)

And whoever cultivates Bhakti of Sat Guru and practises Surat Shabd Yoga, gets across the ocean of the world. (9)

He will get Darshan of Sat Purush and proceeding from there, will merge in the Holy Feet of Radhasoami. And that is true redemption. (10)

All other religions are Kal's creations. None can go beyond Maya's jurisdiction. All rot in Karam and Bharam. (11)

If you want true redemption, adopt Radhasoami Mat. This is the essence. And I tell you this again and again. (12)

Shabd 14

सतगुरु प्यारे ने लगाई ।
विरह करारी हो ॥टेक॥

The Beloved Sat Guru has aroused intense yearning within me. As I listen to the glory and eminence of the Beloved, and hear about the splendour of the infinite Nij Dhám (True

Abode), my heart is filled with an intense longing to witness them both. (1)

I become meek and humble before the Holy Feet of Sat Guru and I serve Him with zeal and enthusiasm. He is pleased to cast His glance of grace on me. (2)

He gives out to me the whereabouts of the Nij Ghar (True Home) and explains to me how to proceed on the path to it. I get detached from Pind on listening to Shabd within. (3)

My Surat lovingly applies to Shabd. It develops a fondness for it on listening to one Shabd after another. I dedicate my body and mind to Guru. (4)

I go beyond the three worlds and reach Dayal Dash (the region of the Merciful), the Darbar of Sants. I have Darshan of the Holy Feet of Radhasoami. (5)

Shabd 15

सतगुरु प्यारे ने जगाया ।
अचरज भागा हो ॥टेक॥

The Beloved Sat Guru awakened my wonderful luck. For innumerable days I was lost in the sleep of infatuation and for ages have I wandered in the company of the mind, cherishing a liking for sensual pleasures. (1)

I met the Sat Guru who delivered Bachans for me and admitted me to His Satsang. Now my love for His holy feet increases. (2)

By contemplating His form, my mind has become steady and by practising Bhajan, my heart has been purified. I have now given up attachment to the world. (3)

I go on enhancing my love for the Guru's holy feet and making my faith in Him firmer and firmer. My mind now partakes of the bliss of Shabd. (4)

The Beloved Guru, Radhasoami, has blessed me with His mercy. He has taken me beyond the three worlds. I have become drenched in the colour of love without any effort on my part. (5)

Shabd 16

सतगुरु प्यारे ने सिखाई ।
भक्ती रीती हो ॥टेक॥

The Beloved Sat Guru has taught me the ways of Bhakti. All Jivas are in a state of delusion in this world. Who but Guru can disclose the whereabouts of the True Home ? Who else can arouse faith in Jivas ? (1)

When, by sheer good luck, the Jiva is able to meet the Perfect Guru, his Karam and Bharam are

all cast off. Guru grants him faith in the Holy Feet. (2)

Attend Satsang and enhance your love for Guru day by day. By serving Guru, arouse ever-new zeal and enthusiasm within you. You will be rid of this topsyturvy world. (3)

Guru, by imparting to you the secret of Shabd, will elevate your Surat and will take you across the ocean of the world, after vanquishing the forces of Kal and Karam. (4)

You will get rest and peace in the Holy Feet of Radhasoami. All your worldly desires and cravings will be gone. Your life will be fruitful. (5)

Shabd 17

सतगुरु प्यारे ने छुड़ाई ।
आवागवन की डोरी हो ॥टेक॥

The Beloved Sat Guru has rid me of the endless chain of recurrent births and deaths. He has explained to me the essence of Parmarth in Satsang, disclosed to me the whereabouts of the True Home, and cast off all my Karam and Bharam. (1)

I contemplate Guru's form. I proceed to Brahmand in the company of Shabds after piercing the petals of the black lotus (third Til). (2)

Kal and Karam put up numerous obstacles on my way. Maya, too, offered various temptations. By the strength given to me by Guru, I drove them all away. (3)

On going to Trikuti, I hear the voice of Guru. In Sat Lok, I behold the form of Sat Guru. I then join my Surat with Alakh and Agam. (4)

Radhasoami showed special kindness to me. My Surat becomes the darling of His holy feet. I break off all my connections with the world. (5)

Shabd 18

सतगुरु प्यारे ने मिटाया ।
काल कलेशा हो ॥टेक॥

The Beloved Sat Guru has put an end to all my pain and suffering caused by Kal. He, in His mercy, attracted me to Him, strengthened my faith in the Holy Feet of Radhasoami and disclosed to me the whereabouts of Nij Desh (Highest Region). (1)

He showed me the limits of the jurisdiction of Maya and Kal, cast off all my Karam and Bharam and initiated me in Surat Shabd Yoga. (2)

Granting me the strength of His grace and mercy, He elevated my Surat and showed me His acts of unalloyed grace within me. All my worldly attachments and envy were gone. (3)

He put an end to my fear of recurrent births and deaths and enabled me to proceed beyond the three worlds where neither Brahm nor Mahesh has any access. (4)

I was able to get Darshan of Alakh and Agam. I met the Supreme Being Radhasoami, the Perfect Deity and wealthiest of the wealthy. (5)

Shabd 19

सतगुरु प्यारे ने सुनाई ।
अचरज बानी हो ॥टेक॥

The Beloved Sat Guru enabled me to listen to His wonderful Bání (discourses). For innumerable days, I wandered in this world worshipping all kinds of gods and goddesses but was unable to know the whereabouts of my True Home. (1)

The Vedas, the Shastras (scriptures), the Smirits, the Purans, Tauret, Anjil and Quran — they all talk of misleading things in the absence of Guru. (2)

Sat Guru very graciously met me. Imparting to me the inner secrets, He initiated me in Surat Shabd Yoga. I now listen to Shabd resounding in the various celestial spheres. (3)

I witness wonderful acts of grace within me. My mind and Surat proceed and touch the Holy Feet. I can now recognize the form of Guru. (4)

Relying upon the grace and mercy of Guru, I proceed onward and reach the region where the sound of Bīn (harp) is heard. I have Darshan of the form of Sat Guru. (5)

Beloved Radhasoami is the Supreme Being. I shall ever abide in His holy feet after repairing to the Original Abode which has no beginning. (6)

Great is the glory and eminence of Radhasoami Dham which is the support of the entire creation and is the reservoir of Surat and Shabd. (7)

Shabd 20

सतगुरु प्यारे ने दिखाई ।
गगन अटारी हो ॥टेका॥

The Beloved Sat Guru has graciously shown me the mansion in Gagan. I remained lost in worldly Parmarth and used to cling to pilgrimage and fasts. I thus incurred a heavy load of Karams. (1)

Guru gave out to me the whereabouts of the True Home and showed me the path leading to the Beloved. I got initiated in Surat Shabd Yoga. (2)

By attending Satsang, all my doubts and delusions were dispelled, and by performing Abhyas, my mind and Surat woke up. I listened to the loud ringing of Shabd. (3)

My love for Guru's holy feet is increasing. I have developed faith in Surat Shabd Yoga. I proceed towards Trikuti. (4)

I have Darshan of Guru in Trikuti. My accounts with Kal and Karam have been written off. My Surat becomes the darling of Guru. (5)

I elevate my Surat on hearing the Shabd of Sunn. I cut off my link with Mana and Maya. I make friends with Hansas. (6)

I then bathe in Mánсарovar lake. I contemplate the form of Sat Purush. Radhasoami, in His grace, accomplishes my task. (7)

Shabd 21

सतगुरु प्यारे ने दिलाया ।
शब्द में भावा हो ॥टेक॥

The Beloved Sat Guru was pleased to grant me love for and faith in Shabd. Shabd was the first to manifest. Shabd illumined all. It is Shabd which evolved the entire creation. (1)

Whoever listens to the original Shabd, will repair to the region of Sants. It is Shabd which calls one to that region. (2)

It is Shabd which pervades all round. Go on entering within by hearing one Shabd after another. Shabd alone will take one across. (3)

Only a highly fortunate Jiva will come to know of the secret of Shabd. He will elevate his Surat along the current of Shabd. Surat will merge in one Shabd after another. (4)

Radhasoami, in His grace, has imparted the secret of Shabd. On listening to Shabd, all one's pain and sorrow due to Karams vanish. One then constantly sings the glory of Guru. (5)

Shabd 22

सतगुरु प्यारे ने गिराया ।
काल कराला हो ॥टेक॥

The Beloved Sat Guru has vanquished the terrible Kal. On listening to the glory and eminence of Satsang and on having Darshan of Guru, I became the slave of His holy feet. Guru took me in His fold. (1)

Guru explained to me the greatness of Nád (Shabd) and how everything came into being from it. I witnessed the unique region of Guru. (2)

Below it, lie the creations of Kal. Here are to be found Maya, Brahm and currents of the three Gunas (attributes). All this creation is the abode of pain and misery. (3)

Guru explained to me how to get out of this creation. After imparting to me the secrets of Shabd, He applied my Surat to it. I witness the refulgence of Jyoti (the flame). (4)

Passing through Trikuti, I went to Das-wán-dwár.
I witnessed Bhanwarguphá and Sat Lok. I
met the merciful Sat Purush. (5)

Guru removed the obstacles put up by Kal.
Mana and Maya, too, withered and remained
sad and dejected. Guru graciously enriched
me. (6)

Sat Purush, in His mercy, embraced me. Granting
me His own strength, he elevated me to the
highest region where pervades the majestic
splendour of Radhasoami. (7)

Shabd 23

सतगुरु प्यारे ने नचाया ।
मनुआं नटवा हो ॥टेक॥

The Beloved Sat Guru has made the mischievous
mind dance to His tune. For ages have I been
drifting in this world and suffering pain and
pleasure in the wake of desires for sensual
pleasures. I looked at things from a wrong
centre or plane. (1)

Worldly dealings appeared to be true and of para-
mount importance to me. I did not ponder
over the secret of the Supreme Being, and for-
got the path leading to my true abode. (2)

By mercy, I have now met the Sant Sat Guru who
has graciously given out the inner secrets to me,

My mind has become enamoured of His holy feet. (3)

My mind now performs amazing feats like a rope-dancer, and my Surat ascends to and visits the the shore of Mán-sarovar lake. I listen to the Shabd resounding with splendid refulgence. (4)

By the grace and mercy of Radhasoami Dayal, my Surat proceeds to Sat Lok and, after visiting Alakh and Agam Loks, it meets Param Guru Radhasoami who is pleased to accomplish my task in a jiffy. (5)

Shabd 24

सतगुरु प्यारे ने बसाई ।
उजड़ी बाड़ी हो ॥टेक॥

The Beloved Sat Guru has graciously got my devastated dwelling reinhabited. In the company of the world, I remained oblivious of Sat Nam. Kam (passion) and Krodh (anger) inhabit my mind. I was drowning. (1)

But ever since the merciful Guru was pleased to meet me, Kal and Karam have remained subjected to great twisting and squeezing. I have learnt the secrets of the True Creator. (2)

Guru implanted serenity and compassion in my heart and cut off my link with Kal and Karam I got initiated in Surat Shabd Yoga, (3)

My mind and Surat were delighted to hear the reverberations of Shabd. I became rid of vice and virtue every moment. The current of love started flowing within me. (4)

The Holy Feet of Radhasoami were now implanted in my heart. Love was increasing in my soul day by day. Guru graciously took me across the ocean of the world. (5)

Shabd 25

सतगुरु प्यारे ने सिचाई ।
प्रेम कियारी हो ॥टेका॥

The Beloved Sat Guru graciously watered the flower-beds of love within me. Ever since I was able to get His Darshan, He aroused love in my heart. My Surat became His darling. (1)

Love is now augmented in my heart as each day passes. I keep uttering Guru's Mantra (esoteric formula, i.e., RADHASOAMI Nam) day and night. I have made Guru's Nam my prop and support. (2)

My attention remains rivetted on Guru's holy feet. I keep Guru's image implanted in my heart. I witness inner illumination all the time. (3)

Sat Guru's company is dear to me. I have been rid of worthless Karam and Bharam on hearing the incessant resonance of Shabd. (4)

Love for the Holy Feet of Radhasoami is overflowing within me. I sacrifice my body, mind and wealth before Him. I have become enamoured of His Darshan. (5)

Shabd 26

सतगुरु प्यारे ने खिलाई ।
घट फुलवारी हो ॥टेक॥

The Beloved Sat Guru has made flower-beds burst into bloom within me. After learning the secret of Shabd my Surat has applied to it. Flowers of Shabd blossom forth at the third Til. I get glimpses of lotus beds within me. (1)

I hear the sounds of the bell and the conch and witness numerous suns and moons. I ascend to the mansion of Gagan (Trikuti). (2)

I open the lock of the sphere of Sunn. The violin gives out a note having white refulgence. A huge reservoir of nectar is seen there. (3)

I proceed further and reach Bhanwargupha where I witness the refulgence of the white sun. I am delighted to hear the sound of the flute. (4)

Further ahead, I see marvellous illumination. I behold Sat Lok, Alakh Lok and Agam Lok. I sacrifice myself at the Holy Feet of Radhasoami. (5)

Shabd 27

सतगुरु प्यारे ने सँवारी ।
मेरी सुरत निमानी हो ॥टेक॥

The Beloved Sat Guru has embellished my humble Surat. I gave up conceit and egotism and approached the Guru. On hearing His discourses, I was in ecstasy. His Bachans are the treasure-house of love and devotion. (1)

By attending Satsang, my mind became pure, my love was enhanced and my attention became steady. Each and every pore of my body was thrilled with joy. (2)

I contemplated the form of Guru, and by means of Surat, listened to melodious sounds within. This is what has been called Guru Gyan (knowledge concerning Guru). (3)

Ascending higher and higher, I reached Das-wán-dwár. All obstacles of Kal were gone. I recognized Guru's grace and mercy. (4)

Radhasoami embraced me and, in His grace, accomplished all my task. I reached my destination above. (5)

Shabd 28

सतगुरु प्यारे ने सुधारा ।
मनुआँ - अनाड़ी - हो ॥टेक॥

The Beloved Sat Guru has reformed my uncouth mind. In His mercy, He drew me to His Sat-sang. By His discourses, He exerted great pressure on my mind and weeded out all desires for worldly pleasures. (1)

As I served Guru, my love was enhanced. My dormant mind woke up on hearing the reverberations of Shabd. I beheld Jyoti within me. (2)

By the grace and mercy of Guru, my Surat proceeded towards Trikuti where OM Shabd is always resounding. My Surat made Guru Shabd (Shabd or sound of Trikuti) its prop and support. (3)

Thence, my Surat proceeded further. It reached Sat Lok and met the beloved Sat Guru in Adhar (the region resting on no support) whose status and position is supremely exalted and infinite. (4)

The Beloved Guru Himself reformed and remoulded me and took me beyond Alakh and Agam. Finally, I had Darshan of the Holy Feet of Radhasoami. (5)

Shabd 29

सतगुरू प्यारे ने खिलाई ।
अब के नई होरी हो ॥टेका॥

My Beloved Sat Guru has enabled me to play new Holi now. I have driven away Kam (passion) and Krodh (anger), and implanted serenity and compassion in my heart. I have broken the heads of Lobh (avarice) and Moh (infatuation). (1)

I have given up मान Mán (pride) and ईर्ष्या Irshá (jealousy), too. My mind has naturally and easily developed a feeling of renunciation. I have joined my Surat with Guru's holy feet. (2)

I have filled my inner being with the colour of love and making syringes of the five senses, I throw syringefuls of the coloured water of love at Guru. (3)

My love for Guru's holy feet increases day by day. With zeal and fervour I adopt His Saran in my heart. I now turn my Surat away from the world. (4)

Radhasoami casts His glance of grace on me. He gives me a special gift of love. I break off all my relations with the world. (5)

Shabd 30

सतगुरु प्यारे ने मचाई ।
जग बिच होरी हो ॥टेका॥

The Beloved Sat Guru is playing Holi in the world. Giving a loud call to Jivas, He is exhorting

them to attend Satsang, keep their body and mind under control and try to take their Surat back to the True Home.

(1)

He has showered the colour of love and faith and enabled Jivas to play Holi with Shabd Guru. The Gulal of the three Gunas (attributes) which beget all the malady of this region disintegrate and dissolve, internally, that is, become ineffective.

(2)

I have knocked down the five agents of Jama (the five evil propensities), cast aside the rubbish of the three Gunas, and shattered the strength of Kal and Karam.

(3)

On going to Sunn, I play Holi again and throw handfuls of Abir (a sweet-scented white powder) all round in the company of Hansas. Considerable tumult is created.

(4)

My Surat attains purification on going to Sat Lok, and on ascending further, witnesses Alakh Lok and Agam Lok. I then join my Surat with the Holy Feet of Radhasoami.

(5)

Shabd 31

सतगुरु प्यारे ने निभाई ।
खेपः हमारी हो ॥टेक॥

The Beloved Sat Guru has ferried me across. My boat was drifting mid-stream. Who but the

Guru could take it across? He alone is the true benefactor of the Jiva. (1)

My Sat Guru is Dín Dayál (merciful to the humble and lowly). He, in His grace, has vouchsafed His protection to me and taken me across the ocean of worldly existence. (2)

Through His discourses, He has disclosed to me the secret of the inaccessible region and has shown me the path of Surat Shabd Yoga. My Surat proceeds towards higher regions. (3)

After seeing Jyoti (the flame), the sun and the moon, I shatter अंड And and pierce Brahmánd. I catch hold of the current of Shabd of Bhanwargupha. (4)

By grace, I behold the refulgence of Sat Purush. I then become the dust of the holy feet of Alakh Purush and Agam Purush. Radhasoami accomplishes my task. (5)

Shabd 32

सतगुरु प्यारे ने लजाये ।
माया ब्रह्म खिलाड़ी हो ॥टेका॥

The Beloved Sat Guru has put to shame the mischievous Maya and Brahm. He makes His own those Jivas who come and take shelter under Him in all humility. He imparts to them most profound secrets. (1)

By performing Abhyas, love has been augmented in their hearts. They have developed faith in Surat Shabd Yoga and have got across the ocean of the world easily. (2)

But those, who were proud and arrogant before Sat Guru, could not do good to their souls. They remained beggars at Maya's door, instead. (3)

Therefore, O Jivas ! You should come to your senses. Without Sat Guru, there can be no liberation for you. Why do you waste this precious human life ? (4)

Sat Guru Radhasoami is ever merciful to the humble and the lowly. He protects all those Jivas who cultivate Guru Bhakti. (5)

He will cut asunder Kal's net and will put an end to all Páp and Punya (vice and virtue). Maya will be vanquished. (6)

Radhasoami will disclose the whereabouts of the True Abode, and by elevating Surat, will take it to Adhar (region which rests on no support). Kal will remain frustrated and helpless. (7)

Shabd 33

सतगुरु प्यारे ने बसाई ।
हिये भक्ति करारी हो ॥टेका॥

The Beloved Sat Guru has implanted intense devotion in my heart. As I heard His discourses,

all my doubts and delusions were wiped off
and all troubles due to Karam were removed.
I have developed an attraction for Shabd. (1)

As I continue to perform Abhyas, I experience
more and more bliss within. I have cut asunder
the snares of anger and infatuation. I pass
through the ten centres. (2)

I see the flame in Sahas-dal-kanwal and, in Trikuti,
I have Darshan of Guru. In Sunn, I behold
the refulgence of the moon. (3)

In Bhanwargupha, I hear the Shabd of Sohang and
hear the melodious note of the flute. I then
hear the reverberations of the sound of the
Bin (harp). (4)

Alakh Purush and Agam Purush bestow unique
mercy on me. My love for the Holy Feet of
Radhasoami is very much enhanced. I have
His wonderful Darshan. (5)

Shabd 34

सतगुरु प्यारे ने निकारे।
मन के विकारा हो ॥टेक॥

The Beloved Sat Guru has eradicated the evil
propensities of my mind. He has drawn me to
His Satsang, enhanced my understanding by
delivering discourses and, in His grace and
mercy, has granted me His support. (1)

He has implanted in me the love for His holy feet, described the path of Surat Shabd Yoga, and disclosed to me the inner secrets. (2)

By performing Abhyas, my impurities have been removed and Shabd has manifested within me in all its splendour. My Surat has ascended beyond the body of nine apertures. (3)

I saw the five elementary colours of the Tattwas, beheld flashes of lightning and the moon, and then forced open the third eye, i.e., the portal of Brahmand. (4)

After seeing the region of Guru, i. e., Trikuti, I beheld the Sat-Sun (the sun of Sat Lok). I experienced the refulgence of Alakh Lok and Agam Lok. I then beheld the Abode of Radha-soami. (5)

Shabd 35

सतगुरु प्यारे ने हटाये ।
बिघन अनेका हो ॥टेक॥

The Beloved Sat Guru has removed numerous obstacles on my way. When I became mindful of Parmarth, I served Guru with zeal and enthusiasm, cherishing sincere adherence to Him in my mind. (1)

Worldly Jivas become cross towards me. They feel delighted by calumniating Sat Guru.

- Little do they know what their fate will be at the end. (2)
- Sat Guru has removed many obstacles put by Maya and has cast aside all my doubts and delusions. The lines of my Karamas have been obliterated. (3)
- What can I say about the mercy of Sat Guru ? He has given out to me the secret of the Holy Feet of Radhasoami and the inaccessible and indescribable Original Abode. (4)
- None has any inkling of that Abode. Yogis, Gyánis, Pandits, Shekhs and Bhekhs (anchors) are all in delusions. (5)
- Guru, in His grace, has initiated me in Surat Shabd Yoga. I apply my mind and Surat to Shabd. I witness the splendour of Shabd within me. (6)
- I have enshrined RADHASOAMI Nam in my heart. I contemplate the marvellously majestic form of Guru. I get a wonderful Darshan. (7)

Shabd 36

सतगुरु प्यारे ने मेहर से ।
दिया भक्ती दाना हो ॥टेक॥

The Beloved Sat Guru has very graciously given me the gift of Bhakti. My unwary Surat has

been drifting all this time in the world and has been going through pain and pleasure due to Karam and Bharam. It could get no stable location anywhere. (1)

I took to pilgrimage and fasts and remained occupied with rites and rituals, religious observances, Váchak Gyán (sophistry) as well as discrimination and discernment, but had no idea about my True Home. (2)

However, when the merciful Sant met me, He gave out to me the whereabouts of the True Home and the secrets of Bhajan, Bhakti and Dhyán. (3)

By delivering discourses, He enhanced my faith, and by granting me internal realization, He aroused my love for Him. He instilled zeal and fervour in my heart. (4)

My mind and Surat applied to Shabd and I continued to proceed along the path indicated by Guru within me, with Radhasoami Dham as my goal and destination. (5)

Shabd 37

सतगुरु प्यारे ने चुकाया ।
काल का करजा हो ॥टेक॥

The Beloved Sat Guru paid off my debts due to Kal. He, in His grace, attracted me to His Satsang and started watering the sapling of

Bhakti within me. He removed numerous obstacles and difficulties on my way. (1)

Realizing Guru's mercy, my faith in Him is now increasing and, by performing His Sewa, fresh love for Him is awakening within me. My spiritual status is improving day by day. (2)

Guru has shown me the path of Shabd and has united my Surat with it. The sky echoes with peals of thunder within me today. (3)

Guru has wiped out all my delusions. He has also eradicated many a serious and difficult Karamas of mine. Kal, too, now trembles out fear. (4)

Radhasoami has done good to the world. He has liberated Jivas by granting them the Saran (shelter and protection) of His holy feet. He has redeemed the entire humanity. (5)

Shabd 38

सतगुरु प्यारे ने चित्तये ।
जीव घनेरे हो ॥टेक॥

The Beloved Sat Guru has awakened innumerable Jivas. They have been going astray in the world, deeply engrossed in sensual pleasures. They are in utter darkness. (1)

Sat Guru loudly communicates His message to Jivas. He shows them the path to the True

Home within. He tells them : wake up, it is dawn now. (2)

The hunter-Kal is waiting in ambush on the way. He has put up numerous obstacles. Run away from here in the company of Guru as early as you can. (3)

Cherish Guru's teachings in your heart. Ascend to higher regions along the current of Shabd. Do not delay any more. (4)

By the grace and mercy of Radhasoami, I was able to perform His Sewa. Listening to the resonance of Shabd within me, I elevated my Surat to higher regions, I could ultimately find the distant region near me. (5)

Shabd 39

सतगुरु प्यारे ने छुड़ाया।
जग व्यवहार असारा हो ॥टेक॥

The Beloved Sat Guru has rid me of worthless wordly activities. How am I to describe the grace and mercy of Guru ? He, on His own, attracted me to His Satsang and gave out to me most sublime inner secrets. (1)

As I perform Dhyān, I behold the charming countenance of Guru. As I hear Shabd within, my mind is rid of all desires. My Surat proceeds in the company of Guru. (2)

In Sahas-dal-kanwal, I beheld Jyoti (flame) and I
 have Darshan of Guru in Trikuti. I have now
 got across the phenomenal universe. (3)

On going to Sunn, I bathe in the Mánсарovar lake
 and befriend Hansas. I witness the refulgence
 of the moon. (4)

I hear the sounds of the flute and the Bín (harp). I
 touch the Holy Feet of Alakh Purush and
 Agam Purush. I witness Radhasoami Dhám. (5)

Shabd 40

सतगुरू प्यारे ने बजाई ।
 प्रेम मुरलिया हो ॥टेक॥

The Beloved Sat Guru is playing on the flute of
 love. I become charmed as I listen to its melo-
 dious note. Love overflows from each and
 every vein of mine. Deep yearning is aroused
 within me. (1)

How am I to describe the glory and eminence of
 Satsang? How can I adequately praise Surat
 Shabd Yoga? They do away with all evil
 propensities. (2)

The fire of yearning rages within me. Unable to
 get Darshan of the Beloved, I am sad at heart.
 My sense and understanding fail. (3)

The Beloved Sat Guru has pity on me. By giving

me His Darshan, He slakè's my thirst. He sends
down showers of love. (4)

Worldly Jivas do not understand the greatness of
Guru. They obstinately adhere to the dictates
of the mind. They get stuck in immitations. (5)

They do not know the importance of Prem and
Bhakti (love and devotion) but remain engross-
ed in sensual pleasures. Kal devours them
again and again. (6)

Sat Guru graciously made me His own and enabl-
ed me to drink constantly of the nectar of His
holy feet. Good is being done to my soul day
by day. (7)

By the grace and mercy of Sat Guru, I get across
the ocean of the phenomenal universe. I hear
the Shabd resounding in Sunn. I have glimpse
of the white lotus. (8)

From there, my Surat rushes towards Adhar (the
highest region which does not rest on any
support). Sat Purush enables me to hear the
sound of the Bìn (harp). I reach the pure and
unalloyed abode of Sat. (9)

By the grace and mercy of Radhasoami, my task
is accomplished. I witness the glorious atmos-
phere of Alakh Lok and Agam Lok. On going
to the immovable region, I dwell and abide
there. (10)

Shabd 41

सतगुरु प्यारे ने सुनाई ।
जुगत निराली हो ॥टेक॥

The Beloved Sat Guru has imparted to me a unique mode of getting salvation. On listening to Guru's discourses, my faith was enhanced day by day. Guru taught me the way of Bhakti (devotion). He took me under His care and protection. (1)

By attending Satsang, my love for Him increased day by day. I now developed love for the holy feet of Radhasoami. The secrets of the merciful Lord were unfolded to me. (2)

Enthusiasm surged within me for performing His Sewa. I have dedicated my body, mind and wealth to His holy feet. I have been enriched today. (3)

The Guru acquainted me with the secret of Shabd. I applied my Surat to Shabd with love and fervour. I beheld the refulgent form. (4)

The Guru has laid to rest my mind's desires. He has destroyed the powers of Kal and Karam. He has removed all obstacles and evil tendencies. (5)

The Guru, in His grace, has enabled me to win the battle against Kal. Adopting His Saran, I have merged in His holy feet. The unsteadiness of my mind is gone. (6)

The Sat Guru has embellished my Surat. Radhasoami Dayal has affectionately taken me in His lap. There is illumination of Diwali within me every day. (7)

On having the Guru's Darshan, my condition has become as ecstatic as that of fish in water. All my pain and sorrow is now gone. (8)

How am I to sing the praises of the beloved Radhasoami? He has accomplished my task assuming the form of a Sant. I have lighted an undying flame within me. (9)

Come, O Jivas, come under the Saran (shelter) of Radhasoami. Enhance love for His holy feet. You will then be rid of your misery. (10)

The Beloved Guru Radhasoami, in His grace and mercy, will redeem you this very moment. You will attain the status of a swan, i. e., Hans, this very day. (11)

Shabd 42

सतगुरु प्यारे ने खुलाया ।
घट प्रेम खजाना हो ॥टेका॥

The Beloved Sat Guru has thrown open the treasure-house of love within me. He has cast His glance of grace and mercy on me. My Surat proceeds within, listening to Shabd. My mind has become meek and humble today. (1)

- On beholding the majestic form of Guru in my heart, My Surat and Nirat have concentrated within, withdrawing from all quarters. My mind has become mad with love. (2)
- I have given up pride, infatuation and egotism. Fresh Bhakti has awakened in my heart. I sacrifice myself before Guru again and again. (3)
- The charming countenance of Guru is extremely dear to me. I sacrifice myself at His holy feet time and again. I become totally oblivious of myself. (4)
- Relying upon grace and mercy, I ascend to higher regions. I feel delighted to hear Guru's words. Kal and Karam now admit defeat. (5)
- On going to Sunn, I become the darling of Hansas. The current of nectar is ever flowing there. I drink that nectar to my fill. (6)
- On going to Bhanwargupha, I feel overjoyed. The flute is giving out a loud note there. I am now rid of recurrent births and deaths. (7)
- In Sat Lok, I get Darshan of Sat Purush. I am exhilarated on hearing the melodious sound of the Bín (harp). I take part in wonderfully delightful activities. (8)
- On going beyond the regions of Alakh and Agam, I get Darshan of Radhasoami and merge in His holy feet. (9)
-

Shabd 43

सतगुरू प्यारे ने सिंगारी ।
सुरत रंगीली हो ॥टेक॥

The Beloved Sat Guru has embellished my jovial Surat. It remained stuck in this world and it wandered in Karam and Bharam in many ways. It adhered obstinately to past beliefs. (1)

By His discourses, the Guru mended and corrected my mind, and gave out the secrets of the path within. He enabled me to hear melodious reverberations of Shabd. (2)

As my Surat heard these melodious notes, it rushed to Sahas-dal-kanwal and, after piercing the Trikuti, it pervaded Sunn, and attained a handsome form that very day. (3)

The Guru has removed all obstacles. Both Kal and Karam are ashamed. Maya, too, is put to shame. (4)

The love-sick Surat ascended to the top of Sunn. It heard the Shabd of Bhanwargupha. It left the blue region. (5)

It then proceeded to, and abided in, Sat Lok where Hansas are engaged in delightful activities all the time. It heard the melodious note of the harp. (6)

From here, I raised my Surat to the highest region and was delighted to have Radhasoami Dayal's Darshan. I have become embellished today. (7)

Shabd 44

सतगुरु प्यारे ने पढ़ाई।
घट की पोथी हो ॥टेक॥

The Beloved Sat Guru taught me the book of inner secrets. I remained oblivious because of my regard for the world and performed spiritual practices having an outward inclination. I remained preoccupied with activities which were utterly futile. (1)

Ever since Sat Guru took me in His fold, He explained things to me through His precious discourses. My dormant Surat then woke up. (2)

By attending Satsang, I diminish my evil propensities. I constantly apply my Surat to the current of Shabd within. I wash away my stains and blemishes day by day. (3)

My love for Guru's holy feet is ever increasing. My mind has developed an aversion for worldly pleasures. I apply my Surat to Shabd. (4)

By mercy, my Surat ascends to Sahas-dal-kanwal where she listens to the sounds of the bell and the conch and witnesses Jyoti (the flame) within. (5)

Penetrating Bank Nal, she rushes to Trikuti. Kal and Karam remain sad and morose. Maya bemoans, beating her head. (6)

She unites with the Holy Feet of Sat Purush. She receives nourishment from the reverberations

of RADHASOAMI Nam. She proceeds onward, laying flowerbeds all the way. (7)

Shabd 45

सतगुरु प्यारे ने सुनाई ।
प्रेमा बानी हो ॥टेक॥

The Beloved Sat Guru has enabled me to hear His lovecharged discourses. On listening to them, love overflowed in my mind and my body is thrilled with joy. I got into a state of ecstasy and transport. (1)

My mind and Surat withdrew and concentrated within. I had Darshan of Guru's image in my heart. I became absorbed in the bliss of the Holy Feet. (2)

Intense yearning was aroused within me all the time. I felt satiated on partaking of the bliss of Guru's Darshan. I sacrificed myself at the Holy Feet. (3)

I find no peace and ease without His Darshan. As I remember the Beloved, I become very much upset at heart. Food and drink are detestable to me. (4)

O Beloved Radhasoami ! Do listen to my prayer. Keep me at your holy feet always. You are the all powerful and all-wise Supreme Being. (5)

Bachan 20

PREM PRAKASH (LIGHT OF LOVE)

FIFTH PART

Shabd 1

अरी हे सहेली प्यारी, प्रीतम दरस
दिखा दे, जियरा बहु तड़पे ॥टेक॥

O dear friend ! Let me have Darshan of the Beloved. I feel extremely restless at heart. Kal and Karam have played numerous tricks and created many troubles. I feel totally upset without the Beloved's Darshan. My mind yearns and pines all the time. (1)

Whenever I recall the charming countenance of the Beloved, tears flow from my eyes in torrents. My heart palpitates unabated. (2)

Pangs of separation from the Beloved torments me day and night. Without Satsang, I feel pain and anguish in body and mind, as if I had been pierced by a spear. (3)

If anybody sings the glory of the Beloved or describes His delightful activities, my mind is filled with extreme joy and delight. (4)

When I get Darshan of Radhasoami, I shall go on

singing His praises with zeal and fervour. Bliss will be showered on me.

(5)

Shabd 2

अरी हे सुहावन आली, प्रीतम खबर
सुना दे, मनुआँ नित भटके ॥टेक॥

O my nice friend ! Let me hear the whereabouts of the Beloved. My mind goes astray constantly. Ever since I got separated from the Beloved Lord, I have remained tied to the body and the mind in this world. Yearning for my True Home pricks me all the time.

(1)

So long as I am unable to get the company of Guru how can I turn round and proceed towards the True Home, brushing aside worldly attachments ?

(2)

Sat Guru in His mercy came and met me. After giving out inner secrets, He gave a push to my Surat which then united with Shabd resounding within me.

(3)

On meeting Guru, I now enhance my attachment for Him. By performing Dhyān, I awaken Shabd within me. I remain uttering RADHA-SOAMI Nam.

(4)

My Surat rushes towards Radhasoami Dham. On listening to the reverberations of Shabd, it

receives nourishment. It proceeds onward,
after pairing up with Guru. (5)

Shabd 3

अहो हे दयाला सतगुरु, मेरी सुरत
चढा दो, जग में तपन घनेरी ॥टेका॥

○ Merciful Sat Guru ! Elevate my Surat to higher regions. There is much heat and burning in this world. My whole life has been spent here, but I remained empty handed. I am getting plunged in darkness. (1)

Now that I have met Sat Guru, my fortune has brightened up. All my doubts and delusions are gone in a moment. I firmly grasp the Holy Feet. (2)

By imparting me the secrets of Shabd, Guru has enriched me spiritually. By delivering me discourses, He has cut asunder Jama's net. I now hear Shabd within me. (3)

As I hear Shabd, my mind becomes absorbed in the Holy Feet and I get Darshan of Sat Guru within me. I enjoy the bliss of Shabd and Darshan today. (4)

Radhasoami, in His grace, has elevated me to higher regions, and has enabled me to experience wonderful bliss and happiness. All my pain and misery is gone. (5)

Shabd 4

अहो मेरे प्यारे सतगुरु, प्रेम दान मोहिं
दीजे, दुख सुख बहु भरमावत ॥टेक॥

O my Beloved Sat Guru ! Grant me the gift of Bhakti, I am being carried away a lot by pain and pleasure. You very mercifully blessed me with your company, disclosed to me the secrets of the path and enabled me to listen to Shabd within. (1)

Without love, the mind cannot become brave, nor can doubts and delusions be removed, nor can the bliss of Shabd be experienced. (2)

Therefore, O Sat Guru ! Have pity on me. Bestow on me the gift of Bhakti affectionately. Elevate my Surat to higher regions. (3)

May I experience the bliss of one Shabd after another and brighten my fortune on reaching higher regions. May I sing the praises of Guru with zeal and fervour. (4)

By the grace of Radhasoami, I reach Sunn and, proceeding from there, apply to the Shabd of Sat and listen to the sound of the Bin (harp) in Sat Lok. (5)

I halt in Alakh Lok, then find location in Agam Lok and finally, behold Radhasoami Dham. (6)

I go and cling to the Holy Feet of Radhasoami.

Love overflows within me unabated. The bliss
is indescribable. (7)

Shabd 5

अहो मेरे प्यारे सतगुरु, अचरज शब्द
सुना दो, धुन में सुर्त अटके ॥टेक॥

O my Beloved Sat Guru ! Enable me to hear
wonderful Shabd, such that my Surat gets stuck
in its reverberations. Kal and Karam beguile
me a lot. My mind and senses put up
numerous obstacles. I am carried away by
sensual pleasures. (1)

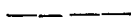
Have pity on me, O my Beloved Sat Guru !
Vouchsafe, in Your grace, Your protection to
me today and brush aside my regard for the
world. (2)

May my love for Your holy Feet increase day by
day. Do cut asunder my bondages of the body,
the mind and wealth. May my Surat quietly
slip away to higher regions. (3)

Listening to the resounding of Shabd, may it rush
beyond Sahas-dal-kanwal and, on going to
Gagan (Trikuti), hear peals of thunder. May it
proceed to Sunn with a flourish. (4)

May it then listen to the sounds of the flute and
the Bín (harp) and be extremely pleased on
hearing the sounds of Alakh Lok and Agam

Lok. May it utter RADHASOAMI Nám all the time. (5)



Shabd 6

अहो मेरे प्यारे सतगुरु, अमृत धार
बहा दो, तन मन सुत भीजे ॥टेक॥

O my Beloved Sat Guru ! Send down the current of ambrosia so that my body, mind and Surat may get drenched therein. All करनी Karni (spiritual endeavour) without Prem (love) is dry and vapid. I find it altogether tasteless and disagreeable. Be gracious to bestow the bliss of Dhun within. (1)

I am debased and good for nothing. I have taken shelter under Your holy feet. Do make me Your own. (2)

Meek and humble, I fall at Your door. Who, other than You, can show mercy to me ? Do grant me Your care and protection. (3)

All-powerful that You are, why are You delaying ? Do elevate my Surat by granting me Your Darshan. My life is getting exhausted every moment. (4)

Vast is your reservoir of Prem (love). Mercifully open the gate-way to Gagan so that my mind and Surat may get absorbed in bliss. (5)

Come, O Jiva, under the protection of the Sat Guru. Develop love for Him now. Drink nectar. (6)

Radhasoami has accomplished my task. He has thrown open the reservoir of the Original Shabd. My Surat has been absorbed in its Dhun (reverberations). (7)

Shabd 7

अरी हे सहेली प्यारी, जुड़ मिल गुरू
गुन गाओ, उनकी मेहर अपारी ॥टेक॥

O dear friend ! Let us sing the praises of Guru. Unbounded are His grace and mercy. I was going astray in this world in many ways and had got stuck at various places on the way. Guru showed me the straight path. (1)

He affectionately took me in His company and wonderfully explained the inner secrets to me. He initiated me in the easy methods of Surat Shabd Yoga. (2)

By performing Dhyan, I beheld Guru's form within and, on listening to Shabd, left this dirty well of the world. I was extremely delighted at heart. (3)

Guru, in His mercy, enhanced my love, awakened my dormant mind and elevated my Surat to higher regions. (4)

Who can adequately sing the praises of such a

supremely eminent Guru ? Who can appreciate His greatness ? He liberates helpless Jivas. (5)

For innumerable lives, they have been going through Jama's beating and thrashing. Kal has been rubbing and drubbing them in transmigratory forms of existence. Sat Guru, in His grace, has saved them. (6)

I please my beloved Sat Guru. I contemplate the Holy Feet of Radhasoami every moment. He has done great good to me. (7)

Shabd 8

अरी हे सहेली प्यारी, गुरु सँग फाग
रचाओ, मिला औसर भारी ॥टेका॥

O my dear friend ! Play Phag (Holi) with Guru. You have been presented with a golden opportunity. The spring is now here. Your love for Guru has deepened. Do not miss the opportunity now, dear ! (1)

Fill the pitcher of your inner being with the colour of love. Get elated by sprinkling it on Guru and witness His unique splendour. (2)

Rub the Abír (a sweet scented white powder) of your Surat on the Holy Feet. Enshrine love and faith in Nij Man (higher mind). Dedicate your body, mind and wealth. (3)

Win Guru's pleasure by serving Him. Sing His

Arti in the company of loving devotees. You will then witness wonderful scenes and spectacles within. (4)

You will not get such an opportunity again and again. Giving up all fear and regard for the world, make love for Guru's holy feet your prop and support. (5)

Great is the glory of Guru Bhakti (devotion to Guru). He alone would know it who practises Surat Shabd Yoga. Such a devotee remains drenched through and through in the colour of love. (6)

My supremely eminent Guru is my beloved. Radhasoami is the author of all these delightful activities. I sacrifice myself before Him. (7)

Shabd 9

अरी हे सहेली प्यारी, हिल मिल गुरु
संग चालो, मग में काल का पहरा ॥टेका॥

O dear friend ! Proceed in the company of Guru, remaining close to Him. Kal is waiting in ambush on the way. Maya has spread her net in the world. She has ensnared Jivas by tempting them with worldly pleasures. They go through intense pain and pleasure. (1)

None but Guru can release you from captivity. He shatters the strength of the merciless Kal.

- Therefore, get ready for the task ahead with
Guru on your side. (2)
- Develop deep love for Him. Your wandering in
the cycle of eightyfour will then be over. He
will liberate you this very day. (3)
- Listen attentively to His sublime discourses, and
then cogitate over them. Your feeling of mine
and thine will then be gone. (4)
- Follow the instructions of Guru, which will dispel
your doubts and delusions. Rely upon His
shelter and protection. Proceed to your True
Home this very day. (5)
- Ascend within, catching hold of the cord of Shabd.
Always keep Guru's image before your mental
eye ; no obstacle will come your way. (6)
- Ascending within, reach Sahas-dal-kanwal. Have
Darshan of Guru in the sphere of Trikuti.
Witness the refulgence of the moon. (7)
- Going to Bhanwargupha, hear the note of the flute.
Higher up, listen to the unique sound of the
Bín. You have now taken abode in Sat Lok. (8)
- You now proceed on the way to Alakh and Agam.
You become a bard at the door of Radhasoami.
You now abide in your True Home. (9)
-

Shabd 10

अरी हे पड़ोसिन प्यारी, कोई जतन
बता दो, कस मिले प्रीतम प्यारा ॥टेक॥

Oh my dear neighbour ! Tell me of some means by which I can meet the Beloved. The fire of yearning is constantly raging in my body and the pangs of separation from the Beloved are pricking me all the time. I am suffering intense agony. (1)

If some most eminent physician who can correctly diagnose my ailment and administer proper medicine is met, then only can I have some relief. (2)

Sat Guru is said to be such a physician. He can instantly enable me to meet the Beloved, giving me the support of His holy feet. (3)

Oh my good neighbour ! Let us go to the Guru, pay Him our obeisance and get our task accomplished. Let us leave this region of darkness. (4)

Sat Guru is ever merciful to the humble and the lowly. He, in His grace, can enrich us in a moment. This is how we can save our souls. (5)

Let us engender love and affection for the Holy Feet of Guru and please Him by performing His Arti and sacrificing our body and mind before Him. (6)

The Beloved Himself incarnates as Guru, gives

out the most profound secrets, and emancipates humanity. (7)

Recognizing Him, let us cling to His holy feet and enhance our love and faith all the time. Let us discard this world of illusion. (8)

Sat Guru comes from Radhasoami Dham. He is filled with compassion for Jivas. His reach and status are inaccessible and limitless. (9)

Our luck has brightened up today that we have been able to meet the Beloved Lord Radhasoami and behold His real form which is distinct and separate from all. (10)

Oh my good neighbour ! Let us sing the songs of thanks-giving. The glory of Radhasoami is unbounded and unfathomable. We should ever remain thankful to Him. (11)

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Shabd 11

अरी हे सुहागन हेली, तू बड़ भागन भारी,
तोहि मिल गये निज भरतारा ॥टेक॥

O dear friend, beloved of the Lord ! You are very fortunate indeed. You have met your true Husband, the Lord. You rejoice in the company of the Beloved. Your mind remains absorbed in the bliss of the Holy Feet. You have met the munificent Guru. (1)

I, on the other hand, am lost here in delusions

and illusions and am engrossed in useless rituals and observances. I have not been able to get the secrets of the True Creator. (2)

O friends ! Now you all help me. Kindly take me to the Sat Guru. I am sure He will shower His unbounded grace on me. (3)

I undergo intense pain and pleasure. Without the Beloved, I remain aggrieved. I am sanguine that Guru will accord me help and succour. (4)

He will disclose to me the whereabouts of the Beloved and explain to me how to meet Him. I shall get the support of Shabd within. (5)

I shall remember the Guru in my heart. With His grace and mercy, I shall elevate my Surat to higher regions and witness unalloyed scenes and spectacles. (6)

By engaging in such करनी Karaní (spiritual endeavour), I hope to meet the Beloved. Grasping the Holy Feet of Radhasoami with my heart and soul, I shall reach the highest region. (7)

Sat Guru cast His glance of grace and mercy on me. He took me under the special care and protection of His holy feet and completed my task in a moment. (8)

He elevated my Surat to the highest region and gave me His Darshan within. My soul is now liberated. (9)

Shabd 12

अरी हे सहेली प्यारी, गुरु बिन कौन
उतारे, मोहि भौ सागर पारा ।टेक।।

O dear friend ! Who but Guru can take me across the ocean of the world ? Guru alone is my mother, my father, my husband and my Beloved. It is Guru who is really the all-powerful Creator. Guru is the very prop and support of my life. (1)

Dense darkness pervades the entire world. All Jivas wander under the sway of Karams. Without Guru, it is pitch dark all round. (2)

Guru improves the understanding of the Jivas by delivering discourses to them. He gives out the secrets of Shabd within. Wonderful inner illumination will then be witnessed. (3)

Therefore, establish a link with Guru. Your mind should remain absorbed in the bliss of His holy feet. None will come to your help except Guru. (4)

Firmly adopt the saran of Guru's holy feet. Carry Guru's commands on your head. Practise the most sublime Surat Shabd Yoga. (5)

Make spiritual endeavour regularly. Elevate your Surat to higher regions along the current of Shabd. You will then be freed from the clutches of Kal. (6)

Radhasoami, the supremely eminent Guru, and

the most munificent Being, will liberate Jivas in this manner. They should engender love and affection for His holy feet. (7)

Shabd 13

अरी हे सहेली प्यारी, घट में शब्द
जगाओ, शब्दहि करे निरवारा ॥टेक॥

O dear friend ! Listen to Shabd within. It is Shabd that will liberate you. Seek Sat Guru. Fall at His holy feet. Listen to His discourses and cherish them at heart. He will reform you. (1)

Guru will explain to you the secrets of Shabd and apply your mind and Surat to it. Listen to the ringing of Anhad Shabd within you. (2)

Enhance your love for Guru's holy feet. Regularly engage in Shabd practice with zeal and ardour. There will be illumination within you. (3)

Remove the obstacles put up by Mana (the mind) and Maya. Elevate your Surat to higher regions by means of the strength given by Guru. Witness wondrous spectacles within. (4)

Radhasoami will embellish your Surat. Then only will you get across the ocean of the world. Your redemption will thus be effected easily. (5)

Shabd 14

अरी हे सहेली प्यारी, चेत करो
सतसंगा, छूटे कलमल दागा ॥टेका॥

O dear friend ! Attend Satsang carefully. You will then be rid of your stains and blemishes. Without Satsang, doubts and delusions are never dispelled, nor is love for Shabd Guru aroused, nor are the evil propensities of the crow-like mind removed. (1)

Therefore, adopt and follow the teachings of Guru. Develop love for and faith in the Holy Feet. Then only will you be dyed in the colour of Satsang and enjoy its bliss. (2)

Your mind will be delighted on performing Dhyān. When you listen to Shabd, Jama's snares will be cut asunder. Your luck will brighten up. (3)

Worldly activities will no longer be to your liking now. Your mind will rush to the Holy Feet of Guru every moment. Your love will deepen day by day. (4)

Radhasoami, in His grace, will now make you His own. He will join your Surat with His holy feet. You will leave Kal's domain. (5)

Shabd 15

अरी हे सहेली प्यारी, गुरु का ध्यान
सम्हारो, मनमुखता सहज नसावे ॥टेक॥

- O dear friend ! Contemplate the form of Guru.
Your tendency to follow the dictates of the
mind will be easily annihilated. By attending
Satsang, your faith in Guru will increase and
you will engender love for His holy feet. You
will rush to have His Darshan regularly. (1)
- Implanting Guru's image in your heart, you will
remain near Guru all the time. You will arouse
ever-new zeal and fervour within you. (2)
- Your mind will hanker after performing Guru's
Sewa every moment. Your love for Guru will
become deeper and deeper every day. You will
like none other than Guru. (3)
- By performing Dhyān, your mind will soar higher
and higher and will witness unalloyed acts of
grace within. It will become satiated on drink-
ing the nectar of Shabd. (4)
- By the grace and mercy of Radhasoami, your
Surat will awaken and run to its True Home
by catching hold of the cord of Shabd. It will
merge in the Holy Feet. (5)
-

Shabd 16

अरी हे सहेली प्यारी, गुरु की महिमा
भारी, घर उन चरनन प्यारा ॥टेक॥

O dear friend ! Great is the glory of Guru. Engender love for His holy feet. The perfect Guru is a dweller of Sat Lok. You will get bliss in His company. He will take you across easily. (1)

The perfect Guru is your true benefactor. In His company, you will not be roasted in the fire of the world. He will reform you in every respect. (2)

Guru is called Dín Dayál (merciful to the humble and the lowly). Grasp His holy feet firmly. Make His Name your prop and support. (3)

Sat Guru will show you the path to your True Home and by granting you His own strength, will elevate your Surat to higher regions. He will enable you to hear true Shabd. (4)

He will show you Guru Pad (region of Guru, i.e., Trikuti) on the way and will enable you to witness the form of Sat Purush. You will ultimately reach the infinitely limitless Radha-soami Dham. (5)

Shabd 17

अरी हे सहेली प्यारी, जग है विष की
खाना, या से रहो हुशियारा ॥टेक॥

O dear friend ! This world is a store-house of poison. Be careful about it. Maya has created numerous objects of pleasure. She has besieged Jivas by enabling them to witness many shows and spectacles. She has spread her net far and wide. (1)

The Jiva has become impure due to the desires of the mind. He has to go through disease, bereavement, pain and pleasure. He has taken on His head a heavy burden of Karams. (2)

His kith and kin and caste-fellows are nice to him motivated by self-interest only. Without money, they will not help him at all. (3)

Therefore, O brother ! Proceed carefully. Except Guru, no one else is your helper. Develop love for His holy feet. (4)

Receive initiation in Surat Shabd Yoga from Guru. Perform Abhyas and leave this region. Make RADHASOAMI Nam your prop and support. (5)

Shabd 18

अरी हे सहेली प्यारी, प्रेम की दौलत
भारी, छिन छिन भक्ति कमाओ ॥टेक॥

O dear friend ! Invaluable is the wealth of Prem (love). Cultivate Bhakti every moment. Without Bhakti, all spiritual endeavours are useless. Gyan and meditation are sham and hollow; they cannot lead to Mukti (redemption). (1)

Without Prem, none can get across and reach the Darbar (court) of Sat Guru, Why do you waste your life in useless pursuits ? (2)

This kind of Prem can be had from Guru by performing the practices enjoined by Him. Bow down your head at His holy feet. (3)

Be humble and meek at heart. Implant love for Guru in your innermost being. Listen to Shabd within you. (4)

Guru, in His grace and mercy, will elevate your Surat and take you to the Highest Region. Merge in the Holy Feet of Radhasoami. (5)



Shabd 19

अरी हे सहेली प्यारी, दूत विरोधी
भारी, गुरु बल इनको मारो ॥टेक॥

O dear friend ! The agents of Jama are your very powerful enemies. Annihilate them by the strength Guru has given you. Passion, anger, infatuation, avarice, pride, name and fame, worldly honour and prestige—these are the enemies to whom one and all yield. (1)

Fight with them by the strength given by Guru. Ascend to higher regions by applying your Surat to Shabd and in this way, keep those enemies at bay. (2)

So long as there is no change in your plane of

location within, your mind and Surat will remain besmeared with filth here. You will be wandering on this side again and again. (3)

He, on whom Guru is pleased to shower His grace and mercy, attains purification and gets across. He is freed from Kal's net. (4)

O brother ! Always have fear of your enemies. Come and take the shelter and protection of the Holy Feet of Radhasoami. He will redeem you easily. (5)

Shabd 20

अरी हे सहेली प्यारी, गुरु की सरन
सम्हारो, काज करें वे पूरा ॥टेका॥

O dear friend ! Adopt the Saran of Guru. He will accomplish your task. Taking His Saran, rush to His holy feet. Contemplating His form, elevate your Surat to higher regions. Anhad Shabd will be available to you. (1)

Engender love for and faith in Guru's holy feet. Karam and Bharam will all be subdued thereby. Your mind will become brave by imbibing the strength of Guru. (2)

Becoming brave, it will rush towards Gagan (Trikuti) and will earn Guru's pleasure every moment. It will behold wonderful refulgence within. (3)

My link with Kal and Karam has now snapped.
The world with all its paraphernalia appears
false to me. I go ahead in search of the Original
Abode. (4)

Radhasoami now showers His grace and mercy on
me. He easily takes me to the Original Abode.
I become the dust of His holy feet. (5)

Shabd 21

अरी हे सहेली प्यारी, यह जग रैन
का सुपना, करो काज सबेरा ॥टेका॥

O dear friend ! This world is only a night's dream.
Accomplish your task soon. Worldly pleasures
and enjoyments are all transitory. Seek the
perfect Sat Guru. Be ready to proceed with
Him. (1)

Receiving initiation in Surat Shabd Yoga, perform
Abhyas. Repose your hopes and aspirations
in the Holy Feet of Radhasoami. Do not delay
too much. (2)

Contemplate Guru's form in your heart. Enhance
your love and faith day by day. Your wander-
ing in the cycle of eightyfour will then be over. (3)

My Surat, after getting separated from my body
and mind, ascends to higher regions relying up-
on Guru's grace and mercy. It halts in the
sphere of Gagan (Trikuti). (4)

It again proceeds onward while contemplating the form of Sat Guru and feels enriched and exalted on listening to the sound of the Bín (harp). It then goes and abides in Radhasoami Dhám. (5)

Shabd 22

अरी हे सहेली प्यारी, हँगता वैन
भारी, दीन गरीबी धारो ॥टेक॥

O dear friend ! Egotism is a great enemy. Be humble and meek. So long as your mind is puffed up with pride, you cannot get admittance within. Give up pride and infatuation. (1)

Without humility, you cannot get mercy, and without mercy, you cannot merge in Shabd and get across the ocean of the world. (2)

Consider yourself to be base and worthless and be convinced that you are utterly foolish and ignorant. Then only will you be the recipient of unbounded grace and mercy. (3)

In this way, love for Guru will be aroused in your heart and your humble Surat will apply to the Holy Feet on hearing the reverberations of Anhad Shabd. (4)

As you listen to Shabd, you will rush towards Trikuti. You will proceed from there and merge in Sat Lok. Finally, you will behold the Holy Feet of Radhasoami. (5)

Shabd 23

अरी हे सहेली प्यारी, मन से क्यों तू
हारे, गुरु हैं तेरे सहाई ॥टेक॥

O dear friend ! why do you admit defeat before the mind ? Guru is there to help you. You should know that Radhasoami is all powerful. Engender love for and faith in His holy feet. He will save you from the clutches of Kal. (1)

Adopt His Saran firmly. Entertain no thoughts of worldly loss or gain. Guru will awaken love in your heart. (2)

Radhasoami will have pity on you. He will remove all obstacles put up by Kal, and untie all your knots with the mind. (3)

He, in his grace, will give you Darshan within and enable you to listen to one wonderful Shabd after another. He will elevate your Surat to higher regions. (4)

After touching Guru's holy feet, you will rush to the highest region and will get Darshan of Sat Purush. You will behold Radhasoami Dham. (5)

 Shabd 24

अरी हे सहेली प्यारी, क्यों न सुने
गुरु बँना, वे हैं बँदी छोड़ा ॥टेक॥

O dear friend ! Why do you not heed Guru's words ? He is the redeemer. Attend His Sat-

sang with love and affection. Listen to His discourses, imbued with faith. Your fetters will be broken every moment. (1)

He will wipe out all your delusions and illusions. He will join your Surat with Shabd resounding within. Listen to the loud reverberations of Anhad Shabd. (2)

He brings about your cleansing and purification every moment. He removes all your wanderings and entanglements. He changes the inclinations of the desires of your mind. (3)

He will enable you to have wonderful Darshan within, elevate your mind and Surat to higher regions, and vanquish the cruel Kal. (4)

It is only when Radhasoami showers His grace and mercy, that He will show you such Mauj within. He will join your Surat with His holy feet. (5)

Shabd 25

अरी हे सहेली प्यारी, क्या सोवे जग
मार्हि, जाग चलो घर अपने ॥टेक॥

O dear friend ! Why are you fast asleep in this world ? Wake up and proceed towards your True Home. None wakes up without the mercy of Guru and without His grace, one cannot concentrate within; one remains entangled in the world which is unreal like a dream. (1)

He, who is fortunate to get the company of the Perfect Guru, will rush within himself after having discarded all Karam and Bharam. He will run towards his True Home. (2)

Therefore, take the shelter of Satsang and Sat Guru and practise Surat Shabd Yoga. Give up the company of Mana and Maya. (3)

Enhance your love for Guru day by day and apply your Surat to Shabd every moment. Attain perfection under the aegis of the Holy Feet. (4)

Adopt the Saran of Radhasoami in all humility. Enshrine RADHASOAMI Nam in your heart. Partake of the bliss of the Holy Feet. (5)

Bachan 21

PREM TARANG (RIPPLES OF LOVE)

FIRST PART

Shabd 1

मेरे हिय में बजत बधाई ।
संत संग पाया रे ॥१॥

My heart is in a state of delight and revelry for I
have been blessed with the company of a Sant. (1)

I have searched a lot in the world, but nowhere
could I get the whereabouts of the Beloved. (2)

Sant Mat is profoundly sublime. The Vedas and
other revealed books know nothing about it. (3)

Only to some highly fortunate and rare devotees
has the secret of Sant Mat been revealed. (4)

Radhasoami, in His grace, is redeeming Jivas.
Infinitely great is His glory and eminence. (5)

Shabd 2

मेरे धूम भई अति भारी ।
दरस राधास्वामी कीन्हा रे ॥१॥

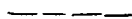
There is a loud resounding of Shabd within me. I have had Darshan of Radhasoami. (1)

O friend ! My luck for repairing to the Highest Region has awakened. Today I enjoy the bliss of the majestic form of Radhasoami. (2)

Who can describe the good luck of those Jivas whom Guru has given the gift of love ? (3)

My body and mind are now full of joy and happiness. I have taken the Saran (refuge) of the Holy Feet of Guru. (4)

I cling to the Holy Feet of Radhasoami, and drink Amrit (nectar) all the time. (5)



Shabd 3

राधास्वामी छबि निरखत मुसकानी ।
तन मन सुघ बिसरानी रे ॥१॥

I smile as I behold the charming countenance of Radhasoami. I become oblivious of my body and mind. (1)

Without His Darshan, I find no peace at all. Food and drink are distasteful to me. (2)

I am keeping on gazing at the form of the Beloved Guru and feel delighted every moment. (3)

My Guru, who is ever merciful to the humble and the lowly, showers His grace and mercy on me. I get detached from the world. (4)

I shall remain clinging to the Holy Feet all the time. Radhasoami is my very life and soul. (5)

Shabd 4

सुन सुन महिमा गुरु प्यारे की ।
हुई मैं दरस दिवानी रे ॥१॥

How desperately mad for Darshan I grew when I heard the praise of Beloved Guru. (1)

I come rushing to the holy feet of Guru and have His Darshan face to face. (2)

As I behold His amazingly handsome form, I become charmed. I am oblivious of my body and mind. (3)

I sacrifice myself again and again at His holy feet. How can I adequately sing His praises ? (4)

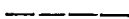
Radhasoami Dayal is the life of my life. I cling to His holy feet. (5)

Shabd 5

कस प्रीतम से जाय मिलूँ मैं ।
कोई जतन बताओ रे ॥१॥

O, tell me how I can go and meet the Beloved. (1)

- Without the Beloved, I remain restless all the time.
May someone enable me to have His Darshan. (2)
- I find no peace or comfort day and night. What
am I to do ? (3)
- The fire of yearning is constantly raging within
me. Do shower the rains of love. (4)
- O merciful Radhasoami ! Do grant me your
Darshan right now and set my body and mind
at rest. (5)



Shabd 6

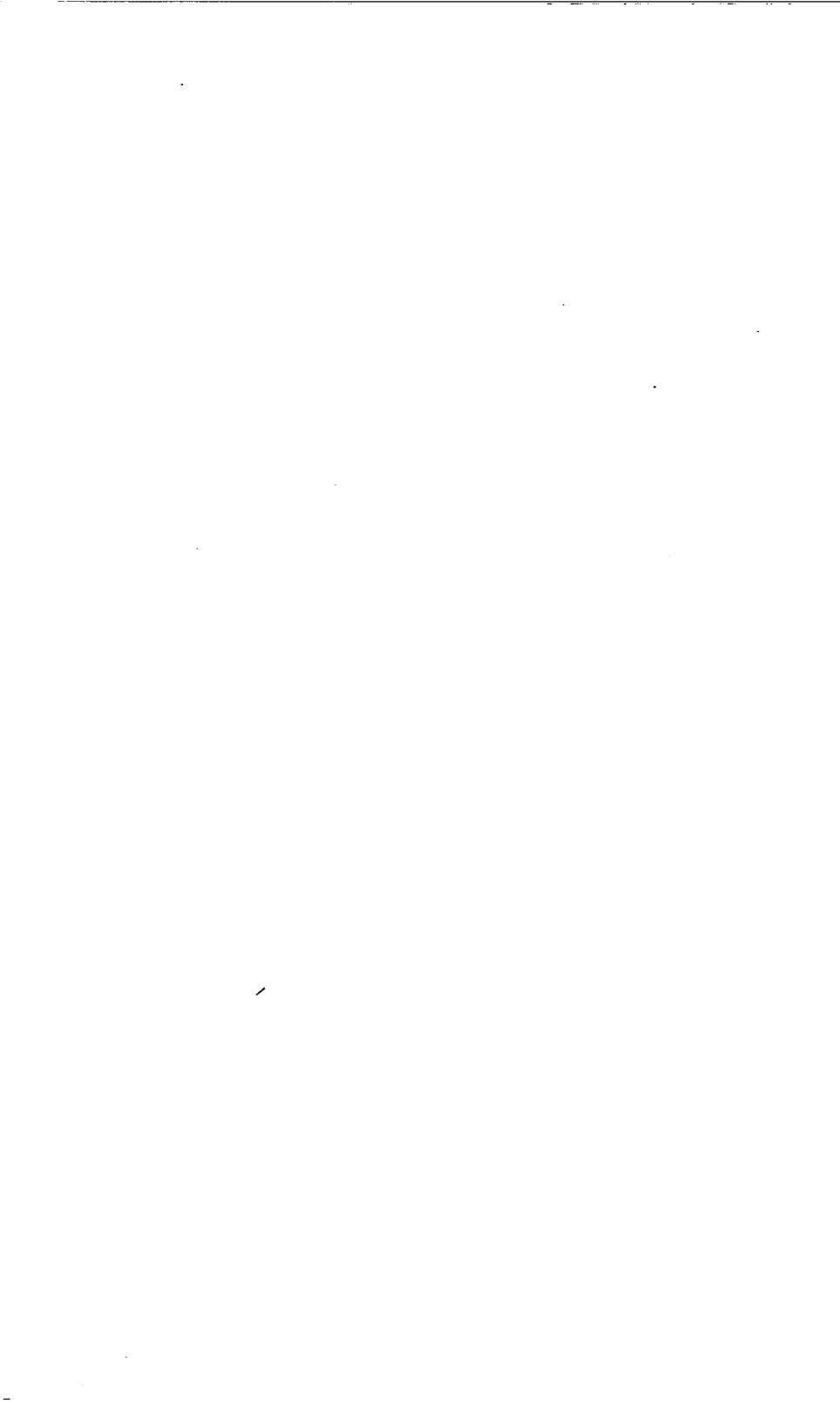
भाग चलो जग से तुम अबके ।
सतसंग में मन दीजो रे ॥१॥

- Run away from the world now and apply your
mind to Satsang. (1)
- Discard from your mind all desires for sensual
pleasures. Take the Saran of Guru's holy feet. (2)
- Get yourself initiated and perform Abhyas. Be
drenched in the bliss of Surat Shabd Yoga. (3)
- Imbued with love and faith, serve Guru with your
body, mind and wealth. (4)
- Implanting the Holy Feet of Radhasoami in your
heart, drink nectar all the time. (5)

Shabd 7

गुरू सतसंग करो तन मन से ।
बचन सुनत नित जागो रे ॥१॥

- Attend Satsang of Guru with your body and mind.
Keep awake all the time as you listen to Guru's
discourses. (1)
- For innumerable days have you been lying obli-
vious in the sleep of infatuation. Apply to the
Holy feet of Guru now. (2)
- Getting initiated by Guru in Surat Shabd Yoga,
peep within. (3)
- Imbued with love and yearning, have Darshan of
Guru's form with your gaze fixed on Him. (4)
- Realizing the grace and mercy of Radhasoami
within you, run away from the world every
moment. (5)
-



Bachan 22

PREM TARANG (RIPPLES OF LOVE)

SECOND PART

Shabd 1

राधास्वामी दीन दयाला, मेरे सद
किरपाला, मोहिं कीन्ह निहाला रे ।
राधास्वामी रे, प्यारे राधास्वामी रे ॥१॥

RADHASOAMI, Dīn Dayál (merciful to the humble) and ever compassionate to me, has made me feel enriched and exalted. Oh RADHASOAMI, RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI ! (1)

RADHASOAMI, supremely generous, my great benefactor, has liberated me. Oh RADHASOAMI, RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI ! (2)

RADHASOAMI, dearer to me than my life, the apple of my eye, illumines the world. Oh RADHASOAMI, RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI ! (3)

RADHASOAMI has reformed me. RADHASOAMI has embellished my mind. RADHASOAMI has done me great good. Oh RADHASOAMI, RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI ! (4)

RADHASOAMI has revealed the secrets of Shabd, elevated my Surat, attracted me to His holy feet. Oh RADHASOAMI, RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI !

(5)

Shabd 2

राधास्वामी संग लगाई, मोहि बचन
सुनाई, हिये प्रीत बढ़ाई रे ।
राधास्वामी रे, प्यारे राधास्वामी रे ॥१॥

RADHASOAMI took me in His company, enabled me to hear His discourses, enhanced love in my heart. Oh RADHASOAMI, RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI !

(1)

As I performed the Sewa of RADHASOAMI and had His Darshan looking intently into His eyes, my heart was flooded with light. Oh RADHASOAMI, RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI !

(2)

RADHASOAMI revealed the inner secrets, enabled me to hear Shabd within, and awakened my dormant mind. Oh RADHASOAMI, RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI !

(3)

My mind proceeded with zeal and fervour on witnessing great refulgence within me. I had Darshan of the form of the Merciful. Oh

RADHASOAMI, RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI ! (4)

Dark clouds roared in Trikuti, the violin gave out its melodious note in Sunn and then the sound of the flute was heard. Oh RADHASOAMI, RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI ! (5)

I then rushed to Sat Lok, heard the sound of the Bín (harp) and performed the Árti of Sat Guru. Oh RADHASOAMI, RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI ! (6)

I next witnessed the majestic form of Alakh Purush, met Agam Purush, the sovereign of the entire creation, and then repaired to the incomparable Original Abode. Oh RADHASOAMI, RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI ! (7)

I then beheld the majestic form of RADHASOAMI, and was filled with great joy and delight. RADHASOAMI accomplished all my task. Oh RADHASOAMI, RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI ! (8)

Shabd 3

परम पुरुष प्यारे राधास्वामी,
 धर संत स्वरूपा, जग आये री ।
 राधास्वामी रे, प्यारे राधास्वामी रे ॥१॥

The Supreme Being, Beloved Radhasoami, has made His advent in this world as Sant-Incarnate. Oh RADHASOAMI, RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI ! (1)

Immense grace is showered on Jivas, their luck is awakened, the forces of Kal are trampled and Maya is turning her face away. Oh RADHASOAMI, RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI ! (2)

Secrets of the Original Abode are imparted, initiation is given in Shabd practice, doubts and misgivings are removed and all troubles are banished for good. Oh RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI ! (3)

I am exhilarated on hearing the discourses of Sat Guru. I strengthen my Saran of His holy feet. I give up the pleasures of the senses. Oh RADHASOAMI, RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI ! (4)

I apply my Surat to Shabd, contemplate the form of Guru, join my mind with the Holy Feet and go on singing RADHASOAMI Nám all the time. Oh RADHASOAMI, RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI ! (5)

Shabd 4

चहुँ दिस धूम मची, सतगुरु अब आये,
जग जीव जगाये, उन लिया अपनाई रे ।
राधास्वामी रे, प्यारे राधास्वामी रे ॥१॥

There are rejoicings all around, for Sat Guru has now made His advent here. He is awakening the Jivas of the world and is making them His own. Oh RADHASOAMI, RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI ! (1)

RADHASOAMI is supremely benevolent. He is so kind that He is redeeming those Jivas who are humble and afflicted. Oh RADHASOAMI, RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI ! (2)

Jama and Kal are put to shame. Maya is sad and morose. They are now absolutely powerless. All Karmas are being annihilated. Oh RADHASOAMI, RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI ! (3)

Jivas are being redeemed. Delusions and illusions are being wiped out. Kal's domain is being depopulated. The light of Truth is shining all round. Oh RADHASOAMI, RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI ! (4)

Great is the glory of RADHASOAMI. How can I proclaim it ! I am an ignorant child. His Saran is my sole prop and support. Oh

RADHASOAMI, RADHASOAMI, RADHASOAMI, my beloved RADHASOAMI ! (5)

Shabd 5

प्यारे लागें री मेरे दातार ।
स त गुरु प्यारे लागें ॥१॥

Dear to me is my Munificent Lord ; Sat Guru is dear to me. (1)

Dear to me is the Supreme Creator ; Sat Guru is dear to me. (3)

Dear to me is the Fountain-head of love; Sat Guru is dear to me. (3)

Dear to me is the Infinite and Indescribable Being ; Sat Guru is dear to me. (4)

Dear to me is the supporter of life; Sat Guru is dear to me. (5)

Dear to me is my Beloved; Sat Guru is dear to me. (6)

Dear to me is the supremely generous Being; Sat Guru is dear to me. (7)

Dear to me is the Infinite Being; Sat Guru is dear to me. (8)

Dear to me is the Absolute Being, Himself without any support, yet, the supporter of all; Sat Guru is dear to me. (9)

- Dear to me is the reservoir of nectar; Sat Guru is dear to me. (10)
- Dear to me is the Sant, the Incarnation of the Supreme Being; Sat Guru is dear to me. (11)
- Dear to me is my Protector; Sat Guru is dear to me. (12)
- Dear to me is the Merciful Being; Sat Guru is dear to me. (13)
- Dear to me is the Being ever merciful to the humble and the lowly; Sat Guru is dear to me. (14)
- Dear to me is the Pure and Formless Being; Sat Guru is dear to me. (15)
- Dear to me is the Being who is of the form of Shabd; Sat Guru is dear to me. (16)
- Dear to me is the most charming Being; Sat Guru is dear to me. (17)
- Dear to me is the most handsome Being; Sat Guru is dear to me. (18)
- Dear to me is the Being who is all bliss; Sat Guru is dear to me. (19)
- Dear to me is the Being with the most wonderful form; Sat Guru is dear to me. (20)
- Dear to me is the Being who is all-Truth; Sat Guru is dear to me. (21)
- Dear to me is the Inaccessible and Nameless Being; Sat Guru is dear to me. (22)

Dear to me is the Being of the wondrous Abode;
Sat Guru is dear to me. (23)

Dear to me is the Being with the wondrous Name;
Sat Guru is dear to me. (24)

Dear to me is the Redeemer of humanity; Sat
Guru is dear to me. (25)

Dear to me is the Saviour and Emancipator of
Jivas; Sat Guru is dear to me. (26)

Dear to me is the captivator of my heart; Sat
Guru is dear to me. (27)

Dear to me is the vanquisher of Kal; Sat Guru is
dear to me. (28)

Dear to me is He, who keeps Maya at bay; Sat
Guru is dear to me. (29)

Dear to me is the very Life and Breath of my life;
Sat Guru is dear to me. (30)

Dear to me is the treasure-house of love; Sat
Guru is dear to me. (31)

Dear to me is the Redeemer of the world; Sat
Guru is dear to me. (32)

Dear to me is the embodiment of all merriment
and joviality; Sat Guru is dear to me. (33)

Dear to me is the embodiment of all grace and
handsomeness; Sat Guru is dear to me. (34)

Dear to me is the personification of all joy and
bliss; Sat Guru is dear to me. (35)

- Dear to me is the Immovable and Unshakeable Being, Sat Guru is dear to me. (36)
- Dear to me is the Inaccessible and Inestimable One; Sat Guru is dear to me. (37)
- Dear to me is the blameless and priceless One; Sat Guru is dear to me. (38)
- Dear to me is the Benefactor of all; Sat Guru is dear to me. (39)
- Dear to me is the Perfect Being; Sat Guru is dear to me. (40)
- Dear to me is the Omnipotent Being; Sat Guru is dear to me. (41)
- Dear to me is the Inaccessible and Inscrutable Being; Sat Guru is dear to me. (42)
- Dear to me is the Invisible and Unfathomable Being; Sat Guru is dear to me. (43)
- Dear to me is the Omnipotent Being; Sat Guru is dear to me. (44)
- Dear to me is the protector of the weak; Sat Guru is dear to me (45)
- Dear to me is the all-wise and all-intelligent Being; Sat Guru is dear to me. (46)
- Dear to me is my Beloved; Sat Guru is dear to me. (47)
- Dear to me is the most profound and serene Being; Sat Guru is dear to me. (48)

Dear to me is the great deliverer; Sat Guru is
dear to me. (49)

Dear to me is the Supreme Father who is also the
Supreme Mother; Sat Guru is dear to me. (40)

Bachan 23

PREM TARANG (RIPPLES OF LOVE)

THIRD PART

KAJLÍ

Shabd 1

कैसे गाऊँ गुरु महिमा
अति अगम अपार ॥टेक॥

How can I sing the praises of Guru ? His status and reach are infinitely and unfathomably great. My Beloved Himself is the most munificent Radhasoami. I sacrifice myself at His holy feet. (1)

Radhasoami, in His grace, has taken me in His arms. He has extricated me from Kal's net. (2)

Imparting to me the knowledge of Shabd, He has elevated my Surat to higher regions. I heard the sounds of the bell and the conch. (3)

I saw the red sun and then beheld the moon. I heard the melodious sounds of the flute and the harp. (4)

I was delighted to touch the Holy Feet of Radhasoami. I have now reached the Highest Darbar. (5)

Shabd 2

कैसे मिलूँरी पिया से
चढ़ गगन गली ॥टेक॥

How am I to ascend through the sky-lane and meet the Beloved ? The night is dark and the path tortuous. Besides, I have no friend or companion with me. O friend ! Where do I go, and how ? (1)

My friend tells me : Search for the Dín Dayál Guru (Guru who is ever merciful to the humble and the lowly). The Yogi and the Gyani remain at the bottom. (2)

Learn the secret of Shabd from Guru and then elevate your Surat to higher regions. On ascending to Nabh (Sahas-dal-kanwal), you will witness the dazzling flame. (3)

On going to Trikuti, listen to the Anhad Shabd. In Sunn, mix with Hansas. (4)

Then, after beholding the majestic form of Sat Purush, you will proceed and finally unite with the Holy Feet of Radhasoami. (5)

 Shabd 3

कैसे चलूँरी अधर चढ़ सुन नगरी ॥टेक॥

How am I to ascend within and reach the city of Sunn ? My mind is unsteady and my heart

impure. Besides, the path is difficult ; so, how do I traverse it ? (1)

Who but the Merciful Guru can help me ? I should remain clinging to His holy feet. (2)

It is only when that Merciful One takes pity on me that my Surat can proceed along the path to higher regions. (3)

He will drive away Kal and Karam and keep the proud and arrogant Maya out of my way. (4)

After ascending to Sahas-dal-kanwal, I rush to Trikuti. In Sunn, I mix with Hansas. (5)

Hearing the melodious sound of the flute, I proceed further. Seeing this, even Mahá Kál feels exhausted. (6)

Relying upon the mercy of Sat Purush, I repair to the highest region and cling fast to the Holy Feet of Radhasoami. (7)

Shabd 4

कैसे गहूँ री सरन गुरु बिन परतीत ॥टेक॥

Without faith, how can I take the Saran (refuge) of Guru ? My mind and senses are engrossed in worldly pleasures and I do not give up my attachment for the world at all. (1)

I hear Sat Guru's discourses, but soon forget them. I do not adopt the ways of Bhakti at heart. (2)

Kal and Karam constantly lead me astray. Without Guru's mercy, how can I vanquish them ? (3)

When Sat Guru showers His grace on me, He will remove all perversity. (4)

O Radhasoami ! Have pity on me now. Implant Your holy feet in my heart. (5)

Shabd 5

काहे री चरन गुरु, भूली री सुरतियां ॥टेक॥

O Suratíá (Surat) ! Why have you turned oblivious of the Holy Feet of Guru ? You have no other shelter and support than the Holy Feet. Why do you not enshrine them in your heart ? (1)

Now, hear attentively the discourses delivered in Satsang and follow them with love and affection. (2)

Serve Guru. Perform His Arti. You should know that He is Sat Purush Himself. (3)

Have His Darshan with love and affection ; keep your gaze fixed on Him, withdrawing and concentrating your Surat at the same time. (4)

Relying upon the strength of the Saran of the Holy Feet of Radhasoami, reduce Kal and Karam to ashes. (5)

Shabd 6

करोरी सुरत गुरु चरन अधारा ॥टेक॥

O Surat ! Make the Holy Feet of Guru your prop and support. There is no true benefactor like Guru. Do take the shelter and protection of His mercy. (1)

He will reform you by His discourses and tell you of the whereabouts of the Highest Darbár (court). (2)

He will explain to you the modes of Surat Shabd Yoga which alone will enable you to proceed towards your True Home. (3)

He will teach you the ways of Bhakti and will extricate you from worldly entanglements. (4)

He, in His grace, will bless you with the gift of intense love for the Holy Feet of the Supreme Being Radhasoami. (5)

 Shabd 7

खोजो री शब्द घर सुरत पियारी ॥टेक॥

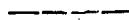
O darling Surat ! Search for your Abode of Shabd (Shabd-Abode). Meet Guru and learn from Him the secret of Shabd. Anhad Shabd is resounding within you all the time. (1)

On listening to Shabd, your mind will disgorge the world and your Surat will get detached from your senses. (2)

You will witness wonderful spectacles within. You will feel delighted and become the recipient of immense bliss. (3)

While ascending higher and higher relying upon the grace and mercy of Guru, you will hear the Shabd of Sohng beyond Sunn. (4)

After beholding the regions of Sat, Alakh and Agam, you will dedicate your Surat to the Holy Feet of Radhasoami. (5)



Shabd 8

लागोरे चरन गुरु जीव अनाड़ी ॥टेक॥

O ignorant Jiva ! take the shelter of the Holy Feet of Guru. How long will you rot in Karam (rituals) and Dharam (observances)? How long will your adherences to pilgrimage and idol-worship continue ? (1)

You will achieve blessed nothing from these activities. You have forgotten the path leading to your True Home. (2)

If you want to be freed from the cycle of recurrent births and deaths, adopt the Saran of Sat Guru. (3)

Guru, in His grace, will enable you to listen to His discourses and bring round your mind and Surat. (4)

He will let you know the whereabouts of your True Home and will initiate you in Surat Shabd Yoga. (5)

Arousing yearning in you, you should now proceed within. As you listen to Shabd, your love will be augmented. (6)

Adopting the Saran of Radhasoami in your heart, you will easily proceed to the Darbar (court) of Sat Guru. (7)



Bachan 24

PREM TARANG (RIPPLES OF LOVE)

FOURTH PART

Shabd 1

मैं गुरु प्यारे के चरणों की दासी ॥टेक॥

I am a slave of the Holy Feet of the Beloved
Guru. On getting up every morning, I have
His Darshan with zeal and fervour and place a
flower-garland round His neck. He is the trea-
sure house of all happiness. (1)

After bowing and placing my head on His holy
feet, I get Prashad from Him. All my Karam
and Bharam are thus annihilated. (2)

My love for Guru's holy feet goes on augmenting
day and night. I remain detached from the
world easily and naturally. (3)

I engage in Shabd practice with love and affection.
I always remain near Guru, full of joy and
delight. (4)

O Radhasoami ! Accomplish my task by your
grace and mercy. Bestow on me the bliss of
Your holy feet. (5)

Shabd 2

मैं पड़ी अपने गुरु प्यारे की सरना ॥टेक॥

I take the Saran of my Beloved Guru. He, in His grace, has imparted to me the secrets of Shabd practice. I apply my Surat to Shabd day and night. (1)

Grasping the Holy Feet with love and affection, I shall get across the ocean of the world easily. (2)

Relying upon the strength given by Guru, I fight with Mana (mind) and Maya every moment. (3)

Reducing worldly entanglements and snares to ashes, I ascend towards Gagan as I listen to the resounding of Shabd within. (4)

Adopting the strength given by Radhasoami at heart, I need not have any fear of Kal and Karam. (5)



Shabd 3

मैं हुई सखी अपने प्यारे की प्यारी ॥टेक॥

O friend ! I am the darling of my Beloved. I attend upon Him every day. I keep gazing at His countenance and feel delighted. (1)

How am I to describe the grandeur of His

Darshan ? I sacrifice myself before His majestic form every moment. (2)

The moment He cast His glance of mercy on me, I became oblivious of my body and mind. (3)

How am I to sing the praises of my Beloved Guru ? I dedicate my body, mind and wealth to His holy feet. (4)

I beg of my Beloved Radhasoami only this boon that I may ever remain absorbed in the bliss of His holy feet. (5)

Shabd 4

जब से मैं देखा राधास्वामी का मुखड़ा ॥टेक॥

Ever since I had a chance to look at the charming countenance of Radhasoami, I became so deeply enamoured of Him that I became oblivious of my body and mind and gave up all wranglings and bickerings of the world. (1)

The countenance of Radhasoami pervades my eyes. Toil and moil for worldly prosperity are now detestable to me. (2)

I daily enjoy the bliss of Darshan. My mind, full of ever-increasing love for Him, has now become strong. (3)

By His grace, my Surat ascends to higher regions, leaving behind this wretched cart of the body. (4)

Radhasoami has bestowed on me immense grace and mercy. My mind remains firmly attached to His holy feet all the time. (5)

Shabd 5

राधास्वामी छबि मेरे हिये बस गई री ॥टेका॥

The elegant form of Radhasoami has been implanted in my heart. How am I to describe His splendour and grandeur ! I keep my gaze fixed on His lotus eyes. (1)

How am I to describe the bliss of the Darshan of His majestic form ! My human life has become fruitful today. (2)

I constantly contemplate His glorious form and enjoy unalloyed bliss within. (3)

I have gone through innumerable lives without the Beloved and had to put up with all kinds of troubles and misfortunes. (4)

By good luck, Radhasoami has graciously met me now. He has attracted me to His holy feet and granted me His special shelter and protection. (5)

Shabd 6

मन हुआ मेरा गुरु चरनन में लीना ॥टेका॥

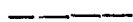
My mind has become absorbed in the Holy Feet of Guru. Dissociating myself from the world, I have joined Satsang. Guru has been pleased to grant me the gift of Bhakti. (1)

I apply my Surat to Shabd, and, full of delight, I enjoy its bliss every day. (2)

I arouse ever-new zeal and fervour within me by performing Guru's Sewa. I am beholden to my Guru's holy feet. (3)

I find no peace and ease without Guru's Darshan. I remain restless like fish without water. (4)

Beloved Radhasoami is the support of my very life and breath. He, in His grace, has accomplished my task. (5)



Shabd 7

आज मैं पाई सरन गुरु पूरे ॥टेक॥

I have got the Saran of the Perfect Guru today. I am extremely fortunate to have come to Guru's holy feet. Anhad Shabd is loudly resounding within me. (1)

Forsaking all sense of fear and regard for the world, my coward mind has become emboldened within me. (2)

While listening to Shabd, I now ascend to higher

regions. I witness the dazzling flame and great refulgence. (3)

On going to Trikuti, I hear the sound of OM. Kal and Karam now feel vanquished. (4)

On hearing the sound of Akshar, I proceed onward. I now leave the region of Maya which is all rubbish. (5)

After listening to the melodious note of the flute, I hear the sound of the Bín (harp). I feel extremely delighted on beholding the true and original region. (6)

I now witness a vast reservoir of love. I have been able to touch the Holy Feet of Radhasoami. (7)

Great is the glory of Radhasoami. My Surat has become the dust of His holy feet. (8)

Shabd 8

आज मैं पाया दरस गुरु प्यारे ।।टेक।।

I have got the Darshan of my Beloved Guru today. On having His Darshan, I feel delighted at heart and on listening to His discourses, all my doubts and delusions have been dispelled. (1)

On realizing the wonderful glory of Satsang, I have received initiation from Guru and enshrined His teachings in my heart. (2)

While performing Dhyān, I withdraw my Surat from all quarters, and then, concentrating it within, proceed towards Gagan in the company of Shabd. (3)

By grace, I elevate my Surat to Adhar and proceed beyond the three worlds. (4)

Great is the glory of the merciful Radhasoami. He has redeemed crores of Jivas. (5)



Bachan 25

PREM TARANG (RIPPLES OF LOVE)

FIFTH PART

Shabd 1

धुर धाम नियार ।
लखे कोई गुरुमुख जाय ॥टेका॥

Only a rare Gurumukh can proceed and behold
the Highest Mansion. (1)

Imbued with love for Guru, he is always eager to
serve Him. (2)

In Dhyān, he beholds the elegant form of Guru
and enjoys bliss at heart. (3)

With the Guru's holy feet as His prop and sup-
port, his Surat ascends within and merges in
Shabd. (4)

With renewed zeal, he proceeds and touches the
Holy Feet of Radhasoami. (5)

Shabd 2

कैसे उतरूं पार ।
भौ सागर का चौड़ा फाट ॥टेका॥

- How to get across ? Vast is the expanse of the phenomenal universe. (1)
- How to have the liberation of the soul ? Who but Guru can show the path ? (2)
- Attend Satsang carefully this very day. Then only will you know the secret of the Guru's path. (3)
- Engender love for Guru's holy feet. Then only will the internal barriers be removed. (4)
- Radhasoami will fill the pitcher of your Surat with the bliss of Shabd. Enjoy it fully. (5)

Shabd 3

गुरु चरनन प्यार ।
लाओ मन मेरे उमंग से ॥टेका॥

- O my mind ! Engender love for Guru's holy feet with zeal and enthusiasm. (1)
- Imbued with love, perform Guru's Arti, standing before Him face to face. (2)
- Listen to true Shabd within, and secure release from the net of worldly cravings and desires. (3)
- Witness wonderful spectacles within. Your Surat will get drenched in the colour of Guru. (4)
- Adopt the Saran of Radhasoami. You will thereby vanquish the terrible Kal. (5)

Shabd 4

गुरु ले पहिचान ।
काज करें तेरा छिन में ॥१॥

Recognize the Guru. He will then accomplish your task in a moment. (1)

It is He who is the all-knowing Supreme Being. He has now manifested Himself in human form. (2)

Serve His holy feet with love and affection. Do not hesitate at all. (3)

He will initiate you in the secrets of Shabd and will elevate your Surat to Gagan. (4)

RADHASOAMI is the Name of the Supreme Being. Perform Sumiran and Dhyān of Radhasoami within yourself. (5)



Shabd 5

बिमल चित जोड़ रही ।
घट शब्द गुरु धर प्यार ॥टेका॥

Imbued with love at heart, I fix my attention on Shabd Guru within. On hearing the resounding of Shabd, my mind is filled with delight and gives up all useless activities. (1)

Guru's devotees are dear to me. Worldly activities are no more pleasing to me. (2)

As I hear Guru's discourses, the lotus of my mind blossoms forth. As I have His Darshan, my inner being is illumined. (3)

Elevating my Surat, I proceed to Sahas-dal-kanwal and, from there, I go to Trikuti. (4)

Radhasoami very kindly liberates a base and lowly Jiva like me. (5)

Shabd 6

जगत बिच भूल पड़ी ।
जिव कैसे के उतरे पार ॥१॥

There is great delusion and illusion in the world. How can the Jiva get across? (1)

Very great is the hold and sway of Mana and Maya. How can the weak Jiva guard himself against them? (2)

He is lured away in all directions by various objects of pleasures, and he goes astray in the company of the senses. (3)

Very strong is the Jiva's tie with his kith and kin. How can he extricate himself? He is helpless. (4)

Without the grace and mercy of the Perfect Sat Guru, the Jiva can never be liberated from this world. (5)

It is only when the merciful Guru initiates him in Surat Shabd Yoga and Himself becomes his protector that his mind and senses behave properly and he practices the prescribed modes of devotion with love and affection. (6-7)

Attaining purification then, he ascends to the highest region and has Darshan of the Holy Feet of Radhasoami. (8)

Shabd 7

बिकल जिया तरस रहा ।
मोहि दरस दिखादो जी ॥टेक॥

I am restless at heart and am feeling intense yearning. O Guru ! Grant me Your Darshan. I am getting roasted by the three kinds of afflictions. Enable me to drink the nectar of Your holy feet. (1)

I wander hither and thither all the time in the company of the senses. Please do awaken my dormant mind. (2)

For innumerable ages have I got separated from Your holy feet. Do enable me to meet the Beloved right now. (3)

You have graciously initiated me in Surat Shabd Yoga. Now, remove all hypocrisy from within me. (4)

O Radhasoami, my Beloved Guru ! Do ferry me across. (5)

Shabd 8

मैं तो आय पड़ी परदेश ।
गैल कोई घर की बता दीजो रे ॥टेका॥

I have been left to an alien region. May someone tell me of the path that leads to my True Home. (1)

I have suffered a lot in the company of the mind and the senses: May some one acquaint me with the whereabouts of the Happy Home. (2)

O all-powerful Guru, the Releaser from captivity ! Draw me to Your holy feet this very day. (3)

I am afraid of the pain and suffering of hell constantly. You kindly save me from the clutches of Jama. (4)

Inaccessible and Infinite is Your Shabd-form. Show it to me. (5)

May I practise properly the methods of Surat Shabd Yoga You have explained to me. Please merge my Surat in Shabd. (6)

O Radhasoami, my Beloved Sat Guru ! Do accomplish my task fully. (7)

Shabd 9

गुरु दरशन बिन चैन न आवे ।
मैं कौन उपाय कहूँ ॥१॥

- I find no peace or ease without Guru's Darshan.
What am I to do ? (1)
- Kal and Karam have put up innumerable obstacles.
How am I to remove them ? (2)
- My own efforts are of no avail. I therefore, now
pray to Guru's holy feet. (3)
- O Sat Guru ! Grant me Your Darshan. May I
listen to Your discourses day and night. (4)
- Without Satsang, I cannot accomplish my task at
all. I, therefore, attend Satsang with rapt
attention. (5)
- By grace, I engage in Shabd practice carefully. I
constantly elevate my Surat to higher regions. (6)
- Oh Beloved Radhasoami ! Have pity on me. I
now take Your Saran (refuge). (7)

Shabd 10

उमंग मन फूल रहा ।
गुरु दरशन पाया री ॥१॥

- My mind is overjoyed for I have been able to get
Darshan of Guru. (1)

I have spent all these days in restless terpidations.
My luck has been awakened today. (2)

I keep my gaze rivetted on the charming countenance of Guru. My mind remains merged in the Holy Feet. (3)

Love now increases in my heart every moment. I have given up all worldly activities. (4)

Radhasoami has now bestowed immense grace and mercy on me. He has made a base and lowly Jiva like me His own. (5)

Shabd 11

मगन मन केल करत ।
धुन संग लागा री ॥१॥

My mind is overjoyed and frolics about ; it has applied itself to Shabd within. (1)

As it enhances love for Guru's holy feet, all Karam and Bharam take to their heels. (2)

For innumerable lives, it has remained oblivious in the company of Maya. By grace, it has awakened now. (3)

I have been presented with a golden opportunity, for, Sat Guru has been pleased to come and meet me. He has brightened up my luck. (4)

By the grace and mercy of Radhasoami, my task

has been accomplished. I shall play Phág (Holi) with Him. (5)

Shabd 12

दरस पाय मन बिगस रहा ।
गुरु लागे प्यारे री ॥१॥

As I have Darshan of Guru, my mind blossoms forth like a flower in joy. Guru is very dear to me. (1)

Again and again I sacrifice myself before His charming countenance and place His holy feet on my head. (2)

What can I offer to Guru ? I have already surrendered my body, mind and wealth to Him. (3)

With what face can I sing His praises ? His position and status is unfathomable and infinite. (4)

Jivas are undergoing the sufferings of the cycle of eightyfour. Who can liberate them except Guru ? (5)

My fortune has brightened up by the grace and mercy of Guru. He has extricated me from the world. (6)

Radhasoami has graciously initiated me in Surat Shabd Yoga. On listening to the resounding of Shabd, I have proceeded to Das-wán-dwár. (7)



Bachan 26

PREM TARANG (RIPPLES OF LOVE)

SIXTH PART

Shabd 1

चरन गुरु ध्याओ री ।
तज जग भय आस ॥१॥

Contemplate the Holy Feet of Guru, giving up all fear of the world and its hopes and aspirations. This ignorant mind, steeped in illusion, seeks to abide in this world again and again. (1)

Without attending Satsang, the right understanding cannot dawn. Therefore, remain in the company of Guru. (2)

By uttering RADHASOAMI Nam, one gets purified more and more. Therefore, perform the repetition of RADHASOAMI Nam with every breath. (3)

Contemplate Sat Guru's holy feet. You will then witness wondrous acts of love and grace within. (4)

Your mind will experience more and more bliss day by day and you will perform Abhyas with ever-increasing zeal and ardour. (5)

Realizing Guru's mercy every moment, you will remain frolicking near His holy feet all the time. (6)

As you now take the shelter and protection of the Holy Feet of Radhasoami, all your Páp and Punya (vice as well as virtue) are annihilated. (7)

Shabd 2

सरन गुरु धार री धर दृढ परतीत ॥टेक॥

Adopt the Saran of Guru with firm faith in Him. Associate with Sadhs with love and zeal, and listen to the Guru's discourses attentively. (1)

You should know that worldly pursuits are all false and worldly people are your friends only for their selfish ends. (2)

Dissociating yourself from them, apply your mind to the Holy Feet of Guru, and adopt the ways of Bhakti with love and affection. (2)

The body, the mind and all the organs cause trouble ; similarly knowledge and wisdom of the world are improper. (4)

Without Sat Guru, none can know of inner secrets. Accomplish your task by associating with Him. (5)

Cherish love for and faith in Guru's holy feet and, so relying on the strength given by Him, vanquish Kal and Karam. (6)

- Do all things with reliance on Mauj, and implant
Guru's injunctions in your mind. (7)
- Contemplate Guru's form imbued with love, and
partake of the bliss of His holy feet affection-
ately. (8)
- Perform Abhyas in this manner day and night and,
giving up all fear, remain drenched in the colour
of Guru's love. (9)
- Reposing your hopes and trust in Guru's holy feet,
discard the perverse ways of the world. (10)
- Adopt the unique ways of Guru's loving devotees,
associating and mixing with them in Guru's
Satsang. (11)
- See for yourself your redemption being worked
out. Sing the praises of Radhasoami day and
night. (12)

Shabd 3

हठीला मनुआँ माने न बात ॥टेक॥

- The obstinate mind pays no heed to my pleadings.
It does not give up its perverse sense and
understanding. The discourses delivered in
Satsang do not appeal to it. (1)
- Again and again, I want to cling to the world. I
always remain lost in sensual pleasures. (2)
- I stick to the world, considering it to be a reality

- and remain unmindful of the True Creator. (3)
- I do not engender love for Guru and Sadhs, but, on the other hand, develop friendship with worldly Jivas. (4)
- Guru very mercifully says what is good for me, but foolish that I am, I do not believe in His words. (5)
- I am extremely fond of worldly ties and bondages and do not heed any advice on how to get rid of them. (6)
- Such foolish persons carried away by the dictates of the pleasure-seeking mind get beguiled in this world again and again. (7)
- If they seek the good of their souls, they should grasp Sat Guru's arm. (8)
- They should enshrine the Holy Feet of Radhasoami in their hearts and on acquainting themselves with the inner secrets, they should take the Saran of Radhasoami. (9)

Shabd 4

कठोरा मनुआँ सुने न बैन ॥टेका॥

- My harsh and cruel mind does not listen to the words of Guru. I am engrossed in the pleasures of the world. I do not understand inner secrets. (1)

I feel restless and distracted in my body every moment. I get no rest and peace. (2)

Sadhs and Guru explain to me in all possible ways what is good for my soul. But my mind pays no heed to their words. (3)

I remain lost in rites and rituals all the time. I only burden myself with the heavy load of sins and so-called virtuous deeds. (4)

Unless and until one attends the Satsang of a Sant, one's inner eye cannot open. (5)

Salvation cannot be attained without Nam. Perform Sumiran of RADHASOAMI Nam day and night. (6)

O my dear ! Take refuge of Radhasoami. You will be relieved of your debt to Kal and Karam. (7)

Shabd 5

मूर्ख मनुआँ भोग न छोड़े ।
याहि कस समझाऊँ री ॥१॥

My foolish mind does not give up sensual pleasures. How am I to win it over ? (1)

I have tried to plead with it in all possible ways. But it longs to enjoy sensual pleasures as soon as it finds them. (2)

I experience all kinds of pain and sorrow as a

result of indulging in worldly pleasures and I
repent again and again. (3)

Who can protect me except Guru ? I rush to His
holy feet. (4)

If He, in His grace, keeps this mind of mine
under control, then only shall I be able to re-
pair to my True Home. (5)

Let me, therefore, attend Satsang, cherish Guru's
discourses in my heart and apply my Surat to
Shabd. (6)

O Radhasoami Sat Guru, merciful to the humble
and the lowly ! I shall always endeavour to
please you. (7)

Shabd 6

हे प्यारे मनुआँ, नेक लगा दे कान ॥टेक॥

O my dear mind ! Do heed me a little. Why do
you easily or foolishly get involved in filthy
wranglings (viz. activities of the six centres of
Pind) ? Try to recognize Guru right now. (1)

Learning from Him the secrets of Shabd, concen-
trate your Surat on it, after withdrawing it
(Surat) from all quarters. (2)

There can be no redemption without Shabd. Con-
vince yourself that this is absolutely true. (3)

Therefore, relying upon the grace and mercy of
Guru, apply your mind to Shabd. (4)

As you listen to Shabd, you will experience bliss
within. Elevate your Surat to higher regions. (5)

Fix the Holy Feet of Radhasoami as your goal.
Abide beyond Alakh Lok and Agam Lok. (6)



Bachan 27

PREM TARANG (RIPPLES OF LOVE)

SEVENTH PART

Shabd 1

जागी है उमंग मेरे हिये में ।
गुरु सतगुरु आरती करूँ मैं ॥१॥

I feel a strong urge in my heart to perform the
Arti of Guru, Sat Guru. (1)

On hearing of Guru's greatness, love overflows
within me. I have received the shelter and
support of Guru's lotus feet. (2)

I have Darshan of Guru with my gaze rivetted on
Him. I daily listen to His discourses with love
and affection. (3)

After getting initiated in the secrets of Shabd, I
perform Abhyas regularly and witness unalloyed
scenes and spectacles within me. (4)

I contemplate the form of Guru. I am amazed and
astounded to witness its grandeur and splendour. (5)

My mind becomes absorbed in Guru's holy feet.
It always remains delighted like fish in
water. (6)

The mind and Surat of that Jiva who applies himself to the Holy Feet of Guru, wake up. (7)

I realize that the world is Kal's creation. Maya has produced all objects of pleasure. (8)

She has got Jivas entangled in her net and has kept back from them the path to their True Home. (9)

They suffer pain and sorrow and find no solace or comfort. None gets out of Maya's net. (10)

My fortune has wonderfully brightened up. Sat Guru on His own, has been pleased to remember me. (11)

He attracted me to His holy feet and made me join His Satsang. (12)

He graciously imparted to me the inner secrets and granted me the gift of the Saran of His holy feet. (13)

He Himself completed the task of an humble and lowly Jiva like me. He elevated my Surat to Adhar along the current of Shabd. (14)

I shall sing the praises of my Beloved Guru with every breath of mine. I keep uttering RADHA-SOAMI Nam every moment. (15)

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Shabd 2

सुनी मैं महिमा सतसंग सार ।
जगा मेरे हिये में गहिरा प्यार ॥१॥

As I listened to the glory and eminence of Satsang,
deep love was aroused in my heart. (1)

Searching and seeking, I came to the presence of
Guru. On listening to His discourses, I engendered
faith in His holy feet. (2)

I cannot adequately describe the bliss which I get
on having Guru's Darshan. My Surat and mind
hanker after it all the time. (3)

What can I say about the splendour of Satsang !
Love pervades the hearts of all those who
attend it. (4)

Seeing this kind of acts of grace on Guru's part,
my mind is full of enthusiasm. It has now
fallen at Guru's holy feet wholeheartedly. (5)

Guru's discourses are very dear to me. After thoroughly
deliberating over them, I enshrine
their gist in my heart. (6)

Love now surges forth within me day by day.
Ever-new faith is being aroused in my heart. (7)

I now constantly feel an urge to remain in the
company of Sat Guru day and night. (8)

I perform Guru's Sewa enthusiastically. The glory
and eminence of Guru pervade my heart. (9)

He has very graciously initiated me in Surat
Shabd Yoga and communicated to me the
message of the Original Abode. (10)

- My Surat and mind rush towards my True Home
by catching hold of the cord of Shabd resounding
within me, (11)
- I get bliss as I contemplate Guru's form. The
snares of Karam and Bharam are all cut
asunder. (12)
- I shall perform Abhyas regularly and carefully
and shall watch the grace and mercy of Guru
all the time. (13)
- I drink the nectar-like bliss of Shabd within me.
I sit under the shelter and protection of Guru's
holy feet. (14)
- I perform Guru's Arti standing before Him face
to face. I dedicate my body, mind and wealth
to His holy feet. (15)
- Radhasoami has been pleased to bestow immense
grace and mercy on me. He has taken the raft
of my life across the ocean of the phenomenal
universe. (16)
- I shall sing the praises of Radhasoami again and
again. The Saran of His holy feet has become
my prop and support. (17)

Shabd 3

परम गुरु राधास्वामी प्यारे, जगत में
देह धर आये, शब्द का देके उपदेशा,
हंस जिब लीन्ह मुक्ताये ॥१॥

Param Guru (the supremely eminent Guru), Beloved Radhasoami, has come to this world assuming the human form. By granting initiation into the secrets of Shabd, He redeems Hans Jivas. (1)

Starting general Satsang open to all, He holds it every day. He has showered immense mercy on Jivas. Their Karam and Bharam (entanglements and delusions) are removed. They now flock to His holy feet. (2)

He, on His own, grants them the gift of Bhakti (devotion). He even provides the means for cultivating Bhakti. Seeing this, Kal is amazed and dumbfounded. Maya, too, becomes sad and morose. (3)

By enhancing their love for the Holy Feet, and arousing in them faith in the efficacy of Shabd, He enables them to vanquish Kal and Karam. Surat and Mana (mind) now reverse their course and make for the Original Abode posthaste. (4)

Surat witnesses the Flame at Sahas-dal-kanwal and then beholds the Sun in Trikuti. Thereafter, it makes contact with Sat Shabd, has Darshan of Alakh Purush and Agam Purush, and then adoringly touches the Holy Feet of Radhasoami. (5)

Shabd 4

आज गुरु आये जीव उबारन ।
आरत उन के सन्मुख वारन ॥१॥

- Today, Guru has come to redeem the world.
Jivas thankfully perform His Arti. (1)
- They arrange the platter of their hearts full of
humility and feeling of utter submissiveness.
They kindle the flame of yearning and love. (2)
- They enhance love for the lotus feet of Guru and
engender unflinching faith in their hearts. (3)
- They apply their Surat to Shabd regularly. Their
mind and Surat rush towards Nabh (Sahas-dal
kanwal). (4)
- They hear the sounds of the bell and the conch
and witness the wondrous form of Jyoti (flame). (5)
- On going to Trikuti, their Surat gets purified and
they bathe in the Mán-sarovar lake with
Hansas. (6)
- In Bhanwargupha, they listen to the sound of the
flute and, in Sat Lok, they hear the melodious
sound of the Bín (harp). (7)
- They contemplate the Holy Feet of Radhasoami.
They receive His grace and mercy every
moment. (8)

Shabd 5

नी द्वारन में सब कोई बरते ।
दसवाँ निरखे बिरला कोय ॥१॥

All function in nine apertures. Only a rare one is able to behold the tenth orifice. (1)

This hidden path is known only to him whom Sat Guru, in His grace, has been pleased to meet. (2)

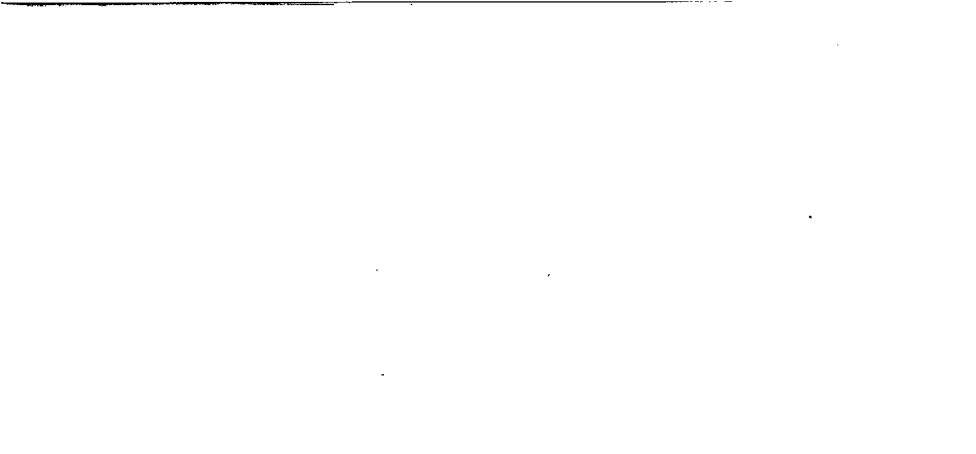
On learning the secrets from Sat Guru, he practises the methods prescribed by Him and applies his Surat to Shabd everyday. (3)

He proceeds within while listening to the sounds of the bell and the conch. He also hears the sound of Mridang (drum) and peals of thunder. (4)

Maya and Kal lay many a trap for him. By the strength given by Guru, he washes his Surat clean. (5)

Attaining purification, his Surat proceeds to Daswán-dwár; beyond Bhanwarguphá, it beholds that marvellous region. (6)

Beloved Radhasoami now showers His mercy on him. He unites his Surat with the Holy Feet. (7)



Bachan 28

PREM LAHAR (WAVES OF LOVE)

FIRST PART

Shabd 1

ठुमक चढ़त सुरत अधर ।
सुन सुन घट धुनियाँ ॥टेक॥

Surat ascends to Adhar with a rhythmic gait as she listens to the reverberations of Shabd within. The mind and the senses all wake up and unite with the Holy Feet of Sat Guru. Giving up all worldly pleasures and attachments, they proceed towards higher regions. (1)

Breaking open the door to the black lotus (the third Til), Surat rushes above. She hears the tumultuous sounds of the bell and the conch, and beholds the form of Jyoti (flame). (2)

She proceeds while listening to peals of thunder in Gagan (Trikuti). She then contacts the sound of Rárankár. The Vedas and other scriptures remain far below. Surat subdues Kal and Karam. (3)

In Mahá-sunn, dense darkness prevails. Beyond it, the melodious sound of the flute is raising a tumult. Surat listens to the sound of the Bín

coming from the direction of Sat Lok. Sat Purush fondles her in His lap. (4)

She proceeds beyond that region also. She listens to Shabds resounding in Alakh Lok and Agam Lok. She beholds the region of Radhasoami and enjoys bliss by taking Saran of His holy feet. (5)

Shabd 2

आज हुआ मन मगन मोर ।
सुन सुन गुरु बतियाँ ॥टेका॥

On listening to Guru's words, my mind feels delighted today. Infinite is the glory of Radhasoami. Priceless is Surat Shabd Yoga. Discarding all Karam and Bharam, I revel in Guru's holy feet. (1)

I contemplate Guru's form. I concentrate and focus my Surat on Shabd. I demolish all the pride and arrogance of the mind. I cut asunder Kal's net. (2)

My mind and Surat rush to higher regions. They break open the portal of Nabh where the flame dazzles in all its glory. They then enter Bank Nál (the crooked tunnel). (3)

I hear the beating of the drum in Trikuti. I then listen to the sound of the violin. In Bhanwar-gupha, I hear the sound of the flute. I behold the form of Sat. (4)

Sat Guru Radhasoami is all merciful. He enriches me now. I go beyond Alakh and Agam. I drink nectar of the Holy Feet to my heart's content. (5)

Shabd 3

विरहन सुतं तजत भोग ।
गुरु चरनन रतियाँ ॥टेक॥

The yearning Surat, turning away from the pleasures of the world, applies herself to the Holy Feet of Guru. On attending Satsang, she got awakened. Worldly activities are now insipid to her. Her luck for practising Parmarth has awakened. She has adopted the true faith. (1)

She has developed sincere humility, engendered love for Guru and received initiation in Surat Shabd Yoga. She listens to the discourses of Guru. (2)

She is delighted to listen to the reverberations of Shabd. She beholds the invisible flame within. The reservoir of nectar has been thrown open within her. She drinks it to her heart's content. (3)

She heard peals of thunder in Trikuti. Mana and Maya are subdued. The sun, the moon and stars shine brightly, seeing which, she feels greatly delighted. (4)

She attains her pristine glory in Sunn. She beholds the vast expanse of Mahá-sunn, hears the melodious note of the flute in Bhanwargupha and then meets Sat Purush. (5)

Beyond Alakh and Agam, she beholds the indescribable region of Radhasoami, which has no form, no colour and no line of demarcation. She reaches the Highest Mansion. (6)

Shabd 4

प्रेमी सुरत उमँग र, गुरु सन्मुख आई ॥टेक॥

The loving Surat comes before Guru, full of zeal and enthusiasm. She develops love and devotion at heart. She casts off all Karam and Bharam and reduces to ashes all desires for sensual pleasures forthwith. She takes Saran of Sat Guru. (1)

She always keeps awake in Satsang. Her attachment for Guru's holy feet ever increases. Her luck for Parmarth is brightening up. She has received the grace and mercy of Guru. (2)

She regularly practises Surat Shabd Yoga. Her mind and Surat soar high. She experiences bliss within and feels more and more delighted day by day. (3)

She forces open the lock of the third Til. There is a great tumult within her now. The tyranny

of Kal and Karam wanes. She beholds Guru's region (Trikuti). (4)

She bathes in Tribeni and hears the sounds of the flute and the harp. She becomes all humility as she touches the Holy Feet of Radhasoami. She sacrifices herself again and again. (5)

Shabd 5

प्रेमी जन विकल मन ।
गुरु दर्शन चाहत ॥टेक॥

The loving devotee, with mind extremely restless, seeks Darshan of Guru. Hearing of Guru's acts of grace in Satsang, he remains at heart fed up with the world all the time and longs to abide in the company of Guru. He rushes towards Him again and again. (1)

He feels extremely delighted to have Guru's Darshan, as if the reservoir of joy and bliss has been thrown open. He washes away all his stains and blemishes. He engenders love and faith within him. (2)

He dedicates his body, mind and wealth to Guru, gives up all desires for sensual pleasures and, after getting initiated into the most profound secrets of Shabd, sings Guru's praises all the time. (3)

He gets wonderful Darshan within, proceeds onward while listening to the loud reverberations

of Shabd and rushes to touch the Holy Feet of Guru and Sat Guru. His mind is full of joy and delight.

(4)

Soaring higher and higher, his Surat attains its pristine glory. He goes ahead and keeps smiling on witnessing the unsurpassed splendour and grandeur of the region of Radhasoami.

(5)

Shabd 6

खोजी जन सरस मन ।

सुन सुन गुरु बचना ॥टेक॥

The mind of a true seeker is filled with joy and delight as he listens to Guru's discourses. He comes to know of the whereabouts of the Supreme Being. Guru discloses to him the secrets of the path. He now applies himself to the resounding of Shabd within.

(1)

He now realizes that Surat is the true essence in all Jivas, that Shabd is the True Creator and that they, after reversing their courses, ascend together and witness the Highest Mansion.

(2)

He cherishes the discourses delivered by Guru in Satsang. He engenders love for His holy feet. He takes Saran of Radhasoami and turns away from the world every moment.

(3)

She contemplates Guru's form. His mind and Surat rush towards higher regions. He hears

the tumultous resounding of Shabd within. He proceeds within easily and naturally. (4)

Sat Guru graciously enriches him. He cuts asunder Kal's net. He ascends and reaches the region of Radhasoami, the supremely merciful Being. (5)

Shabd 7

चंचल चित्त चपल मन ।
नित जग में भरमावत ॥टेक॥

A fickle mind and unsteady attention keep one ever wandering in this world. You should adopt the ways of Bhakti, take the सीत Seet (Prashad) of Sants, and know that you have no friend in this world. Why do you allow yourself to be deceived ? (1)

Mix with loving devotees, go and sit in Satsang, and sing RADHASOAMI Nam every moment. This is how your Karams will be eradicated. (2)

Follow the Guru's instructions which alone are true, engender more and more love for His holy feet, and contemplate His form with your attention steady and under control. You will thus get bliss every moment. (3)

Take initiation in true Shabd, dispel all your doubts and delusions, let your Surat develop love for Shabd and constantly elevate it towards higher regions. (4)

I regularly practise Bhajan, which is the essence, adopt the Saran of Beloved Radhasoami, and keep my gaze fixed on His holy feet. None else in this world is dear to me. (5)

Shabd 8

आओ रे जीव आओ आज ।
गहो राधास्वामी सरना ॥टेक॥

Come O Jiva, come today and take the Saran of Radhasoami. Attend to your task this very day. Give up all sense of the shame of world and your family. Embellishing yourself with love and devotion, apply your mind to the Holy Feet of Guru. (1)

Attend Satsang carefully and with an alert mind. Develop love for Guru's holy feet. Receiving the grace and mercy of Radhasoami all the time, apply your Surat to Shabd. (2)

Your mind and Surat will then wake up. Rush through the gate-way to Nabh (Sahas-dal-kanwal). Listen to the melodious resounding of Shabd within. Then, ascend again. (3)

Concentrate your Surat in the direction of Trikuti. Listen attentively to the Shabd thereof. Touch the holy feet of Guru. Mana and Maya will be vanquished. (4)

Bathe in Tribeni. Your Surat, full of joy and

delight, will now ascend to Adhar. Contemplate Sat Shabd and get across the ocean of the world. (5)

Proceed beyond Alakh and Agam. Get Darshan of Beloved Radhasoami. Go on singing His glory every moment. Take Saran of His holy feet. (6)

Shabd 9

मन इन्द्री आज घट में रोक ।
गुरु मारग चलना ॥टेक॥

Controlling your mind and senses, proceed on the path revealed by Guru. Engender love for Guru's holy feet. Aspire for Radhasoami Dham. Remove all obstacles put up by Kal and Karam. Get nourishment in the lap of Guru. (1)

Sublime are the discourses delivered in Satsang. Listen attentively to them and cherish them in your heart. Proceed within in the company of Sat Guru. Subdue Mana and Maya. (2)

Give up regard and attachment for the world. Discard all liking for sensual pleasures. Play Phág (Holi) with Sat Guru. Why do you get roasted in the furnace of the world ? (3)

Regularly practise Surat Shabd Yoga. Contemplate Guru's form. Rush for the Saran of the Holy

Feet of Radhasoami. Mingle with Guru's Holy Feet. (4)

Behold the refulgence of the white sun beyond the region of Shyám Set. Witness Alakh Lok and Agam Lok. Meet Radhasoami. (5)

Shabd 10

मन इन्द्री को घट में घेर ।
गुरु जुगत कमाओ ॥टेक॥

Concentrating your mind and senses within, practise the methods of Surat Shabd Yoga prescribed by Guru. Fix your gaze on the third Til. Give up all thoughts and vagaries of the mind. Listen to the resounding of Shabd within, applying your mind and Surat to it. (1)

Keeping Guru's form before your mental eye, rush to Sahas-dal-kanwal. Then, after listening to the sounds of the bell and the conch, rush towards Gagan. (2)

Hear the roar of thunder in Trikuti. Behold the moon in Sunn. Listen to the sound of the flute. Contemplate the form of Sat Purush. (3)

Radhasoami bestows His unbounded grace and mercy on you. Kal and Mahá-kál are vanquished. Radhasoami eradicates all your Karams. Sing His praises all the time. (4)

From there, too, your Surat will proceed onward.
It will dance on going to Alakh Lok and Agam Lok. You will place your head on the Holy Feet of Radhasoami and attain His region. (5)

Shabd 11

मनुआँ क्यों सोचे नहिं ।
जग में दुख भारी ॥टेका॥

O mind ! Why do you not realize that this world is full of pain and misery ? Wake up and arise soon. Run to Satsang. Unite with Guru's holy feet. Give up all Karam (rituals) and Dharam (observances). (1)

No one is your friend in this world. Direct your attention to Satsang and adopt the ways of Bhakti. Do not get deluded, dear ! (2)

Receive initiation from Guru in the most sublime Surat Shabd Yoga. Contemplate the form of Guru. See illumination within. (3)

First, behold Jyoti. Next, witness the refulgence of the sun. See the moon, then, listen to the sound of the flute. (4)

Thereafter, behold Alakh and Agam. Your Surat will attain its pristine purity and glory now. You will then witness the infinite region of Radhasoami. You will sacrifice yourself at His Holy Feet. (5)

Shabd 12

प्यारी ज़रा कर विचार ।

यहां सदा नहीं रहना ॥टेक॥

O darling ! Just ponder a little. You are not to stay here for ever. Your body will meet its doom one day. Your kith and kin and all your relations will forsake you. Therefore, acquaint yourself with the whereabouts of your True Home this very day. Why should you suffer Jama's punishment ? (1)

Go and take your seat in Satsang. Adopt the Saran of Sat Guru. Embellish yourself with love and devotion. Place your head on the Holy Feet. (2)

Get initiated in Surat Shabd Yoga, develop love for the holy feet of Guru. Witness wonderful spectacles within and enjoy bliss all the time. (3)

Please Sat Guru by serving Him. You will then realize His grace and mercy. Joy and delight will pervade your inner being. Apply your Surat to Shabd. (4)

Proceed beyond the region of Shyám Set (black and white). Listen to the sound of the flute, which is the essence. Behold the Holy Feet of beloved Radhasoami. Listen to His wonderful voice. (5)

Shabd 13

मन रे क्यों माने नाहि ।
जग संग क्या लेना ॥टेक॥

- O mind ! Why do you not realize that you have nothing to take from this world. You should know that all worldly pleasures are nothing but incurable diseases. Nothing is steady and abiding here. You should, therefore, fix your attention on the Holy Feet of Guru. (1)
- Wealth and property as well as your kith and kin are all concerned with their Swáarth (self interest). They all spoil your Bhakti. Do not be carried away by them. (2)
- Understand the value and importance of Satsang. Associate with Sat Guru. Slowly and gradually, recognize Him. Place your head on His holy feet. (3)
- Surat Shabd Yoga is the essence of all. Practise it regularly, imbued with love. Witness unalloyed scenes and spectacles within. Remain absorbed in bliss all the time. (4)
- Adopt the Saran of Radhasoami. Realize His infinite mercy. You will then get across the ocean of the phenomenal universe and will not have to experience pain and pleasure again. (5)
-

Shabd 14

मन रे चल गुरु के पास ।
घर का भेद लीजे ॥टेक॥

- O mind ! Go to Guru and learn from Him the whereabouts of your True Home. This world is Kal's region. There is not a trace of true happiness here. Proceed to your True Home and attain the form of a Hansa. Get drenched in the colour of love. (1)
- Inaccessible and infinite is the True Abode. Proceed in the company of Sat Guru and dedicate your body and mind to His holy feet. Cultivate Bhakti all the time. (2)
- Right now attend Satsang, which constitutes the essence. Discard all your delusions and illusions. Do this soon and make no delay, for your body is withering away every moment. (3)
- Follow the most profound teachings of Guru. Contemplate His holy feet. Apply your Surat to Shabd resounding within. Drink nectar. (4)
- Soaring higher and higher, your Surat will ultimately get across. After having the reverberations of the flute and the Bín (harp), it will reach the infinite Radhasoami Dham. You will be delighted and pleased. (5)
-

Shabd 15

चल री सुर्त गुरु के देस ।
 धर हिये अनुरागा ॥टेक॥

○ Surat ! proceed to the region of Guru. Develop love at heart. Go to Sat Guru. Witness the delightful activities going on in Satsang. Give up all worldly hopes and aspirations now. Develop a feeling of renunciation at heart. (1)

Receive initiation in Shabd practice. Listen to the ringing of Shabd within. Contemplate Guru's form. Give up Kam (passion) and Krodh (anger). (2)

See for yourself that worldly activities are all worthless. All are your friends for their selfish interests. Your mind will be fed up with them. You will run towards higher regions. (3)

See the unique flame in Sahas-dal-kanwal. Have Darshan of Guru in Trikuti. Behold the incomparable moon shining brightly in Sunn. Listen to the Shabd of Sohang. (4)

You will have Darshan of Sat Purush. You will then meet Alakh and Agam. You will now rush towards Radhasoami Dham and adopt the Saran of His holy feet. (5)

Shabd 16

प्यारी क्यों सोच करे ।
प्यारे राधास्वामी तेरे सहाई ॥टेका॥

O my dear ! Why do you worry ? The Beloved Radhasoami is there to help you. Ever since I had Guru's Darshan, I have been rushing to His Satsang. His discourses remain implanted in my mind. I have adopted the Saran of Radhasoami. (1)

Seeing the grandeur and glory of Satsang, my love for Guru has been increasing every day. I have discarded all Karam and Dharam. I am attaining purification within. (2)

I regularly practise Surat Shabd Yoga, which is the true essence. All the evil tendencies of my mind have vanished. I have been blessed with Guru's mercy. (3)

Sat Guru has now become merciful to me. He has enabled me to listen to the melodious resounding of Shabd within, and has cut asunder the net of Kal and Karams. My Surat now ascends to higher regions. (4)

Having bathed in Triveni, and ascending to higher, I behold the region of Sat Purush. Contemplating the Holy Feet of Radhasoami, I reach the Original Abode. (5)

Bachan 29

PREM LAHAR (WAVES OF LOVE)

SECOND PART

Shabd 1

चलो प्रेम सभा से मिलो री सखी ।
जहाँ राधास्वामी गुन नित गाय रहे ॥टेक॥

O friend ! Let us go and join the congregation of loving devotees where the praises of Radhasoami are being sung and where Guru, while explaining the ways of Bhakti, is giving discourses on the glory and eminence of Shabd. (1)

Loving devotees mingle with one another there and apply themselves to the Holy Feet of Guru. (2)

They dedicate their body, mind and wealth to the Holy Feet and arouse fresh zeal and fervour within them all the time. (3)

Enhancing their love for and faith in Guru day by day, they serve Him in ever-new ways. (4)

They win Guru's pleasure every moment and merge in the Holy Feet of Radhasoami. (5)

Shabd 2

चलो घट में दीरा करो री सखी ।
जहँ अनहद बाजे बाज रहे ॥टेक॥

O friend ! Proceed within where Anhad Shabd is resounding all the time and take strolls there. Go and take your seat behind the eyes, i.e., at the third Til and behold flowers of five different colours. Penetrate within after opening the window of the third Til. The bell and the conch are giving out their loud notes there. (1)

Your Surat will proceed while beholding the refulgence of Jyoti. Beyond Bank Nál, hear the Shabd resounding in Trikuti. Feel enriched and exalted on having Darshan of Guru whose refulgence puts to shame innumerable suns and moons. (2)

Now apply your Surat to the Shabd resounding in Sunn. Bathe in Tribeni. With your heart full of delight, meet Hansas who have gathered there in assemblies in all grandeur. (3)

In Bhanwargupha, listen to the melodious note of the flute. Then proceed to Sat Lok while hearing the sound of the Bín (harp). In the company of Hansas, perform the Arti of Sant Sat Guru who presides over that region. (4)

By the grace and mercy of Radhasoami, all your task is now accomplished. You have received the embellishment of perfect Bhakti (devotion). Kal and Mahá-kál have been put to shame.

Karam and Dharam have all been reduced to ashes. (5)

Shabd 3

निज घट में खोज पिया को सखी ।
क्यों भरमे जगत उजाड़ा री ॥टेक॥

○ Sakhi (friend) ! Seek the Beloved within yourself.. Why do you roam about in this desolate world ? Get initiated in the secrets by Sat Guru and attend His Satsang. (1)

Keeping your body, mind and senses under control and engendering love for the Holy Feet of Sat Guru, proceed on the path. (2)

Hear the resonance of Shabd within you and elevate your Surat to higher regions, where current of pure spirituality is flowing all the time. (3)

Let your Surat wash away all its dirt and becoming pure, witness the refulgence of Jyoti (flame). (4)

Beyond Bank-nál, hear the Shabd resounding in Gagan, and then behold beautiful scenes in Sunn. (5)

See Bhanwargupha beyond Mahá-Sunn and have Darshan of Sat Purush in Sat Lok. (6)

Beyond Alakh and Agam, behold the unique Radhasoami Dham. (7)



Shabd 4

सतगुरु के मुख सेहरा चमकीला ।
अचरज शोभा देत सखी ॥१॥

The chaplet is shining brightly on the countenance of Sat Guru. It is imparting a marvellous splendour to his countenance, O friend ! (1)

Loving devotees have brought flowers strung into garlands. All are enjoying the fragrance and aroma of sweet scent. (2)

After performing Guru's Arti, all are in a state of ecstasy; They are now sacrificing their body and mind before Guru. (3)

Guru has made them brave and enabled them to win the battle. They have filed and rubbed Kal to submission. (4)

Merciful Radhasoami has bestowed immense grace and mercy on all. They have easily repaired to the white region. (5)

Bachan 30

PREM LAHAR (WAVES OF LOVE)

THIRD PART

HOLI

Shabd 1

चल देखिये सतसंग में ।
जहाँ निरमल फाग रचोरी ॥टेका॥

Let us go to Satsang and witness the pure Phág (Holi) which is being played over there. Sat Guru delivers discourses in Satsang, on hearing which, loving devotees are filled with great joy and delight. They are charmed by the splendour of Guru's Darshan and love for Him overflows within them.

(1)

Colour of Bhakti is being showered there every moment. Love is augmented in their hearts day by day. All are making an offering of their body and mind to Guru. A tumultuous cry of glory, all glory to Guru is pervading there.

(2)

Kal plays his own tricks. He constantly beguiles Jivas so that they cannot come near Guru. You should leave his domain this very day.

(3)

Get initiated in Surat Shabd Yoga. Apply yourself to Shabd within. You will thus be rid of pain and misery due to Kal. You will proceed to Guru's region and have His Darshan. (4)

Catching hold of the current of Shabd, your Surat will ascend beyond Sunn and Mahá-Sunn. You will behold Radhasoami Dham where you will be frolicking in a wonderful manner. (5)

Shabd 2

चलो आज गुरु दरबारा
जहाँ होवत सहज उधारा ॥टेक॥

Let us go to Guru's Darbar where redemption is being effected easily. I was lost in Karam and Dharam and remained deluded in the company of Bhekh (anchorites). I had no idea at all of the greatness of Guru who effects the release of Jivas from this world. (1)

When I was blest with the mercy of the Highest Region, Guru, who is the knower of inner secrets, came and met me. He explained to me the the greatness of Radhasoami. Make the Holy Feet of Guru your prop and support. (2)

Sat Guru, out of pity, gave out to me the most precious secrets. With great love and affection, He explained to me the profound methods of Surat Shabd Yoga. (3)

My mind applied itself to internal practices with zeal and fervour. On listening to Shabd, my love was enhanced. I developed indifference towards the world and enshrined the Guru's form in my heart. (4)

A longing for having Guru's Darshan was aroused within me and I came to Him. I witnessed the delightful activities going on in Satsang. I listened to Guru's discourses and assimilated them. (5)

How can I sing the glory of Satsang? I do not find any method or remedy so efficacious. I banish all delusions from my mind. I sing praises of Guru with due embellishment. (6)

Seeing my humility, the Guru bestowed immense grace and mercy on me. I have become a slave of His holy feet and have sacrificed my body, mind and wealth before Him. (7)

My mind is absorbed in the bliss of His love. I now perform His Sewa day and night. The company of worldly people is detestable to me. I have now joined Satsang, which is the essence of all. (8)

As I contemplate Guru's form, my mind gets elated. My Surat ascends to Gagan while listening to Shabd. I keep awake in Satsang day and night. I have now obtained the support of the Saran of Radhasoami. (9)

I pray at the holy feet of Guru : Be pleased to bring about my reformation soon by making

me Your own, in Your Grace and mercy. Take me across the ocean of worldly existence. (10)

Demolish the power of Kal and Karam. Take my Surat to Your holy feet. Break the barriers of Maya, so that I can witness the unique abode and be delighted. (11)

O Radhasoami, beloved Sat Guru ! Most exalted and sublime is your status. May I live with Your Nam as my sole prop and support and with my gaze fixed on Your holy feet all the time. (12)

Shabd 3

चलो सतगुरु घाट सखी री ।
लेव मन और सुरत धुलाई ॥टेका॥

O Sakhi (friend) ! Go to the Ghát* of Sat Guru and have your mind and Surat washed clean. Heavy showers of love are coming down there and the water of Satsang is available all the time. It washes away all stains and blemishes and throws open all doors blocking the various inner centres. (1)

Attend Satsang. Serve Guru. Ascertain from Him the inner secrets. Shun all gods and goddesses. Fix Radhasoami alone as your Isht (goal). (2)

* A place, a bathing place on the bank of a river or water tank.

Practise Surat Shabd Yoga. Apply your mind and Surat to Shabd. This is how you will get across the ocean of the phenomenal universe. Contemplate the form of Sat Guru all the time. (3)

Perform Abhyas in this manner regularly. Your mind and Surat will then ascend to higher regions and witness unalloyed scenes and spectacles. Your cleansing and purification will take place. (4)

Sat Guru grants His special mercy. He does good to the souls of Jivas. They adopt the Saran of Radhasoami and constantly utter RADHA-SOAMI Nam all the time. (5)

Shabd 4

चल देखिये गुरु द्वारे ।
जहँ प्रेम समाज लगा री ॥टेक॥

Let us go and have a look at Guru's Darbar where an assembly of loving devotees has gathered. Sitting close together, they describe the glory of Radhasoami and enjoy the bliss of Guru's Darshan all the time. The fortune of each one of them has brightened up. (1)

I am lowly, debased and worthless. I have taken the refuge of Satsang. Guru, in His grace, is bringing about my reformation. My love for His holy feet has grown deeper and deeper. (2)

I am charmed as I listen to Guru's discourses. All

my delusions and illusions have now vanished,
Karam and Dharam, too, have been put to
sleep. I have been able to dodge Maya and
Kal.

(3)

I perform Dhyān and feel extremely delighted to
hear the resonance of Shabd. I elevate my
mind and Surat to higher regions. I have
wonderful Darshan of Guru.

(4)

Songs of thanks-giving are being sung in Gagan.
All my antagonists remain sad and morose. I
go round and round uttering RADHASOAMI
Nam. I sing the glory of Radhasoami every
moment.

(5)

Shabd 5

चल खेलिये सतगुरु से ।
रंग होली आज सखीरी ॥टेक॥

O Sakhi ! Let us go and play a colourful Holi
with Sat Guru today. I have His Darshan,
looking intently into His eyes. I see His
wonderful splendour today.

(1)

Pleasing are the discourses delivered in Satsang.
As I listen to them, love for Guru is aroused
in my heart.

(2)

Getting initiated by Him in the priceless methods
of Surat Shabd Yoga, I get across today.

(3)

Placing my Surat on His Holy Feet, I shall play
new Phág (Holi) with Him, throwing all rest-
raint and reservation to the wind. (4)

I constantly fill my inner being with the colour of
love which I go on sprinkling on Guru's holy
feet as I proceed. (5)

While playing such colourful Holi, my Surat leaves
Sahas-dal-kanwal and ascends to Trikuti. (6)

I open the tenth door (aperture), i. e., reach Das-
wán-dwár, and proceed. I lovingly meet
Hansas. (7)

I meet Sat Guru in Sat Lok. I go and abide in the
Holy Feet of Radhasoami. (8)

Shabd 6

जग भाव तजो प्यारी मन से ।
सतसंग में चित्त धरो री ॥टेक॥

O dear ! Give up your regard for the world.
Apply your mind and attention to Satsang.
All Karam (rituals) and Dharam (observances)
are sources of pain and sorrow. Why do you
drift with them in a state of delusion ? (1)

Giving up all past adherences, adopt the Saran of
Radhasoami. (2)

Receiving initiation from Guru in Shabd practice,
concentrate your Surat at the third Til. (3)

Your mind will be delighted to hear the resonance
of Shabd. Your love for Guru's holy feet will
be enhanced. (4)

Your Surat, turning round, will ascend to and
witness Sahas-dal-kanwal where you will hear
the sounds of the bell and the conch. (5)

After ascending to Trikuti, Surat will rush to still
higher regions and will listen to the sounds of
the flute and the harp. (6)

You will finally go and fall at the Holy Feet of
Radhasoami, the beloved Sat Guru. (7)

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Shabd 7

मोहिं दरस देओ गुरु प्यारे ।
क्यों एती देर लगइयाँ ॥टेक॥

O beloved Guru ! Grant me Your Darshan, why
are you making so much delay ? (1)

I am tired of praying and begging to You. No
efforts on my part are of any avail. (2)

O merciful One ! What can this weak and helpless
Jiva do without Your mercy ? (3)

Please lift the curtain now so that I can have Your

- Darshan with my gaze fixed on You all the time. (4)
- My mind and senses have become very powerful. They make me dance to their tune every now and then. (5)
- I am powerless against the agents of Kal (the five evil propensities of the mind). I always remain sad and morose. (6)
- Rid me of my link with Nij Mana (Universal Mind). Elevate my Surat to Gagan (Trikuti). (7)
- May I witness the refulgence of the moon in Sunn and frolic with Hansas. (8)
- May I listen to the melodious note of the flute in Bhanwargupha and hear the sound of the Bín in Sat Lok. (9)
- Having witnessed the courts of Alakh and Agam, may I merge in the Holy Feet of Radhasoami. (10)

 Shabd 8

सतसंग की कदर न जानी ।
मन बिरथा बैस गँवाई ॥१॥

- O mind (Jiva), you did not realize the importance of Satsang. You wasted your life in vain. (1)
- O brother ! You have got the precious human form. Do make it fruitful. (2)

Come and firmly grasp the Holy Feet of Guru.
You will then be the recipient of some grace
and mercy. (3)

He will impart to you the message of your True
Home and will enable you to apply your Surat
to Shabd resounding within you. (4)

Develop a feeling of renunciation towards world-
ly pleasures. Enhance your love for Guru's
holy feet. (5)

Guru, by enabling you to drink the nectar of
Shabd, will elevate your mind and Surat to
higher regions. (6)

Radhasoami, who is ever merciful to the humble
and the lowly, will take you across the ocean
of the phenomenal universe easily. (7)

Shabd 9

चरनन में चित्त लगाओ ।
जग आसा दूर हटाओ ॥१॥

Apply your mind and attention to the Holy Feet.
Cast aside all worldly hopes and aspirations. (1)

Then only will you get the bliss of Darshan in
Dhyan and feel delighted to hear the resonance
of Shabd within. (2)

Minimize enjoyment of sensual pleasures. Steady
the wavering mind. (3)

Enhance your love for the Holy Feet of Guru. Elevate your Surat along the current of Shabd. (4)

After witnessing the flame, the sun and the moon, hear the melodious note of the flute in Bhanwargupha. (5)

Hear the sound of Bín in Sat Lok, and then rush towards Alakh and Agam. (6)

Relying upon the grace and mercy of Sat Guru, proceed and merge in the Holy Feet of Radha-soami. (7)

Shabd 10

तुम सोचो अपने मन में ।
या जग में दुक्ख घनेरा ॥टेक॥

Think over the matter. This world is full of great pain and agony. Your stay here is for a few days only, after which, you will have to depart for good, leaving behind everything. (1)

All your close associates are there to serve their own selfish ends. There is no true companion to wish you well. (2)

Guru alone is your true benefactor. Remain in His company and get across. (3)

Attend His Satsang with love and attention. Get initiation from Him without delay. (4)

Perform Abhyas regularly with love and affection.

Prepare a raft of Guru's Shabd and, boarding it, get across the ocean of the world. You will hear Sat Shabd near at hand.

(5-6)

Take Saran of Radhasoami. You will then be rid of all feeling of "mine and thine".

(7)

Bachan 31

PREM LAHAR (WAVES OF LOVE)

FOURTH PART

Shabd 1

दरस देओ प्यारे ।
अब क्यों देर लगइयाँ हो ॥टिका॥

O Beloved ! Grant me Your Darshan. Why are you making so much delay now ? When You first granted me Your Darshan, You captivated me, my mind as well as my sense and understanding. You ignited the fire of Virah (yearning) in my heart, which is blazing furiously and consuming me all day and night. (1)

By enabling me to hear Your discourses, You enhanced my love. By making Shabd audible to me, You strengthened my faith and removed all delusions and entanglements, so that I could make spiritual endeavours internally. (2)

On hearing the glory and eminence of Your Shabd Rúp (Shabd form), new and fresh zeal has been aroused within me, Day and night, I feel restless, like fish out of water, (3)

Radhasoami Sat Guru is my beloved Father. I live on the sustenance which I get from His holy

feet. In His grace and on His own, He has taken care of me. I sacrifice myself at His holy feet again and again.

(4)

Shabd 2

चलो घर प्यारे ।
क्यों जग में नित्त फसइयाँ हो ॥टेक॥

O dear ! Proceed to your True Home. Why do you remain entangled in the world all the time ? You constantly go through pain and pleasure due to your body. Your mind and senses drift with worldly pleasures. Sat Guru, out of kindness, now exhorts you to come to your senses and adopt Saran of the Lord.

(1)

Sat Guru lets you know the whereabouts of the True Home. He elevates your mind and Surat along the current of Shabd. He severs your link with Kal and Karam. Get across in His company.

(2)

Sat Guru abides in Adhar Dham (Abode which rests on no support). He alone reaches there who perceives Shabd within. Relying on the grace and mercy of Sat Guru, withdraw your Surat from all quarters and merge in the Holy Feet of Radhasoami.

(3)

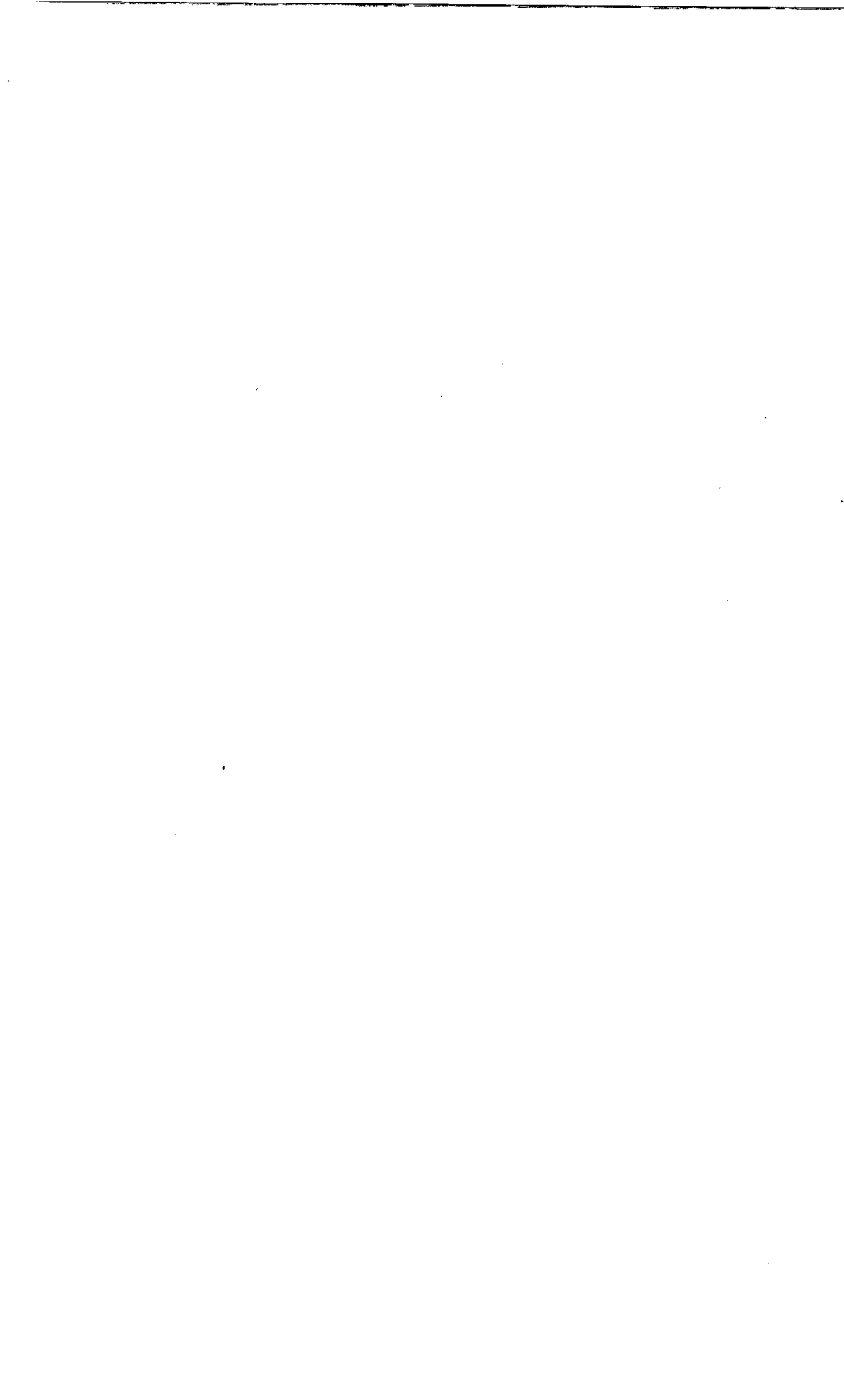
Shabd 3

गुरु वचन संहारो ।
क्यों मन संग भरमइयाँ हो ॥टेक॥

Follow the discourses of Guru. Why do you allow yourself to be led astray by the mind ? Pay no heed at all to what it says. Know it to be your arch enemy. Fixing your gaze within, concentrate your Surat there. Listen to Anhad Shabd. (1)

Sat Guru is your true friend. Vanquish both Kal and Karam in His company. Always drink the nectar-like bliss of Shabd within. Place your Surat on the Holy Feet. (2)

Merciful Radhasoami has lent His helping hand to me. He, in His grace, has awakened my Surat and joined it firmly with His holy feet. I accomplish my task with His help. (3)



Bachan 32

PREM LAHAR (WAVES OF LOVE)

FIFTH PART

Shabd 1

यह देश मुझे नहिं भावे । यहाँ दुख
सुख नित ही सहना । कोई भेद
देवो वा घर का । जहाँ सदही आनंद
लेना । मैं उसके चरन पड़ूँ री ॥१॥

This region is not to my liking. One has to undergo pain and pleasure here all the time. I wish someone could let me know the whereabouts of that abode where I could have eternal bliss and happiness. I shall fall at the feet of such a person. (1)

Sat Guru can give out the secrets of such an abode and also the means and methods of repairing to it. He will take that Jiva to the Highest Region who would take His Saran. I shall accomplish my task in His company. (2)

I have met my munificent Beloved. He places His holy feet on my head. I attend His Satsang and listen to His discourses. I get all my sins washed away by having His Darshan. I instil love for Him in my heart. (3)

• O brother ! Guru has been gracious and merciful to me. He has initiated me in Surat Shabd Yoga. He has explained to me that this is Kal's domain. He has elevated my mind and Surat to higher regions. I shall listen to the reverberations of Shabd within. (4)

Ascending and proceeding, my Surat soars very high and gets absorbed in bliss on listening to the resonance of Shabd. Guru casts His glance of grace and mercy on me. All my pain and agony is gone. I now keep my gaze fixed on the Holy Feet of Radhasoami. (5)

Shabd 2

हमें घर जाने दे
मन क्यों तू बिघन कराय ॥टेक॥

• Oh mind ! Let me go Home. Why do you throw obstacles on the way ? Life after life you have led me astray in the world. You remain entangled in objects of pleasure. Oh mind, let me return Home. (1)

• This time, however, you have got a good opportunity. Cultivate love for Guru's holy feet. Oh mind, let me return Home. (2)

• If you do not pay heed to my advice, you shall have to go down to Chaurasi again and again. Oh mind, let me return Home. (3)

• Give up association with the objects of pleasure,

nay, throw aside the very desires for pleasures.
Oh mind, let me go back Home. (4)

Relying on Guru's grace and mercy, ascend
within, and rise higher and higher, enjoying
the bliss of Shabd. Oh mind, let me return
Home. (5)

Getting purified meet the Guru, arousing within
you ever-new waves of love for Him day by
day. Oh mind, let me go back Home. (6)

In the company of the Sat Guru, rise higher and
higher, reach Sat Lok and perform Arti there.
Oh mind, let me return Home. (7)

Thus adopting the Saran (protection) of Radha-
soami Dayal with my heart and soul, let me
today accomplish my task. Oh mind, let me
return Home. (8)

Shabd 3

भोग बासना मन में धरी ।
मोसे सतसंग किया न जाय ॥टेक॥

With my heart filled with desires for worldly
pleasures, I find it difficult to attend Satsang
properly. I wish to give up enjoyment of
pleasures but when the objects of pleasures are
before me, I cannot resist the temptation. My
mouth begins to water, as it were, on seeing
them. (1)

How can I listen to and follow the discourses delivered in Satsang ? My mind continues to give rise to various desires. (2)

My unsteady and wanton mind rushes in all directions. My Surat does not concentrate on Shabd. (3)

The mind wanders hither and thither in the world without the slightest sense of fear and shame. It gives rise to new desires all the time. (4)

Except Radhasoami, there is none who can steer my boat across. (5)

Bachan 33

PREM LAHAR (WAVES OF LOVE)

SIXTH PART

Shabd 1

दया के सिद्ध सतगुरु ।
जीवन के हितकारी हो ॥टेक॥

O Sat Guru ! You are an ocean of mercy and the True Benefactor of Jivas. Having attracted me to Your holy feet, you gave me the gift of intense devotion. (1)

I have now taken shelter under Him. The fourth, i.e., the purely spiritual region, has now easily come within my reach. (2)

My mind and senses used to create many obstacles. They inflicted great pain and sorrow on me. (3)

But when Sat Guru was pleased to shower His mercy on me, Mana (the mind) and Maya were both vanquished. (4)

When deep love for Guru was implanted in my heart, worldly pleasures appeared to me to be like brackish water. (5)

I now proceed within with my gaze fixed on Sat

- Guru's form. I feel elated as I make contact with Shabd. (6)
- I hear the sounds of the bell and the conch and witness the refulgence of Jyoti (the flame). (7)
- I proceed and behold Guru's region in Trikuti. I then listen to the sound of Akshar. (8)
- In Bhanwargupha, I hear the sound of the flute and, in Sat Lok, that of the Bín (harp). (9)
- Ascending above Alakh and Agam, I become detached from all. (10)
- I get Darshan of Radhasoami, and become the darling of His holy feet. (11)

Shabd 2

राधास्वामी दाता दीन दयाला ।
किया भारी उपकारा हो ॥टेक॥

- The supremely munificent Radhasoami, who is ever merciful to the humble and the lowly, has done great good to humanity. He awakens Jivas by imparting to them the secrets of Shabd and liberates them easily. (1)
- His devotees practise the easy mode of Yoga. He has explained to them the most priceless methods of Surat Shabd. (2)

- He emancipates Jivas by granting them the shelter
and protection of His holy feet and eradicates
their umpteen Karmas. (3)
- By granting them His own strength, He makes
them put in the necessary spiritual endeavours.
He helps them imperceptively. (4)
- How am I to sing His glory ? He has showered
upon me His unbounded grace and mercy. (5)
- I am extremely debased, worthless and uncouth. I
have somehow come to His door. (6)
- He, in His grace and mercy, delivered His dis-
courses to me and thus reformed me. (7)
- I contemplate His form within me all the time
and behold His most adorable form. (8)
- Applying my Surat to Shabd, I rush upward and
witness the refulgence of Jyoti. (9)
- Passing through Trikuti, I ascend higher and bathe
in the current of Tribeni. (10)
- Beyond Mahá-sunn, I witness the illumination of
Bhanwargupha. (11)
- Ascending further, I hear the sound of the Bin in
the Darbar of Sat Purush. (12)
- I am in ecstasy as I perform Sat Guru's Arti. I
have surveyed this as well as the other side of
the entire creation. (13)

Endowed with telescopic (spiritual) vision, I proceed onward, and get Darshan of Radha-soami. (14)

How can I describe His unbounded grace and mercy ? I sacrifice myself at His holy feet. (15)



Shabd 3

प्रेम भक्ति गुरु धार हिये में ।
आया सेवक प्यारा हो ॥टेका॥

Cherishing love and devotion in his heart, this Sewak (devotee) comes before Guru. He enthusiastically offers his body, mind and wealth at the Holy Feet of Guru. (1)

He is extremely delighted to have Darshan of Guru. He enshrines the Roop (Form) of Guru in his heart. (2)

He is with Guru all the time. He remains detached from the world. (3)

He frowns on Mana (mind) and Maya. Relying on the strength of Guru, he has become very courageous and bold. (4)

Catching hold of the cord of Shabd, he ascends within and reaches Trikuti. (5)

Proceeding further, he hears the sounds of the violin, the fiddle, the flute, the harp and the guitar. (6)

Radhasoami, in His grace and mercy, has granted him location in the Nij Pad (Original Abode) which is inaccessible and infinite. (7)

Shabd 4

जीव उबारन जग में आए ।
राधास्वामी दीन दयाला हो ॥टेक॥

Dín Dayál Radhasoami has come to the world for conferring salvation on Jivas. Giving them His Darshan, He has awakened love in their hearts. He has thus blessed them all. (1)

In Satsang, He reveals His own secret and the efficacy of Surat Shad Yoga, the unique mode of spiritual practice. (2)

Initiating Jivas in this mode, He exhorts them to proceed within. They now hear wonderful celestial sounds. (3)

Their mind and Surat now concentrate at the third Til. They have opened the lock of the inner path. (4)

They enhance their love day by day. They succeed in cutting asunder the snares of Maya. (5)

They keep away from traditional rites and rituals. They have shed off all evil propensities. (6)

The five evil tendencies go on withering away. Even the most dreadful Kal feels vanquished. (7)

- Having thus attained purity, their Surat rises higher within. She beholds the high mansion of Gagan (Trikuti). (8)
- She gets absorbed in the bliss of Shabd. She quaffs the cup of ambrosia of love. (9)
- Reaching Sunn, she bathes in the Mán-Sarovar lake. She has attained the form of Hans. (10)
- The proud and arrogant Mahá-Kál sits in Maha Sunn, exhausted and defeated. (11)
- Surat effects ingress into Bhanwargupha and hears the Sohang Shabd. (12)
- On ascending to Sat Lok, she gets Darshan of its glorious and wonderful Deity. (13)
- By the grace of Alakh Purush and Agam Purush, she proceeds further ahead. She presses further forward. (14)
- She is thrilled to get the special "Darshan" of the most munificent Radhasoami. (15)

Shabd 5

राधास्वामी दयाल सुनो मेरी बिनती ।
जल्दी द र स दिखाओ हो ॥टेका॥

- O Radhasoami Dayal ! Hear my prayer and grant me your Darshan soon. I have been restless for many a day. Now remove the barriers and open the path to You. (1)

- You are all-powerful. Then, why so much delay ?
Do shower Your mercy soon. (2)
- Feeble and humble, I lie at Your doors. There is
no other prop and support for me than Your-
self. (3)
- My whole life has passed in expectation. Now be
kind enough to take pity on me. (4)
- Without the Darshan of Your exalted Nij Rup
(Real Form), I see no way of getting redemption. (5)
- So long as Surat does not ascend to higher regions,
there is no release from the onslaughts of Mana
(mind). (6)
- I shall ascend to Daswán-dwár, and then see the
refulgence of Bhanwarguphá. (7)
- Touching the Holy Feet of Sat Purush, I shall
repair to my Original Home. (8)
- Having separated myself from all others, I shall
merge in the ocean of Supreme Bliss and
Peace. (9)
- Then only will my heart's desire be fulfilled. I
shall dedicate myself at your Feet. (10)
- Beloved Radhasoami ! Have compassion on
me and do good to my soul. (11)
-



Bachan 34

PREM LAHAR (WAVES OF LOVE)

SEVENTH PART

Shabd 1

स्वानी प्यारे क्यों नहिं दरशन देत ॥टेक॥

- O Beloved Soami ! Why do you not grant Darshan to me ? You first showed great mercy to me and blest me with the love for the Holy Feet. (1)
- What fault have I committed now that You do not think of me at all ? (2)
- I offer myself at Your holy feet. I am ready to pulverise my body and mind. (3)
- When You shower Your unique grace and mercy, Kal and Karam will be vanquished. (4)
- O my Beloved ! I pray You to elevate my Surat to the सेतपद् SAIT PAD (white region) today. (5)
- O Beloved Soami ! Grant me Your Darshan in the marvellous and majestic region of Radha-soami. (6)

Shabd 2

भक्ति कर लीजिये, जग जीवन थोड़ा ॥टेका॥

Cultivate Bhakti now, for sojourn in this world is very short. It is only a few days' fun and then you will have to leave this body. Therefore, attend Sat Guru's Satsang, giving up all pride and arrogance. Implant the Holy Feet in your heart this very day. Getting your inner eye opened, see the refulgence of Sat. O darling ! Pair up with Sat Guru now. (1)

Sat Guru, has made His advent in the world for liberating the Jivas from captivity. Obey His commands with your heart imbued with love. Achieve your liberation by practising the modes of Surat Shabd Yoga. Without Nam, all Jivas drift in the current of Chaurási (eighty-four). My good luck has awakened for I have met Guru, the Releaser from captivity. (2)

Beloved Guru showered His grace and took me in His company. Giving out the secrets of the True Home, He elevated my Surat to higher regions. After enabling me to hear the sounds of the bell and the conch, He showed me Jyoti (the flame). Elevating me from there to Trikuti, He enabled me to hear peals of thunder. When I saw the moon, all my connections with Kal were cut off. (3)

Going to Bhanwargupha, I listened to the melodious note of the flute. Proceeding to Sat Lok, I beheld the elegant form of Sat Purush. After

having witnessed the forms of Alakh and Agam, my Surat proceeded beyond their regions. On receiving the grace and mercy of Guru, my Surat became detached from all, and, on getting Darshan of Radhasoami, she attained perfection. (4)

Shabd 3

गगन में बाजत आज बधाई ॥टेक॥

The firmament is today echoing with the music of thanksgiving, for Beloved Radhasoami, the Supreme Being, has made His advent as a Sant. He has introduced the path of Bhakti in the world. (1)

The Soami has revealed the secrets and whereabouts of the Original Abode, explained the path of Surat Shabd and attracted those Jivas to His holy feet who accepted and followed His teachings. (2)

Augmenting their love, He enabled them to put in spiritual endeavours and, as they performed the spiritual practices He showered mercy on them in an ever increasing measure. He untied their knot with Kal and Karam. (3)

Granting them the Saran of His holy feet, He made them His own. He implanted love and faith in their hearts and elevated their Surat to higher regions along the current of Shabd. (4)

He enabled them to have Darshan of the region of Guru, i.e., Trikuti, showed them the elegant form of Sat Guru in Sat Lok and took them to Radhasoami Dham.

(5)

Bachan 35

BINTÍ AUR PRÁRTHANÁ
(PRAYER AND SUPPLICATION)

Shabd 1

हे मेरे प्यारे सतगुरु ।
मोहि दरशन दीजे ॥१॥

- my beloved Sat Guru ! Grant me Your Darshan. (1)
- my beloved Sat Guru ! Make me Your own. (2)
- my beloved Sat Guru ! Do captivate my heart. (3)
- my beloved Sat Guru ! My body is withering away every moment. (4)
- my beloved Sat Guru ! Do accomplish my task soon. (5)
- my beloved Sat Guru ! Let my Surat be drenched in Shabd. (6)
- beloved Radhasoami, ever merciful to the humble and the lowly ! Fulfil the cherished desire of my heart. (7)

Shabd 2

हे मेरे प्यारे सतगुरु ।
तुम दाता अपर अपारा ॥१॥

- my beloved Sat Guru ! You are the supremely eminent giver of gifts. (1)
- my beloved Sat Guru ! Bless me with the gift of the True Name. (2)
- my beloved Sat Guru ! I am debased, lowly and worthless. (3)
- my beloved Sat Guru ! Be kind enough to liberate me. (4)
- my beloved Sat Guru ! You are all powerful, and merciful to the humble and the lowly. (5)
- my beloved Sat Guru ! Get me detached from the world. (6)
- my beloved Sat Guru ! Show me Guru's Darbar. (7)
- my beloved Sat Guru ! I have no other support than You. (8)
- my beloved Sat Guru ! Liberate me by making me Your own. (9)
- beloved Radhasoami, the Supremely Merciful Being ! Do take care of this lowly and humble Jiva like me. (10)

Shabd 3

गुरु धरा सीस पर हाथ ।
मन क्यों सोच करे ॥१॥

- Guru has graciously placed His hand on your head. Why do you worry ? (1)
- Guru's protection is with you all the time. Why do you not have patience ? (2)
- Guru is the saviour. He will accomplish your task. (3)
- He will lovingly espouse your cause. Your enemies will remain at a distance from you. (4)
- Guru is the giver of all gifts and merciful to the humble. Cling fast to His holy feet and get across the ocean of the phenomenal universe. (5)
- Indescribable and infinite is His glory. Who can describe it ? (6)
- He alone will taste Ami-ras (nectar) who applies his Surat to the Holy Feet. He will ascend to higher regions by hearing the Anhad Shabd resounding within. (7-8)
- Guru will remove all obstacles. Kal is afraid of Him. (9)
- He will vanquish the forces of Maya. Infatuation and pride will be reduced to ashes. (10)
- Who but the Omnipotent Guru Radhasoami can shower such grace and mercy ? (11)

They alone are the most fortunate Jivas who take
His Saran, and engendering deep love for
Him, stick tenaciously to His Satsang. (12-13)

My such great good luck has awakened that people
of the world are feeling astonished. (14)

Guru has showered His unbounded grace and
mercy on me. My enemies are dieing of
jealousy. (15)

Guru is my Father and Mother. Who can describe
His glory and eminence ? (16)

Beloved, merciful to the humble, Radhasoami
does good to my soul every moment. (17)

Shabd 4

बिनती कहूँ चरन में आज ।
बेग सँवारो मेरा काज ॥१॥

I pray to Your Holy Feet today : Accomplish my
task soon. (1)

You are my supremely generous Sat Guru. Re-
form this humble and lowly Jiva like me. (2)

My body and mind are tied down to this world.
My life is being wasted in useless wranglings. (3)

I cannot perform Bhajan and Dhyan at all
properly. My mind runs after worldly pleasures
all the time. (4)

- How am I to control my mind in this body ?
How am I to get detached from everything else
and listen to the resonance of Shabd. (5)
- Without Your mercy, I can do precious little.
Therefore, O Radhasoami, shower on me Your
grace. (6)
- I am absolutely powerless and a slave of Your
holy feet. You are my all-wise Sat Guru. (7)
- I am prone to fall into lapses every moment. Feel-
ing helpless, I have now taken shelter under
You. (8)
- Forgive my errors and omissions. Take me across
the ocean of the world. (9)
- I shall sing Your praises and contemplate Your
holy feet. I shall adopt the Saran of Radha-
soami. (10)

Shabd 5

सुनो बीनती स्वामी महाराज ।
अपना कर मेरी राखो लाज ॥१॥

- O Gracious Soami ! Hear my prayer. Make me
Your own and protect my honour. (1)
- The mind and the senses beguile me a great deal.
My wavering mind never remains steady. (2)
- I realize your grace and mercy every moment.

- Even then, this mind of mine remains drifting
all the time. (3)
- Checking it again and again, I apply it to the
Holy Feet. But it does not remain steady but
wanders hither and thither puffed up with
pride. (4)
- It gives rise to all sorts of thoughts and reveries
and assumes all kinds of colour. (5)
- In no way can my Surat apply to Shabd and, as a
consequence, the mind, too, cannot partake of
the bliss of Shabd and feel satisfied. (6)
- Many days have I passed in such wrangles and
strifes. I have not been able to vanquish Kal
and Karam till now. I have no idea of Your
Mauj and I fail to understand why You do not
give them a thrashing and drive them away. (7-8)
- I am weak and infirm, unable to give them a
fight. Shower Your grace and mercy and put
an end to this malady. (9)
- May my mind attain purification and then remain
steady within. May my Surat soar like a bird. (10)
- May I engender true and sincere love for Shabd
resounding within, drink nectar, and ascend to
Sunn. (11)
- May I become fearless and renounce the world,
Giving up the pride of the mind, may I rush to
my True Home. (12)

- May I remain immersed in bliss day and night.
Grant me the gift of love in the fullest measure. (13)
- I have firmly grasped Your holy feet. I have no
support except Your Graciousness. (14)
- Please make haste. Why do You make so much
delay ? O Radhasoami ! Give me Your support
and sustenance now. (15)



Shabd 6

चरन में बिनती करूँ बनाय ।
सुरत मेरी दीजे आज चढ़ाय ॥१॥

- I pray to You fervently to elevate my Surat to
higher regions today. (1)
- May my mind, driving away all thoughts and
reveries about the world, remain drenched in
the bliss of Shabd. (2)
- May I wipe out Kal and Karam altogether and
witness unalloyed scenes and spectacles, on
ascending to Gagan. (3)
- There, being free from all fears and abiding near
Guru's feet, I enjoy various acts of grace. (4)
- Then, ascending higher, may I hear the Shabd of
Rárang and bathe with Hansas in the Mán-
sarovar lake. (5)

Nothing can be done without Your grace and mercy. My efforts prove of no avail. (6)

How can one attain this region without Your mercy ? Therefore, O Guru, grant me Your grace and mercy in the fullest measure. (7)

May I next proceed beyond 'Mahá-sunn and then behold the white refulgence of Bhanwargupha. (8)

May I next touch the Holy Feet of Sat Purush and elevate my Surat to Alakh and Agam. (9)

May I then go and behold Anámí Dhám (Abode of the Nameless Being) and get Darshan of the Supreme Being Radhasoami. (10)

I fervently and endlessly pray to the Holy Feet that I may be able to meet my beloved Radhasoami. (11)

Adopting His Saran, may I rest in peace free from all care and anxiety. May my luck brighten up by the grace and mercy of Radhasoami, (12)

Shabd 7

चरन में राधास्वामी करूं पुकार ।
सरन दे लीजे मोहि उबार ॥१॥

I pray fervently at the Holy Feet of Radhasoami that He may be pleased to liberate me by granting me His Saran. (1)

For a long time I remained lost in illusions and

- delusions. I had developed faith in rites and rituals. (2)
- I have been performing Sumiran of conventional names for a long time but, without knowing their secrets, achieved nothing. (3)
- By mercy, I came to Guru's Holy Feet and was able to acquaint myself with the inner secrets. (4)
- I developed a liking for performing Guru's Sewa (service). My Surat woke up on listening to the resonance of Shabd. (5)
- Realizing the truth or reality may I discard love and regard for the world altogether and attend Satsang regularly, with love and faith. (6)
- Relying upon grace and mercy, may I keep my mind and senses under control and, by listening to Shabd, nourish my mind and Surat. (7)
- Cherishing adherence to Radhasoami in my heart, may I cast aside all my worldly hopes and aspirations. (8)
- May I remain absorbed in bliss by practising Bhajan. May I perform Sumiran of RADHA-SOAMI Nam every moment. (9)
- May the supremely generous Radhasoami, in His grace and mercy, ferry my life-boat across one day. (10)
-

राधास्वामी दीन दयाला । मोहिं दरशन
 दीजे । मेरे प्यारे गुरू दातारा ।
 निज किरपा कीजे ॥१॥

O Radhasoami, merciful to the humble and the lowly ! Grant me Your Darshan. O my beloved, munificent Guru ! Bestow on me Your special mercy. (1)

O my Omnipotent Sat Guru Soami ! why are You delaying ? Day and night, I keep yearning and feeling restless. Elevate my Surat soon. (2)

I am full of evil propensities. Pardon me and do good to my soul. Remember your benignancy. I am a child under Your Saran. (3)

Please do accomplish my task without fail, now. You are the most exalted and supremely eminent Radhasoami. I am but an humble and lowly beggar. I am lying at Your door. (4)

Have mercy on me now. Show me Your Nij Roop (True Form) soon. Enhance love in my heart. Then only will my body and mind attain peace and tranquillity. (5)

You are my Mother, Father and munificent Guru. I am debased and enamoured of sensual pleasures. May my mind remain drenched in the bliss of the Holy Feet. May I sing the glory of Radhasoami all the time. (6)

I am unable to achieve anything. How, then, is my task going to be accomplished ? But, if You, Radhasoami, come to my rescue, then, everything can and will be done. (7)



Bachan 36

BASANT AUR HOLI

(SPRING AND HOLI)

BASANT (SPRING)

Shabd 1

आज आई बहार बसंत ।
उमंग मन गुरु चरनन लिपटाय ॥१॥

The bloom of spring has come today. The mind, full of enthusiasm, clings to the Holy Feet of Guru. (1)

Guru, moved by pity and compassion for Jivas, has made His advent in the world, and has caused flower gardens of Bhakti to burst into bloom. (2)

Clouds of Prem (love-charged clouds) are heralding downpours. New resonance of Shabd can be heard within. (3)

All the Suháginis (loving devotees, Surats) have gathered to play wonderful Phag (Holi) with Guru. (4)

With utter abandon they scatter to the winds the dust, as it were, of their body, mind and wealth. They prepare the colour of love and faith. (5)

They sprinkle the coloured water on the Holy Feet of Guru again and again and feel overjoyed. (6)

They receive the gift of Bhakti (devotion) as Phaguá (Holi gift) from Guru, and each one of them gets his task accomplished. (7)

Radhasoami is supremely kind and merciful to the humble. He attracts all to His Holy Feet. (8)

Shabd 2

चेतो चेतो सखी ऋतु आई बसंत ।
खोजो सतगुरु प्यारे कंत ॥१॥

Wake up O Sakhi (friend)! The season of Spring has arrived. Seek Sat Guru, your beloved Lord. (1)

Dedicate your body and mind to the Holy Feet of Sant. Then only will you find the path of Surat Shabd. (2)

Discard from your mind all attachment to sensual pleasures. Strengthen your Saran of Guru's holy feet. (3)

Implant Guru's image in your heart. Ascend to Nabh, catching hold of the cord of Shabd. (4)

Realize one Shabd after another. Ascending higher and higher, reach the region of Sants. (5)

Meet Sat Guru in Sat Lok where you will hear the endless and incessant reverberations of Shabd. (6)

Proceeding beyond Alakh and Agam, you will attain the endless Radhasoami Dham. (7)

How can one describe the glory and eminence of Radhasoami ? He has been pleased to impart the perfect Mantra (the perfect esoteric formula). (8)

Shabd 3

ऋतु बसंत आये सतगुरु जग में ।
चलो चरनन पर सीस धरो री ॥१॥

It is spring time. Sat Guru has made His advent in the world. Let us go and place our heads on His Holy Feet. (1)

Develop love for and faith in His holy feet. Do good to your own soul. (2)

Kal and Karam are both extremely powerful. Take Guru's Saran (refuge) and escape from their clutches. (3)

You have been cheated a lot by your mind and senses. Discard all delusions and illusions. Now come to your senses. (4)

Listen to Guru's discourses attentively. Casting aside all pride and egotism, lovingly join His company. (5)

Serve Guru with zeal and ardour. Fall at His holy

- feet, imbued with humility and a feeling of subservience. (6)
- He, in His grace, will enable you to realize the secrets. Then only will you hear the resonance of Shabd within. (7)
- Merciful Radhasoami is the supremely eminent benefactor. He came from His abode for the sake of Jivas. (8)
- He, in His grace, attracted me to His holy feet. He awakened my wonderful luck. (9)
- I now constantly drink the bliss of Shabd within me. My mind and Surat ascend to Gagan (Trikuti). (10)
- After touching the region of Guru, I soar higher and meet Sat Purush in Sat Lok. (11)
- After having Darshan of Alakh and Agam, I go and abide in the Dham of beloved Radhasoami. (12)

Shabd 4

ऋतु बसंत फूली जग माहीं ।
मिल सतगुरु घट खोज करो री ॥१॥

The season of spring is in full bloom in the world. Meet Sat Guru and probe within. (1)

Be meek and humble before His holy feet.

- Enshrine love and yearning in your heart. (2)
- Guru will show you the path of Surat Shabd.
Apply your Surat to Shabd. (3)
- Develop unflinching faith in your heart. Relying
upon Guru's grace and mercy, ascend to
Gagan. (4)
- Radhasoami is supremely merciful and a great
benefactor of Jivas. Take His Saran with love
and affection. (5)
- Perform Sumiran of RADHASOAMI Nam day
and night. Discard the pleasures of the mind
and the senses. (6)
- Guru will complete your task in a moment. You
will get across the phenomenal universe this
very day. (7)

Shabd 5

ऋतु बसंत फूली जग माहीं ।
मन और सुरत चेत हरखाई ॥१॥

- The season of spring is in full bloom in the world.
The mind and Surat, on waking up from their
long slumber, are feeling extremely delighted. (1)
- They now perceive the grace and mercy of
Radhasoami. They observe lotus-beds within. (2)
- Within every Jiva the flowers of a sweet resonance

of Shabd are bursting into bloom. Kal and Karam have tired themselves out in wrangles and squabble in activities pertaining to the six centres of Pind. (3)

The mind is tasting the cup of nectar and is delighted to find that the locks of inner centres have been opened. (4)

Surat now runs towards her True Home. Catching hold of the cord of Shabd, she ascends to Sahas-dal-kanwal. (5)

Ascending further, I get Darshan of Guru and hear peals of thunder. (6)

On going to Sunn, I listen to the sound of Akshar. In Mānsarovar lake I take a holy bath as at a pilgrim-centre. (7)

Merciful Radhasoami is now pleased to meet me. He shows me the path to follow for the journey ahead. (8)

I demolish the topmost bastion of Maha-kal and get glimpses of the entire region extending from Bhanwargupha to Sat Lok. (9)

I get Darshan of Sat Purush and hear the harp giving out the sound of Sat. (10)

Beyond Alakh and Āgam, I go to Anami Purush (the Nameless Supreme Being), the very ocean of nectar, in which I merge myself. (11)

Indescribable is the glory and eminence of Radhasoami. He, in His grace, embraces me. (12)

He grants me abode in His lotus feet. Getting me detached from all He makes me His own. (13)

I perform His Arti every moment. I get firm Saran of His holy feet. (14)

Shabd 6

निरखो निरखो सखी ऋतु आई बसंत ।
खोज करो घर आदि अन्त ॥१॥

O Sakhi ! See, the season of spring has come. Search for your True Home which is the beginning and the end of all. (1)

Look at this wicked world ; see how the foolish mind is cheating all. (2)

Seek O friend, the merciful Sat Guru. He will cast aside all Karam and Bharam. (3)

Grasp His arm, for, except Sat Guru, there is none else to protect you in this world. (4)

Take His Saran (refuge). Receive initiation from Him in Surat Shabd Yoga, and get across the ocean of worldly existence. (5)

Rush forward and listen to the Shabd resounding in Sunn. All your Páp and Punya (vice and virtue) will then be effaced in a moment. (6)

Proceed in the company of Sat Guru. You will reach the region of merciful Radhasoami. (7)

Shabd 7

आज आया बसंत नवीन ।
सखीरी खेलो गुरु संग फाग रचाय ॥१॥

Spring, in fresh glory, has come today. O Sakhi !
Now is the time for you to play Phág (Holi)
with Guru. (1)

All kinds of lovely flowers are abloom. Fresh
branches and twigs are waving in the breeze. (2)

Ever-new glorious spectacles can be seen every-
where. Yellow colour pervades all round. (3)

Sakhis (loving devotees) have gathered arousing
intense love for the Holy Feet of Sat Guru. (4)

They clad Him in dress coloured yellow and
adorn Him in all splendour and dazzle. (5)

They are now delighted to have His Darshan. Sat
Guru's wondrous splendour baffles description. (6)

They keep gazing at the charming countenance of
Sat Guru all the time. They sacrifice themselves
at His Holy Feet again and again. (7)

With zeal and fervour, they apply to Guru's holy
feet with their hearts overflowing with ever-new
love and affection. (8)

They lovingly sing Guru's Arti, totally oblivious
of their body and mind. (9)

Such is the atmosphere which the occasion has
created that even Hansas* and Hansnis* feel
tempted to join. (10)

Merciful Radhasoami is pleased. He attracts all
to His Holy Feet. (11)

He, in His delight, grants the gifts of Bhakti and
brightens up the fortune of each one of them. (12)

Who can sing the glory and eminence of Radha-
soami ? The Vedas and other religious books
are put to shame, failing to do so. (13)

Yogis and Gyánis know not how to describe His
glory. Jyoti and Niranján have no inkling of
His eminence. (14)

Beloved Radhasoami is supremely merciful. He
makes lowly Jivas like us His own. (15)

HOLI

Shabd 8

होली खेलूँगी सतगुरु साथ ।
सुरत मन चरन लगाई ॥१॥

I shall play Holi with Sat Guru, applying my
mind and Surat to His Holy Feet. (1)

* Celestial beings, denizens of the purely spiritual regions.

- I shall reduce to ashes the net of Karams and scatter to the winds the dust of all delusions. (2)
- I shall throw the Gulál (red powder) of the three Gunas (attributes) all round and shall make the colour of Shabd flow in torrents. (3)
- Absorbed in love, I shall remain clinging to the Holy Feet of Guru. (4)
- I raise a tumult in the world by loudly proclaiming the teachings of Sat Guru. (5)
- I exhort the people of the world to take the Saran of Radhasoami and sing His praises. (6)
- I tell them that Radhasoami initiates Jivas in the secrets of Nám and saves them from the clutches of Kál. (7)

Shabd 9

आज मेरे आनंद बजत बधाई ।
नइ होली खेलन मन भाई ॥१॥

- The music of joy and congratulation is being played within me today. My mind is eager to play a renewed Holi with Sat Guru. It is spring now. Sat Guru has made His advent here. All dedicate their body, mind and wealth to Him. This is the time to play Holi. The Incorporeal Being will be pleased by it and a great tumult will be created in the world. (1)

Sat Guru will fill the inner being of each and every Jiva with the colour of love. He will enable them to prepare Abír (a sweet-scented white powder) and Gulál (red powder), cast aside all their superstitions and false beliefs, and strike down the wicked Kal, giving out the loud call of RADHASOAMI Nám. (2)

Kum Kum (balls containing red powder) is being showered on all sides. The mind and Surat, both full of delight and enthusiasm, are throwing coloured water on Sat Guru. All loving devotees, too, are getting drenched in that colour and feel elated like flowers abloom. Colour of love seems to flow in torrents. (3)

Without Sat Guru, people only kick up dust, as it were, and receive knocks and blows from Kal and Karam. Jama's agents torment them a great deal and hurl abuses at them again and again. They suffer great hardship in the cycle of eightyfour. (4)

Sat Guru has mercifully made me His own. He has reduced all my Karam and Bharam to ashes, awakened unflinching faith and deep love in me, disclosed to me the mysteries and secrets of the Highest Region and elevated my mind and Surat to Adhar. (5)

My heart is seized with intense yearning and longing to witness the splendour of Guru's Darshan, to sacrifice myself over His charming

countenance and to perform unique acts of Sewa for Him, one after another, clinging to His holy feet with love and affection. (6)

I am filled with great compassion for Jivas to whom I loudly call out : O brothers ! If you really want to escape from pain and sorrow, come and take the Saran (refuge) of Radha-soami, for, no other method would be of any avail. (7)

Play Holi with Sat Guru then, and listen to and perceive the resonance of Shabd resounding within. Set aside all obstacles put up by Kal and, relying upon the mercy of Guru, vanquish hollow Maya. Sing RADHASOAMI, RADHASOAMI from the bottom of your heart all the time. (8)

Shabd 10

आज संग सतगुरु खेलूंगी होरी ।
मेरे हिये बिच उठत हिलोरी ॥१॥

An intense longing is surging up in my heart to play Holi with Sat Guru today. (1)

I shall rub my Surat-Abir* on the Holy Feet and throw syringe-fuls of the coloured water of love on Guru. (2)

* Sweet scented white powder.

There is a shower, as it were, of the loud resonance of Shabd and the Gulál (red powder) of the three Gunas (the three attributes) is floating in the air like dust particles. (3)

The faces of Kám (lust), Krodh (anger), Ahankár (egotism, pride) and Írshá (jealousy) are getting scorched. (4)

All sing the glory of Radhasoami in a chorus. Words fail them as they try to describe all aspects of His glory. (5)

They vanquish both Kal and Karam and drive them away. Maya, too, has fled away leaving her place. (6)

Such is Omnipotent Radhasoami, I have been fortunate enough to meet. I remain clinging to His holy feet with my attention rivetted on them. (7)

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Shabd 11

फागुन की ऋतु आई सखी ।
मिल सतगुरु खेलो री होरी ॥१॥

O Sakhi (friend) ! The season of playing Holi with Sat Guru has come. (1)

Listen to Anhad Shabd resounding within you. The bell is ringing and the conch blowing all the time. (2)

- The cymble, the Mridang (drum) and the flute are giving out their respective notes and you will listen to the melodious sound of the harp. (3)
- Kal has spread his net in the world. Proceed, after tearing it apart with the strength of yearning and love. (4)
- Throw away the dust of pride and arrogance. Remain with your attention rivetted on the Holy Feet. (5)
- You will not get such an opportunity again. Associate with Guru right now with love and affection. (6)
- Develop unflinching faith and intense love like those of a Chakor for the moon. (7)
- Sat Guru showers the colour of love in which His devotees get drenched through and through. (8)
- Play such a Holi with Sat Guru that you may go and merge in the Holy Feet of Radhasoami. (9)

Shabd 12

सखी री ऐसी होली खेल ।
जा में प्रेम का रंग बहे री ॥१॥

- O Sakhi ! Play such a Holi with Sat Guru that the colour of love flows in torrents. (1)
- Relying on the grace and mercy of Sat Guru,

break open the door of Nabh (Sahas-dalkanwal) and witness Jyoti. (2)

Penetrating Banknál, let your mind and Surat ascend to Trikuti. (3)

Listen to the sounds of the bell, the conch, the Mridang (drum), the fiddle, the flute and the harp. (4)

You will proceed and behold the charming countenance of Sat Guru having lustre and refulgence of crores of suns and moons. (5)

Kal and Karam will be now driven away. No longer will you have to suffer their tyranny and oppression. (6)

Such is the Holi which the merciful Radhasoami will enable you to play. Who can describe His eminence ? (7)

Shabd 13

होली खेलन ऋतु आई ।
सखी री क्या भूल रही संसारी ॥१॥

The season for playing Holi has come. O Sakhi !
Why do you remain unmindful in the world ? (1)

You remain under the sway of Kam (lust), Krodh (anger), Moh (infatuation) and Lobh (avarice). (2)

You will not get the human body again. You will

suffer ignominy and disgrace in the hands of
Dharam Rai (Jama). (3)

Therefore, think and convince yourself right now
that only the Saran of Sat Guru can bring
about your liberation. (4)

Seeking out Sat Guru, fall at His Holy Feet,
imbued with love and faith. (5)

Then banish Maya as you throw away dust and
witness illumination within. (6)

Rub Abír of Your Surat on the Holy Feet of
Guru. Let the colour of love flow in torrents. (7)

Scatter with utter abandon the Gulál (red powder)
of the three Gunas (attributes). Listen to the
sounds of the Mridang (drum) and the Bín
(harp). (8)

You will behold the dazzling flame, the resplen-
dent sun, the lustrous moon and great reful-
gence. (9)

The merciful Guru will cut asunder Jama's net
and effect your liberation. (10)

Full of joy and delight, you will repair to your
True Home, and reach the Holy Feet of
Rádhasoami. (11)

Shabd 14

होली के दिन आये सखी ।
उठ खेलो फाग नई ॥१॥

O Sakhi ! The days of Holi have come. Get up
and play a renewed Holi. (1)

The beloved Sat Guru has mercifully made His
advent here. The colour of love is flowing in
torrents. (2)

He has given the Phaguá (Holi gift) of Bhakti to
all and awakened love in them. (3)

He has thrown on the mind the Gulál of yearning
and the Abír of pining and restlessness. (4)

All have filled their inner beings with the colour
of zeal and fervour and are sprinkling it on
Guru. (5)

Come now, O Sakhi ! Why hesitate ? Let us
cling to Guru's holy feet. (6)

Guru now casts His glance of Mercy on me. My
inner being gets drenched in its bliss. (7)

I get absorbed in the bliss of His Darshan. I am
oblivious of myself. (8)

While throwing the colour of love through the
syringes of my eyes, I turn my gaze and fix it
on the third Til. (9)

On ascending to Sahas-dal-kanwal, I witness the
flame and listen to the blowing of the conch. (10)

- On going to Trikuti, I have Darshan of the Gulál-like red form of Guru. (11)
- I witness the moon in Bhanwargupha where the flute is giving out its melodious note. (12)
- On going to Sat Lok, I behold the majestic form of Sat Purush. Who can describe its amazing splendour ? (13)
- I meet Hansas and play Holi with them. I listen to the sound of the Bín (harp). (14)
- Showers of the colour of love are coming down. The current of ambrosia is flowing. (15)
- After meeting Alakh and Agam, I reach the Holy Feet of Radhasoami. (16)
- Witnessing His wondrous form with my inner eye, I remain happy and pleased all the time. (17)
- Wonderful is His splendour and matchless His form, on beholding which, I feel extremely delighted. (18)
- The glory of Radhasoami beggars description. I sacrifice my heart and soul before Him. (19)
- Playing such Holi with Radhasoami, I have attained eternal Suhág (spousehood, union). (20)
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Shabd 15

होली खेल न जाने बावरिया ।
सतगुरु को दोष लगाई ॥१॥

- O you ignorant one ! You know not how to play Holi. On the contrary, you find fault with the Sat Guru. (1)
- Obsessed that you are by the considerations of worldly honour and shame, you do not come with your face unveiled to play Holi with the Sat Guru. (2)
- You do not know how to fill your inner being with the coloured water of love. Instead, you are mixing Gulál (red powder) of delusions in water for playing Holí. (3)
- Your Bhakti is wavering. Your ways are uncouth. You are easily carried away by the onslaughts of the world. (4)
- Blinded by the dust of calumny, you run away from Satsang and never come near it. (5)
- Taking the colour of the five evil propensities with you, you discharge syringefuls of it everyday. (6)
- Your mind is filled with a sense of honour and prestige. You do not cultivate humility. (7)
- You hear discourses but do not pay heed to them. Every moment, Kal is leading you astray. (8)

Mana (mind) and Maya have spread their tentacles. All Jivas are dancing to their tune. (9)

If, however, the Sat Guru is merciful to you and is pleased to turn your mind inward, then, of course, you can find your way Home. (10)

Enhancing love and faith day by day, you will ultimately merge in the Holy Feet of Radha-soami. (11)

Shabd 16

होली खेलन आये सतगुरु जग में ।
हिल मिल के अब सरन पड़ो री ॥१॥

Sat Guru has come to the world to play Holi. Let us jointly take His Saran (refuge). (1)

You have got the precious human form. Accomplish your task now somehow or other. (2)

Have love for and faith in the Holy Feet. Listen to Guru's discourses with love and affection. (3)

Contemplate the form of Guru. Acquainting yourself with the secrets of Shabd, ascend to Gagan. (4)

You will behold Sat Guru's form within you. You should now rub the Gulal of love on His holy feet. (5)

Throw the coloured water of love through syringes

of the five senses. Dedicate your body and mind to the Holy Feet. (6)

Attaining purification, ascend higher. Remain clinging to the Holy Feet of Radhasoami. (7)

Shabd 17

प्रेम रंग बरसावत चहुँ दिस ।
होली खेलन आई सूरत प्यारी ॥१॥

The colour of love is being showered on all sides.
Darling Surat has come to play Holi. (1)

Imbued with love, she remains clinging to the Holy Feet of Guru. Her entire inner being is getting drenched in the colour of love. (2)

She throws in the air the Gulal (red powder) of love as she proceeds on her way. She throws coloured water through the syringes of the five senses. (3)

She constantly pours the Abir of her Surat on Guru's holy feet. She throws Kum Kum (balls containing red powder), standing before Guru face to face. (4)

She scatters to the wind the dust of worldly pleasures. She has given up all considerations of the honour and prestige of her family. (5)

Thumping the heads of Kal and Karam, she has

- torn apart the चादर Chádar, (wrapper) of Maya, the dancing girl. (6)
- She has discarded from her mind the evil propensities of Kam (lust), Krodh (anger), Lobh (avarice), Mán (egotism, pride) and Írkhá (jealousy). (7)
- Taking the loving friends with her, she is dedicating her body, mind and wealth, indeed, everything to Guru. (8)
- Sophists, Yogis, Gyanis (intellectuals), Karmis (those practising rituals) —, they all pose a lot and beguile people. (9)
- Pandits, Bhekhs (anchorites), Shekhs are all professionals. They all get knocks and blows from the agents of Jama. (10)
- Thanks to Guru's kindness, my luck has brightened up. I have been able to get the support of true Saran. (11)
- I have received the gift of love from the Original Abode. I have become the darling of the Holy Feet of Radhasoami. (12)

Shabd 18

उलट पलट कर खेली होली ।
अनहद धुन घट अंतर बोली ॥१॥

I play Holi after turning back and reversing my

- course within. Anhad Shabd is now resounding within me. (1)
- I throw on Guru bagfuls of the Abir of yearning and Gulal of love. (2)
- My mind and Surat ascend to Gagan. Maya and all my worldly attachments slip away from within me. (3)
- I am enraptured on having Darshan of Guru. Kal no longer gives me knocks and pushes. (4)
- Ascending higher, I reach Das-wán-dwár. I hear the Shabd resounding in Sunn. (5)
- Taking my seat on the cot of Shabd, I ascend to the mansion of Bhanwargupha and Sat Lok. (6)
- Ascending beyond Alakh and Agam, I attain the priceless treasure of the Holy Feet of Radha-soami. (7)

 Shabd 19

सुरत रंगीली खेलत होरी ।
प्रेम लगन गुरु चरनन जोड़ी ॥१॥

- The jovial Surat is playing Holi with Guru. She applies herself to His Holy Feet with love and affection. (1)
- Filling herself with the saffron colour of love, she

- is throwing syringefuls of it at Guru again and again. (2)
- Sat Guru and Satsangis are all getting drenched. Zeal and fervour are enhanced. The resounding of Shabd is creating a tumult. (3)
- Abir and Gulal are being thrown in all directions. The mind is dancing to the accompaniment of the resonance of Shabd. (4)
- As she gets a wonderful Darshan of Guru, she is lost and absorbed in bliss. (5)
- She witnesses wondrous acts of grace within her. Her life has become fruitful today. (6)
- Maya, the woman, feels ashamed. The power of Kal and Karam has been exhausted today. (7)
- The jovial Surat enhances her love by performing the Arti of Guru. She holds fast to the Saran of His Holy Feet. (8)
- It is by sheer good luck that she gets such a Holi gift. She is freed from the cycle of recurrent births and deaths. (9)
- All glory to the great good luck that has now awakened for her. Radhasoami has been pleased to bestow a special gift on her. (10)
- Darling, new-comer Surat, imbued with love, unites with beloved Radhasoami today. (11)
-

Shabd 20

होली खेलत सतगुरु नाल ।
पि रे मी सुरत रंगीली ॥१॥

- The loving, jovial Surat is playing Holi with Sat Guru. (1)
- Disolving the Kesar (saffron) of love and affection, she is throwing the colour on Guru, standing before Him face to face. (2)
- Coloured water is being showered. Surat, with her companions, is getting drenched. She instantly ascends to Trikuti. (3)
- All trickery of Kal is now exhausted. Maya's net has been cut asunder. (4)
- The loving jovial Surat throws the Gulal of the three Gunas (attributes) as she proceeds on her way and fills the platter with the Abir of Surat. (5)
- Relying on the strength given by Guru, she, being detached from all, proceeds alone to her True Home and reaches the lake of Hansas. (6)
- She has Darshan of the Supreme Being. She gets the wealth and treasure of Sat Shabd. (7)
- She firmly adopts the Saran of Radhasoami. He has been extremely merciful to her. (8)

He grants me the gift of Bhakti. All my pain and misery is over. (9)

Shabd 21

आज मैं गुरु संग खेलूंगी होरी ॥टेक॥

I shall play Holi with Guru today. My fortune brightened up. I met Sat Guru. I felt extremely delighted. (1)

My inner being is filled with the colour of yearning and love. I go on sprinkling it on Guru. (2)

I rub on the Holy Feet of Guru the Abír with zeal and fervour and the Gulál of love. (3)

I humbly pray to Guru for the gift of love. I sacrifice my body, mind and wealth before Him. (4)

May I get Darshan within me of the Shabd form of beloved Radhasoami. (5)

Shabd 22

फागुन की ऋतु आई सखी ।

आज गुरु संग फाग रचोरी ॥१॥

O Sakhi (friend) ! The month of Phágun has ushered in. Let us play Holi with Guru today. (1)

- There never will be such an occasion again. The mind is bubbling with enthusiasm. (2)
- Behold Guru's image with your gaze fixed on Him. You will have Darshan of wondrous form. (3)
- Fill your bag with the Abir of Surat. Fill up all vessels with coloured water. (4)
- Play a renewed Holi with Guru today, so that a great tumult is created in the world. (5)
- O my brothers ! Play such Holi that your Karam and Bharam are all driven away. (6)
- Enshrining the Holy Feet of Radhasoami in your heart, get across the ocean of the world today. (7)
- Getting enriched, go beyond the phenomenal universe and place your Surat on the Holy Feet. (8)

 Shabd 23

मैं तो होली खेलन को ठाड़ी ।
स्वामी प्यारे झटपट खोलो किवाड़ी ॥१॥

- I am eager and ready to play Holi. O beloved Soami ! Throw your door open quickly. (1)
- Let the colour of love be showered so that my Surat gets thoroughly drenched in it. (2)

There has already been much delay. How long
should I go on praying ? (3)

I am feeling extremely restless at heart. Please do
grant me your Darshan. (4)

May I behold your charming form and wondrous
countenance, so that my inner being may be
illuminated. (5)

The month of Phagun has ushered in. New spring
is abloom. (6)

O Supremely Merciful Radhasoami ! Unite me
with Your Holy Feet. (7)

I supplicate with folded hands that you {make me
Prem Dulári (fondled and loved one). (8)

Shabd 24

होली खेलत सतगुरु संग ।
पिरेमन रंग भरी ॥१॥

This loving devotee, full of joy and mirth, plays
Holi with Sat Guru. (1)

She throws Abir and Gulal on all sides and goes
on sprinkling coloured water. (2)

As she discharges a syringe of the five elements,
the three Gunas (attributes) feel harassed and
distracted. (3)

Making the mind and the senses dance to her tune, she fights with Kal. (4)

Engendering love for Sat Guru in her heart, she has learnt to mould her conduct as prescribed by Sat Guru. (5)

Guru, in His grace, has drawn her to His holy feet. Each and every part of her body is pulsating with joy and delight. (6)

She enthusiastically sings the praises of Radhasoami all the time. (7)

Shabd 25

सुरत आज खेलत फाग नई ॥टेक॥

My Surat is playing new Holi today. I enshrine the Shabd form of Guru in my heart. I am getting dyed in the colour of Guru's love. (1)

Catching hold of the cord of Shabd, I ascend within. I have reduced pride and jealousy to ashes. (2)

The discourses of Radhasoami are extremely dear to me. I apply myself to the Holy Feet. (3)

While playing Holi, I reach Guru Pad (the region of Guru, Trikuti) where red colour of Gulal is flowing. (4)

Having ascended to Sunn Shikhar (top of Sunn)

and Bhanwargupha. I become the recipient of
the grace and mercy of Sat Nam. (5)

I am overjoyed to meet Hansas. I go beyond
Alakh and Agam. (6)

Radhasoami Dayal showers special grace and
mercy and bestows on me the gift of love. (7)

Shabd 26

सुरत प्यारी खेलन आई फाग ।
धार गुरु चरनन में अनुराग ॥१॥

Imbued with love for the Holy Feet of Guru, this
darling Surat has come to play Phág (Holi). (1)

She has filled syringes with the colour of love and
discharges them on all sides with great
enthusiasm. (2)

She fills the Qumqumá (vessel or ball in which
red powder is contained) with Abir and Gulal
of Surat and throws it on the Holy Feet of
Guru. (3)

She throws the dust of Kam and Krodh and casts
aside all Karam and Bharam. (4)

She abuses Kal and drives him away in no time.
Relying on the mercy of Guru, she cuts asunder
the net of Maya. (5)

- She now ascends to Trikuti and expresses her love
and affection for Guru there. (6)
- She goes to Sat Lok and meets Sat Guru there.
She then contacts Alakh and Agam. (7)
- She adores the Holy Feet of Radhasoami and
receives from Him the gift of love, the essence. (8)

 Shabd 27

क्या सोय रही उठ जाग सखी ।
आज गुरु संग खेलोरी होरी ॥१॥

- O Sakhi ! Why are you sleeping ? Wake up. Play
Holy with Guru today. (1)
- You have passed many days in sleep of infatua-
tion. Now it is high time that you woke up. (2)
- Take with you the Abir of love and reverence.
Fill your inner being with coloured water. (3)
- Shooting arrows of yearning, give a good fight to
the mind today. (4)
- Getting initiated by Guru in Surat Shabd Yoga,
ascend to Gagan along the current of Shabd. (5)
- Enhancing your love and faith day by day, elevate
your Surat to Sunn. (6)
- Strengthening your Saran of the Holy Feet of
Radhasoami, go and abide in Sat Lok. (7)
-

Shabd 28

गुरु संग खेलन फाग चली ।
खिलत मेरे घट में कँवल कली ॥१॥

- As I proceed to play Phág (Holi) with Guru,
lotus-buds burst into bloom within me. (1)
- I take the syringe of Jyoti (the flame). Un-ending
showers of the colour of Shabd are coming
down. (2)
- I bring Qumqum of the moon and the sun. I fill
myself with pure colour in Trikuti. (3)
- I take my Surat-Abir to Sunn. I ascend to Mahá-
sunn, maintaining calm and poise. (4)
- On ascending to Bhanwargupha, I hear the sounds
of the flute and the harp. I proceed to Sat
Lok and play Holi there. (5)
- I sing Arti with Hansas. I am dyed in the colour
of Sat Purush. (6)
- I proceed to Radhasoami Dham full of zeal and
enthusiasm. I adopt Saran of Radhasoami and
mingle with His holy feet. (7)

Shabd 29.

सखी चल फाग की देख बहार ॥टेक॥

O Sakhi ! Let us go and behold the glamour and

- splendour of Holi. Many loving devotees have gathered to play Holi with Guru with their hearts overflowing with love. (1)
- Abir and Gulal are being scattered in all directions; qumqumás filled with red powder are being thrown at Guru. (2)
- There is a down pour of the colour of love. All are getting drenched through and through. (3)
- Lotus buds are bursting into bloom within. Flowerbeds are abloom. (4)
- Clinging to the Holy Feet of Guru affectionately, all have become clean oblivious of their body and mind. (5)
- They are singing Rágas and Rágnís (modes of music) merrily. There is a loud ringing of Shabd. (6)
- A wonderful atmosphere has been created and joy and bliss know no bounds. Radhasoami has enabled all to play true Holi. (7)

 Shabd 30

खेल ले सतगुरु संग तू फाग ।
सखी री तेरा भला बना है दाव ॥१॥

- O Sakhi ! Play Phag (Holi) with Sat Guru. Here is a golden opportunity for you. (1)

- Luckily for you, the month of Phagun has ushered in. Sleep not, get up. (2)
- Sensual pleasures beguile your mind and attention. Discard them easily and gradually. (3)
- With the Abir of Surat the Gulal of Shabd and the colour of love, proceed to Guru Pad (region of Guru, Trikuti). (4)
- From there, go to Das-wán-dwár, and cast off all Karam and Bharam. (5)
- Passing through Bhanwargupha, reach Sat Lok. You will hear the melodious sounds of the flute and the harp. (6)
- Touch the Holy Feet of Radhasoami. Sing the song of thanks-giving. (7)

Shabd 31

आज गुरु खेलन आये होरी ।
जग जीवन का भाग जगोरी ॥१॥

- Guru has come to play Holi today. The good luck of the Jivas of the world has awakened. (1)
- Love-charged clouds have now started raining. The current of the colour of love is flowing in torrents. (2)
- The Abir of Surat has filled the atmosphere all round. The mind is full of enthusiasm. (3)

The bell, the conch, the flute, the violin and the harp are all giving out their melodious notes. (4)

All merrily and merrily fall at the Holy Feet. Guru has given them the gift of love and devotion. (5)

Guru has paid off Jiva's debt due to Kal and Karam and has exposed Maya's deceitful action. (6)

Jivas are happy after discarding all Karam and Bharam. Catching hold of Shabd, they are rushing towards their True Home. (7)

Who else can perform such wonderful acts of grace? Merciful Radhasoami has showered His grace on all. (8)

Shabd 32

हो ली खे ले स या नी ।
गुरू के रंग रंगानी ॥टेक॥

The wise woman is playing Holi dyed in the colour of Guru. Filling her inner being with the colour of love and affection, she sprinkles it on Guru. (1)

Developing unflinching faith in the Holy Feet of Guru, she has given up all Karam and Bharam. (2)

Worldly activities are all false and worthless to her. She has become detached from all. (3)

She clings to Guru's holy feet, giving up all worldly attachments and wavering of the mind. (4)

Discarding all worldly pleasures, she drinks the nectar of the Holy Feet to her heart's content. (5)

She has met the jovial Sat Guru Radhasoami, with whom she is playing Holi. (6)



Shabd 33

सुरत सिरोमन फाग रचाया ।
सब जुड़ मिल आज खेलोरी होरी ॥टेक॥

The paragon Surat has made all preparations for Phag (Holi). Let us all play Holi together. All her friends and play-mates have come, merrily turning and twisting round and round. They have brought with them Abir, Gulal and coloured water. They rush to have Guru's Darshan. On witnessing His majestic form, they sway to and fro in joy, and smile. The pitcher of pride and arrogance is broken. (1)

Sat Guru is supremely generous and merciful. Noticing the humility of Jivas, He has been moved to pity and has enabled them to listen to His wonderfully blissful discourses. He has enriched them by His benign glance. He has removed all their adherences to past beliefs. (2)

They enhance their love for Guru, contemplate His wondrous form within, sing His Arti with zeal and enthusiasm, practise Surat Shabd

Yoga after acquainting themselves with its secrets and ascend to higher regions, catching hold of the cord of Shabd. (3)

A great tumult is now created on the earth and in the firmament above. Radhasoami is playing Phag (Holi) high above. All are getting drenched in the colour of love. Absorbed in the bliss of Shabd, they have become oblivious of themselves. An unheard of Holi is being played today. (4)

Shabd 34

सोई तो सुरत पिया की प्यारी ।
जो भीज रही गुरु रंग सारी ॥१॥

That Surat (loving devotee) alone is the darling of the Beloved who is drenched through and through in the colour of Guru. (1)

She remains absorbed in love for Sat Guru, and sticks to her vow of cultivating unflinching devotion to Him. (2)

Giving up all regard for the world, she engenders ever-new faith in the Holy Feet of Guru. (3)

She obeys Guru's commands with joy and delight. Maya and Mana both stand defeated before her. (4)

Guru bestows immense grace and mercy on her ;

imparting to her the secrets, He elevates her
Surat. (5)

The bell starts ringing and the conch blows with-
in her. She reaches Sunn Sikhar (the top of
Sunn) and gets across the ocean of the pheno-
menal universe. (6)

Hearing the melodious resonance in Bhanwar-
gupha, she repairs to the imperishable region
(Sat Lok) in the company of Guru. (7)

She gets Phaguá (Holi gift) from Sat Purush. She
then steps in Alakh Lok and Agam Lok. (8)

Dín Dayál Radhasoami takes her in His lap. (9)

Shabd 35

सुरत सिरोमन फाग रचाया ।
जग बिच धूम मची री॥ १॥

The paragon Surat is playing Holi. A great tumult
has been created in the world. (1)

Mad with yearning, love and faith, she is dyed in
the colour of Guru. (2)

Having given up all fear and regard for the world,
she dances the dance of devotion. (3)

Eschewing all deceit, duplicity and hypocrisy from
her conduct, she plays true Holi. (4)

Cultivating love and faith at heart, she strengthens her Saran of the Holy Feet of Radhasoami. (5)

Kal and Karam both feel perplexed not knowing what to do. Maya is exhausted, with all her strength gone. (6)

The paragon Surat has met merciful Sat Guru Radhasoami. She finds abode in His holy feet. (7)

Shabd 36

होली खेलत सुरत रंगीली ।
गुरु संग प्रीत बढ़ाई ॥टेक॥

The jovial Surat is playing Holi with Guru with love overflowing in her. She rubs the Abir of Surat on the Holy Feet, showers the colour of love and throws the Gulal of the three Gunas on all sides. She is delighted to hear the resounding of Shabd within and ascends to Gagan. (1)

Arousing yearning within her, she ascends higher and applies Surat to Guru's region, (Trikuti). She is delighted to hear a loud note of Shabd and fresh love awakens in her heart. The forces of Kal remain sad and morose. (2)

She gets overjoyed as she beholds Guru's elegant form. Her Surat assumes a red colour. She plays Holi on going to the top of Sunn. She makes the current of nectar flow freely. All Satsangi brothers and sisters get drenched in it. (3)

Passing through Mahá-sunn, she ascends to Bhanwargupha and listens to the Sohang flute playing over there. On going to Sat Lok, she meets Sat Guru and hears the sound of the Bin (harp). She finally merges in the Holy Feet of Radhasoami.

(4)

 Shabd 37

आज सखि गुरु संग खेलो री होरी ।
तेरा सुन्दर ब्योत बनो री ॥१॥

O Sakhi ! Play Holy with Guru today. Here is a golden opportunity for you.

(1)

You have met Sat Guru and have contacted Satsang. Indeed, your wonderful luck has awakened.

(2)

You have been presented with a rare opportunity. Make your human life fruitful.

(3)

If you do not come to your senses now, when will you do so ? You will never find such an opportunity again.

(4)

Do come to your senses somehow. Do engender love for Guru.

(5)

Mix the Gulal of love within you and sprinkle it on Guru.

(6)

Fill the platter of your heart with the Abir of Surat. Rub it on the Holy Feet of Guru.

(7)

Taking loving friends with you, get drenched in the colour of Bhakti (devotion) coming down in showers. (8)

Perform such Arti at the Holy Feet of Guru that the mind, absorbed in the bliss of Shabd, ascends to Gagan. (9)

Apply your Surat to the Holy Feet of the supremely eminent Guru, Radhasoami Dayal. (10)



Shabd 38

सुन री सखी मेरे प्यारे राधास्वामी ।
आज जग जिव उबार कराय रहे री ॥१॥

O friend ! Listen, my Beloved Radhasoami is effecting the redemption of all Jivas of the world today. (1)

Music of congratulation is being played in all the four Loks (regions), and praises of Radhasoami are being sung by the assembly of Hansas. (2)

The drum of mercy is beating aloud, and Kal and Karam are withering away. (3)

The current of mercy has started showering within, and the sounds of the bell and the conch are being heard. (4)

The blessed luck has awakened for those Jivas

- who have had the opportunity of getting Guru's Darshan. (5)
- By attending Satsang, they have been the recipients of immense bliss. They are enhancing their love and faith. (6)
- Initiating them in Surat Shabd Yoga, Guru is elevating their Surat within. (7)
- They are pleasing Guru by performing His Arti. They are sacrificing their body, mind and wealth, nay, their all, before Guru. (8)
- Being pleased, the Beloved Guru, Radhasoami, is sending them to Sat Lok. (9)

Shabd 39

सखी री मैं निस दिन रहूँ घबरानी ॥टेक॥

- O Sakhi ! I remain worried all day and night. I repent as I observe the ways of my mind and senses. They do not give up desires for worldly pleasures but remain deeply engrossed in them. How can I describe my plight ? (1)
- I pleaded a lot with my mind but it would not pay any heed at all. I have now given up in despair. Who but Guru can save me ? Tell me what I can do. (2)
- My mind does not remain steady in Sumiran and Dhyān. My Bhajan is totally infructuous. I

try my level best, but the mind does not give up thoughts and reveries. It drinks water, discarding milk. (3)

So perverse is my mind that though it realizes the grace of the merciful Guru, it does not develop love and attraction for Shabd. It keeps wavering within and does not remain steady at all. It is carried away by worldly cares and anxieties. Tell me, how am I to perform spiritual practices. (4)

Now, tired and fed up, I pray "O Guru, cast your benign glance on me. Forgive my faults and have pity on me. O All-knowing Radhasoami ! Grant me the gift of love". (5)

Shabd 40

प्रेम रंग ले खेलोरी गुरु से ।
आज पड़ा तेरा दावरी ॥१॥

Taking the colour of love, play Holi with Guru.
Today you have got the chance. (1)

Know that Guru is all-powerful in every way.
Develop perfect love for Him. (2)

He bestows mercy on you every moment by
applying heat to the mind again and again. (3)

Sing His praises and glory, and constantly
enhance your longing for having His Darshan. (4)

Never become angry with Guru. Enhance your
love for Him every moment. (5)

Fixing your gaze on His Mauj, conform to His
pleasure. Set aside the dictates of the mind. (6)

Awakening your Surat, develop renewed zeal and
love. Merge in the Holy Feet of Radhasoami. (7)

Bachan 37

SÁWAN, LÁONÍ AND BÁRAH-MÁSÁ

SÁWAN

Shabd 1

सावन मास मेघ घिर आये ।
गरज गरज धुन शब्द सुनाये ॥१॥

It is the month of Sáwan. Dark clouds have gathered all round. Shabd is resounding loudly like peals of thunder. (1)

As it rains patter patter, pangs of separation from the Lord pierce my heart like a dagger. (2)

My Lord abides in a far off region. This I believe, though I have no message from Him, nor have I any inkling of His whereabouts. (3)

All day and night, I feel extremely distressed. My breast throbs with waves of anguish. (4)

In whom can I confide ? None understands my misery. Without the Darshan of the Beloved, nothing consoles me. (5)

As lightning flashes, I feel intense yearning for my Lord. Oh ! How am I to meet my Beloved, the support of my life ? (6)

- I pass all day and night weeping and wailing.
My heart is seized with paroxysms of pain all
the time. (7)
- I wander from wood to wood in search of the
Beloved. Then only do I hear the voice of
Radhasoami. (8)
- Guru conveys me the message of the Beloved Lord.
He exhorts me to proceed to the Beloved's
region by catching hold of Shabd. (9)
- Guru shows me the path of Surat Shabd Yoga.
He elevates my mind and Surat to higher
regions. (10)
- By attending Satsang, My inner eye has opened.
I hear the discourses of the Beloved Guru
there. (11)
- When, by grace and mercy, I am able to recog-
nize, I discover that my Beloved Himself has
incarnated as Guru. (12)
- He, in His grace, takes me in His arms and
removes all my pain and misery. (13)
- How can I sing the praises of Radhasoami ! I
dedicate my body and mind to Him. (14)
- My good luck has awakened and I am able to
behold the Holy Feet of Guru. I now say 'All
glory to my Beloved Lord Radhasoami'. (15)
-

Diwálí (Festival of lights)

Shabd 2

दिवाला पूजें जीव अजान ।
भरमते फिरते चारों खान ॥१॥

Ignorant Jivas worship दिवाला Diwalá (bankruptcy) in the name of दिवाली Diwálí (illumination, festival of lights). They wander amongst the four categories of existence. (1)

दिवाली Diwálí (illumination, festival of lights) is in the Abode of Sants where the mind and Surat get drenched in the bliss of love. (2)

Flowers of light have now burst into bloom in my heart. My inner being is overflowing with love for Guru. (3)

I have now cleansed my mind-mirror. I have dedicated my body, mind and wealth to Guru. (4)

I laid a wager with Guru and, having lost my body and mind as stake, I have dyed myself in the colour of Guru. (5)

The ignorant Jivas have got stuck in idol-worship. For innumerable ages, they have been the victim of Jama's onslaughts. (6)

Playing with dolls, they have become totally oblivious of their True Home. They have caught hold of the branches, discarding the root. (7)

They have lost the precious human body staked

- by him in a gamble. They are suffering much ignominy and disgrace in the hands of Jama. (8)
- The unfortunate Jivas pay no heed to advice for their own good. They wander all the time in utter darkness. (9)
- All round, it is the darkness of the moonless night. Kal's current is flowing within the poor Jiva all the time. (10)
- Only those Jivas, whose luck for repairing to the Highest Region has awakened, have applied themselves to the Holy Feet of Guru. (11)
- Their mind and Surat constantly ascend within. They strengthen their Saran of Guru all the time. (12)
- They behold arrays of lighted lamps within them and witness Jyoti (the flame) at the third Til. (13)
- On ascending to Trikuti, they see the red morning sun. In Sunn, they behold the full moon. (14)
- In Bhanwargupha, they witness wonderfully dazzling illumination. Further ahead, they behold the region of Sat Nam in all its glory. (15)
- They then see the High Mansions of Alakh and Agam. They finally become the dust of the Holy Feet of Radhasoami. (16)
- The brave slave of Guru performs Arti there. He enjoys perfect bliss and happiness by the grace and mercy of Guru. (17)
-

LĀONĪ

Shabd 3

तडुपत रही बेहाल । दरस विन
मन नहि माने ॥ कासे कहूँ बिथाय ।
दरद मेरा कोइ नहि जाने ॥१॥

I am restless all the time and am in a pitiable condition. Without Darshan of Guru, I find no consolation. Whom shall I tell my tale of woe ? No one will understand my pain and anguish. (1)

Time and again, this thought alone torments me everyday as to how I can meet Guru, the more so, as no efforts on my part are of any avail. (2)

Without Guru's Darshan internally, my mind finds no peace. Pleasures of the world are not to my liking at all. (3)

My body is wearing out every moment. My life is passing in vain. I am worried all the time as to how I can get Guru's Darshan. (4)

Nothing can be accomplished without the grace and mercy of Sat Guru. I, therefore, pray to Him : Bestow on me the embellishment of Your grace and mercy. (5)

O Radhasoami ! Listen to my prayer. Remove the internal barriers so that I may have a look

recognize and adopt good sense and understanding and cast off all their delusions. Who but Guru can explain the methods of Surat Shabd Yoga which are quite unique and distinct from all. Life is meaningless, O men and women of the world, without the cultivation of devotion to Sat Guru. (2)

The blessed Jivas' love for the Holy Feet of Guru is ever increasing. They enjoy more and more bliss as each day passes. Guru, in His grace, has imparted the most sublime and profound secrets of Shabd. As they contemplate Guru's form, there is great illumination within them. By means of their Surats, they listen to the ringing of Shabd day and night. Without the help of Guru, how can Surat experience elation within? Truly, O men and women of the world, life passes in vain unless Bhakti for Sat Guru is cultivated. (3)

Piercing the barrier of the third Til, the blessed Jivas witness the refulgence of Jyoti (flame). After hearing the sounds of the bell and conch, they listen to the beating of the drum in Gagan (Trikuti). They get Darshan of Guru there and become separated from body and mind. The nets of their Karams are cut asunder and Kal, too, is vanquished. Such liberation cannot take place without adopting the Saran of Sat Guru. Verily, O men and women of the world, life is useless without devotion to Sat Guru. (4)

Listening to the resonance of Shabd, the blessed Jivas ascend higher and befriend Hansas. Beyond Mahá-sunn, they hear the unique sound of the flute. They then rush to Sat Lok; the sound of the Bin (harp), which is audible there is dear to them. On beholding the forms of Alakh and Agam, their Surats become overjoyed. They then merge in the Holy Feet of Radha-soami and enjoy immense bliss. Truly, O men and women of the world, life is useless without Sat Guru Bhakti. (5)

B Á R A H M Á S Á

Shabd 5

आया मास असाढ़ । विरह के बादल
घट छाये ॥ नैनन झड़ता नीर । मेघ
ज्यों रिमझिम बरखाये ॥ अन्न और
पा नी न हिं भा वे ॥

The month of Asárh (June-July) has come. My inner being is overcast with clouds of Virah (yearning). Tears flow from my eyes like rain showering from clouds. Food and drink have become distasteful to me. Remembering the Beloved every moment, my restless mind runs in all directions. The longing for the Darshan of the Beloved pierces my heart all the time. Without His Darshan, I find no peace. (1)

The month of Sáwan (July—August) has ushered in. There are showers of rain on all sides.

On hearing the cry of the Papíhá (a species of cuckoo), the Virahní (one suffering the pangs of separation from the Beloved) is becoming restless and is fervently longing to meet the Beloved. I have been constantly searching for His Abode but, unable to find it, feel weary and exhausted. The Bhekh and the Pandit have duped the world. Nobody cares to inquire into the whereabouts of Nij Ghar (True Home). All are entangled in Maya. (2)

In the third month of Bhádon (August—September), longing and pining for the Beloved has increased to an unbearable extent. Taking pity on my plight, the Beloved comes as Sant and readily grants me His Darshan. He gives out to me the secrets of the Original Home, takes me in His Saran (refuge) and initiates me in Surat Shabd Yoga. By the grace of the Holy Feet of Sat Guru, I elevate my Surat and mind along the current of Shabd. (3)

With the ushering in of the month of Kuár (September-October) I apply my Surat to the Holy Feet of Guru. By daily attending upon Him, my love is enhanced and the form of Guru becomes dearer and dearer to me. On hearing His discourses attentively, which are like showers of ambrosia, all my impurities and delusions are removed, and I am delighted like buds blooming into flowers. (4)

In the month of Kátik (October-November), my Surat and mind, after surveying within, start

on the journey to the Original Home. Contemplating the form of Guru and listening to the resonance of Shabd, I see celestial light and wonderful spectacles within me, and become much pleased. Experiencing the grace and mercy of Guru, new waves of love and devotion surge within me every day. (5)

With the advent of the month of Aghan (November–December), all sins and impurities are wiped out. Surat and mind become pure. By the grace of Guru, I penetrate the third Til and proceed to Nabh and hear the sounds of the bell and the conch. In the region of Sahasdal-kanwal, I witness the pure refulgence of Jyoti. I now heartily sing the praises of Guru. Realizing His unbounded grace and mercy, I sacrifice myself at His holy feet. (6)

In the month of Poos (December–January), Maya feels cold and Kal becomes sad and morose. Hearing the sound of Gaganápur (Trikuti), Surat and mind quickly ascend to that region. There, clouds rumble loudly. On hearing the sound of the Mridang, the forces of Kal take to their heels. Surat is extremely delighted on having Guru's Darshan. By His grace, Karams are eradicated and all pain and sorrow come to an end. I sing His praises every moment. (7)

It is the month of Mágh (January–February) now. Everywhere, flower gardens are in bloom. Reaching the shore of Tribeni, Surat gets across the three worlds, she lovingly plays with

Hansas, bathes in the Mán-sarovar lake and hears the sounds of Kingrí and Sárangí (the fiddle and the violin . By passing the lion and the serpent, she crosses Mahá-sunn in the company of Sat Guru, and enters Bhanwarguphá. (8)

Phágun (February–March) is the month for playing Holi. Surat plays Holi with Sat Purush, hears the melodious sounds of the Murlí and the Bín (the flute and the harp) and severs all her connections with Kal. There is great rejoicing and merry-making in Sat Lok. Hansas gather and join in singing Arti. All are drenched in the colour of love. Surat witnesses the majestic grandeur of Sat Purush and merges in His holy feet. (9)

Chait (March–April) is the month of Chet (awakening). Getting the clue of the august abode, Surat proceeds forward. Sat Purush endows her with a telescope and she immediately arrives in Alakh Lok and is delighted on having Darshan of Alakh Purush. A thousand million suns look dull before the resplendence of a single hair of Alakh Purush. Surat then rushes still higher, reaches the Darbár of Agam Purush and is extremely delighted on beholding His wondrous form. (10)

With the advent of the month of Baisákh (April–May), love wells up within Surat and she yearns for the Holy Feet of Radhasoami, beyond Agam Lok. Surat proceeds majestically and, beholding the unique splendour and

refulgence of innumerable suns and moons at the entrance, goes in and gets Darshan of the wondrous form of Radhasoami Anámí who is indescribable, limitless and endless. This is the Nij Dhám (Real and Original Abode) of Param Guru and Param Sant. (11)

This is the Jethá* Dhám, the most excellent, noblest, greatest, most primal, and highest abode. Surat descended originally from here and got entangled in Kal's net. She undergoes pain and suffering in the company of the body and mind. If she meets the most munificent Sat Guru and attends His Satsang lovingly, she can be saved. With all humility and sincerity, she should take Saran (refuge) of Sat Guru and practise Surat Shabd Yoga. She will then be able to ascend and go beyond the domain of Kal. (12)

In describing the twelve months of the year, I have sung the praises of Sants. I have explained the path of uniting Surat with Shabd. How can I extol my good fortune! I have met Radhasoami Dayal who has graciously granted me abode in His holy feet. Radhasoami is my life and support. I apply my Surat to His holy feet and sing "Thanks to my beloved Lord, thanks to my beloved Lord....." (13)

* Jetha = Jeth, the month corresponding to May-June.
Jetha = the most excellent.

Bachan 38

MISCELLANEOUS

Shabd 1

क्या भूल रही जग माहि ।
घर को जाना है ॥१॥

- Why do you remain oblivious in the world ? You have to repair to your True Home. (1)
- This is not your region. It is Kal's domain. (2)
- Shun the company of Pandits and Bhekhs (anchors). They will only lead you astray.) (3)
- He alone is the all-wise Guru who reveals the inner secrets. (4)
- He explains the secrets and mysteries of Surat Shabd Yoga, by means of which, one can reach the True Abode. (5)
- You should engender love for Guru's holy feet and contemplate His form. (6)
- Listen to the ringing of Shabd which should be your guide and goal. (7)
- Elevate your Surat by catching hold of the cord of Shabd firmly. (8)

Listen to the ringing of the bell, the blowing of the conch and the beating of the drum. (9)

Hear, then, the sounds of the fiddle and the violin. Thereafter, listen to the Shabd resounding in Bhanwargupha. (10)

Contemplating the form of the Presiding Deity of Sat Lok, you will get His Darshan. (11)

After witnessing the region of Alakh Purush, you proceed beyond it and reach Agam Lok. (12)

Finally, behold Radhasoami Dham and get absorbed in the bliss of the Darshan of Radhasoami. (13)

You attain the highest and perfect status today, and merge in the Holy Feet of Radhasoami. (14)

Shabd 2

ऐसी गहरी पियरेमन नार ।
गुरु को लीन्ह रिझाई ॥१॥

Here is a highly loving devotee. She has earned the pleasure of Guru. (1)

She lovingly serves Guru day and night. She has dedicated her body and mind to Him. (2)

Without Darshan of Guru, she finds no peace and comfort ; she remains restless at heart all the time. (3)

When she gets Darshan of Guru, she feels extremely delighted. Every pore of her body is thrilled with joy. (4)

She performs Guru's Arti and enhances her love. She sacrifices herself over Guru's charming countenance. (5)

By applying her Surat, she rushes along the current of Shabd. Leaving Sahas-dal-kanwal, she ascends to Trikuti. (6)

After ascending to Sunn and witnessing Bhanwar-gupha, she enters the imperishable region (Sat Lok). (7)

Then, after meeting Alakh Purush and Agam Purush, she merges in the Holy Feet of Radhasoami. (8)

Shabd 3

मनुआ हठीला कहन न माने ।
भोगन में रस लेत ॥१॥

The obstinate mind pays no heed to my words. It remains engrossed in sensual pleasures. (1)

It wanders in lanes and bye-lanes but develops no love and affection for Guru. (2)

The merciful Sat Guru discloses the inner secrets and enables the Jiva to experience bliss in the practice of Surat Shabd Yoga. (3)

This fool, however, is stuck in ' delusions and remains oblivious all the time. (4)

It remains engrossed in Maya all the time. How can it attain the Sait Pad (white region) ? (5)

It never gives up its attachment to kith and kin. It becomes a ghost every time after death. (6)

It is only when Radhasoami bestows His special mercy that it escapes from Jama's domain. (7)

Shabd 4

अमी की बरखा हुई भारी ।
भीज रही अंतर सुत प्यारी ॥१॥

There is a heavy shower of ambrosia. Darling Surat is getting drenched through and through. (1)

Lotus beds can be seen everywhere. Flower-gardens of Shabd are in full bloom. (2)

Giving up all worldly desires, darling Surat ascends to higher regions, full of joy and delight. (3)

She gets Darshan of Guru in Trikuti and is filled with ecstasy. The mind becomes the slave of the Holy Feet. (4)

On ascending to Sunn, she witnesses great refulgence. She meets Hansas and befriends them. (5)

She is elated to hear the Shabd of Bhanwargupha.
She then listens to Sat Shabd, which is the
essence. (6)

Radhasoami bestows immense mercy on her. He
grants her His shelter and protection and unites
her with His holy feet. (7)

Shabd 5

सरन गुरु मोहि मिला भेवा ।
उमंग कर करती गुरु सेवा ॥१॥

I have come to know of the importance of the
Saran (refuge) of Guru. I perform His Sewa
enthusiastically. (1)

I attend Satsang daily. I enshrine Guru's holy
feet in my heart. (2)

I regularly perform the Sumiran of the Nam of
Guru. I contemplate His holy feet and remain
free from desires. (3)

I go on enhancing my love for the Holy Feet. I
arouse ever-new zeal and ardour within me. (4)

Imbued with faith in the Holy Feet of Guru, I
give up all worldly hopes and aspirations. (5)

Guru has graciously explained to me the inner
secrets. I go on applying my Surat to Shabd. (6)

By the grace of Guru, I catch glimpses of Jyoti and,
on ascending to Trikuti, have Darshan of Guru. (7)

I then behold Das-wán-dwár after having removed
the barrier. I then ascend to Mahá-sunn, pro-
ceeding apace in the company of Guru. (8)

In Bhanwarguphá, I hear the melodious note of
the flute. I have Darshan of Sat Purush in Sat
Lok. (9)

Proceeding beyond Alakh and Agam, I contemp-
late the Holy Feet of Radhasoami. (10)

I lovingly sing His Arti. I grasp His holy feet. (11)

I sing the praises of Radhasoami full of zeal and
fervour. I receive the grace and mercy of Guru
as His Prashád. (12)

Shabd 6

चलो री सखी सुनो अगम सँदेश ।
छोड़ देओ अब जगत अँदेशा ॥१॥

O friend ! Let us go and listen to the most sublime
message. Give up all thoughts about the
world now. (1)

You have to go through pain and pleasure all the
time in this world. You can never escape from
recurrent births and deaths. (2)

The love of wordly people is not true. Their
 ways are all false and insincere. (3)

Their proud mind is ensnared in the world. They
 always hanker after wealth and name and fame. (4)

They do not realize the importance of Parmarth
 (spiritual welfare). They are full of pride and
 arrogance. (5)

If you develop love for them, you will have to
 suffer pain and sorrow. You will then not be
 inclined to apply to Guru's holy feet. (6)

If you really seek your own salvation, leave their
 company and take the shelter of Guru's Darbar. (7)

Your luck, then, will brighten up day by day.
 Kam (passion), Krodh (anger), Moh (infatua-
 tion) and मद् Mad (pride) will then take to their
 heels. (8)

Pay heed to words of Parmarth. Eschew all
 regard for the world from your mind. (9)

Engender love for and faith in the Holy Feet.
 Utter RADHASOAMI Nam every moment. (10)

Lovingly implant in your heart the incomparable
 and surpassingly majestic form of Radhasoami. (11)

Direct your attention within all the time and listen
 to Guru's Mantra (esoteric formula), the Holy
 Name RADHASOAMI. (12)

Listen to Sat Guru's words (instructions) with love

- and affection. Recognize signs of the grace and mercy of Guru. (13)
- The merciful Guru is always kind to you. He, on His own, takes care of your mind all the time. (14)
- You were impure as a result of engrossment in worldly pleasures and you always used to be a slave of Maya. Guru will wash you clean with the water of Satsang and will attract you to the Holy Feet by granting you the gift of Bhakti. (15-16)
- Without yearning, this task will not be accomplished. If you toil hard, you will get the fruits of your labour. (17)
- Therefore, take the shelter of Satsang and Sat Guru. Listen to Guru's discourses and deliberate on them carefully. (18)
- Enhance your love for the Holy Feet day by day. Cast aside all Karam and Bharam. (19)
- Giving up attachment to the world, concentrate your attention and turn your mind and Surat from this side by joining them with Shabd. (20)
- Perform Abhyas in this manner for some days. All worldly pain and pleasure will then be gone. (21)
- You will get bliss in Sumiran, Dhyān and Bhajan. You will then praise your good luck. (22)
- Follow this instruction carefully and sincerely. Perform the Arti of Radhasoami every day. (23)

Sing the praises of Radhasoami constantly. Adopt His Saran. Fall at His holy feet. (24)

Radhasoami will accomplish your task in every respect. He protects the honour of those who take His Saran (refuge). (25)

Shabd 7

भूल भरम में जग अटकाना ।
दूर दूर घर से भटकाना ॥१॥

The whole world has got stuck in Bhúl Bharam (delusions and illusions). All Jivas have strayed very far from their True Home. (1)

They have resorted to the worship of waters and stones. Some Jivas have been beguiled by knowledge and learning. (2)

No one cares to enquire about the True Home. None cares for the good of his soul. (3)

Sants alone disclose the secrets and whereabouts of the True Home and show the path on which one has to proceed to meet the Beloved. (4)

Nobody accepts what they say. All remain oblivious caught in Kal's net. (5)

My good luck has awakened. It has enabled me to engender faith in the Holy Feet of Sant. (6)

When I listened to His wonderful discourses, I

- was filled with enthusiasm and love was aroused
in me. (7)
- I now attend Satsang with love and affection. My
heart is dyed in the colour of Guru. (8)
- The path of Surat Shabd is alone true. All other
kinds of Parmarth are trivial and useless. (9)
- Imbued with faith, I received initiation. Most
exalted and sublime is the region of Sants. (10)
- By performing Dhyān, withdraw your mind and
Surat from all quarters and proceed to your
True Home, in Adhar (the unsupported region)
along the current of the Shabd revealed to you
by Sat Guru. (11)
- This is the most sublime method which Sants have
prescribed. Only some rare one, imbued with
humility, has verified its efficacy. (12)
- He listens to one Shabd after another, witnesses
great illumination within, and experiences
inestimable bliss. (13)
- I am extremely humble and lowly and have fallen
at Guru's holy feet. I lovingly adopt His Saran
in my heart. (14)
- By grace, I brighten my luck and perform Guru's
Arti daily. (15)
- I utter RADHASOAMI Nam day and night. I
shall find abode in the Holy Feet of Radha-
soami. (16)

Shabd 8

देख जग का व्यवहार असार ।
करत रहा मन में नित्त विचार ॥१॥

Seeing the worthlessness of worldly pursuits, I constantly think within myself from where did the Jiva come to this world; who led him astray here; where will he go after leaving the world; where will he reap the fruits of his Karams; who, the inspirer within, is, who remains hidden and cannot be seen; how can the True Lord be pleased; and by what methods are the mind and the senses to be trained. (1-5)

I searched and searched a great deal but nowhere could I find peace of mind. (6)

Pandits and Bhekhs (anchorites) are ensnared in Bharam (false notions). They are all tied down to adherences to past beliefs. (7)

Some are beguiled by learning and, puffed up with pride, rely entirely upon their individual prowess. (8)

Little do they know who the True Creator is. They deliberate over the form or nature of Átmá. (9)

They have made no search or inquiry at all about Átmá, too. They have formed only some hazy idea about it at the heart centre of the body. (10)

They thus remain confined to the मनाकाश

- Man-Ákash (mind-sky). None finds the whereabouts of the True Home. (11)
- I thus grew even more disappointed. I could not develop faith in their utterances. (12)
- By sheer good luck, a loving devotee chanced to meet me. He gave me information about Guru's Satsang. (13)
- I came to Satsang full of enthusiasm. I could get the secrets of the True Home there. (14)
- I acquainted myself with the modes and methods of Surat Shabd Yoga and I depeloved faith in them. (15)
- Imbued with love, I now regularly perform Abhyas, I witness wonderful spectacles within me. (16)
- I now know that Surat came here from Sat Lok and Kal has beguiled her in this world. (17)
- Catching hold of the cord of Shabd, the Jiva should now turn round and proceed towards the True Home in the company Sat Guru. (18)
- He will then be freed from the cycle of recurrent births and deaths and, repairing to his imperishable abode, enjoy unbounded happiness and bliss. (19)
- Cherishing faith in the Holy Feet of Guru, he will enhance his love every moment. (20)
- Eushrining RADHASOAMI Nam in his heart, he will practise Surat Shabd Yoga. (21)

After performing spiritual practice in this manner for some days, his Surat will be delighted to get the bliss of the Holy Feet. (22)

I now pray again and again at the Holy Feet : "Do reform my mind and Surat. I go astray in the company of Jama's agents, the five evil propensities of the mind, day and night, who create fresh troubles for me all the time. Cast on me, O Lord, Your glance of grace and mercy and cut asunder the net of Mana and Maya". (23-25)

I am today fully convinced in my mind that Radhasoami will graciously accomplish my task. (26)

Radhasoami has mercifully awakened my good luck. He has granted me love for, and Saran of His holy feet. (27)

I sing His Arti full of zeal and fervour. I constantly contemplate the Holy feet of Radhasoami. (28)



Shabd 9

सिद्ध से आई सूरत नार ।
पिंड में आन फँसी नौ द्वार ॥१॥

Surat came from the ocean of spirituality to Pind, where she got ensnared in the body of nine apertures. (1)

She enjoys worldly pleasures in the company of

- the senses. She has taken the world to be a reality. (2)
- She undergoes pain and pleasure in the company of the mind. In the body, she has assumed ego. (3)
- She goes astray with Karam (rituals) and Dharam (religious observances) and keeps wandering day and night in the company of the three Gunas (attributes). (4)
- Coming here, she has become oblivious of her True Home. She has no idea as to who the True Creator is. (5)
- She worships artificial and perishable gods and goes about in the world with her mind and attention directed towards them. (6)
- Bhekhs and Pandits who are themselves in a state of delusion, lead all Jivas astray. (7)
- There can be no liberation without Sant Sat Guru. He alone can take the Jiva to the Abode of the Merciful. (8)
- Great good luck has awakened for us all, for we have been able to establish a link with the Holy Feet of Radhasoami and have come in contact with Radhasoami Satsang, and, further, our mind and intellect have found peace on hearing Guru's discourses there. (9-10)
- We have been able to understand the greatness of Sant Mat (religion of Sants) and have been fortunate enough to place our Surat at the Holy Feet. (11)

I have got myself initiated in Surat Shabd Yoga.
My Surat and mind now peep through the gate-
way to salvation. (12)

Relying upon the grace and mercy of Radhasoami,
I have now eradicated all my Karam and
Bharam. (13)

I have cast aside fasts and pilgrimage and removed
from my mind all attachment to the world. (14)

I daily enhance my love for the Holy Feet of
Guru. I elevate my Surat and mind to higher
regions. (15)

I see the refulgence of Jyoti (flame) in Sahas-dal-
knawal and witness the red morning sun on
ascending to Gagan (Trikuti). (16)

Going to Sunn, I behold glorious moon-light. In
Bhanwargupha, I witness the resplendent white
sun. (17)

In Sat Lok, I see the refulgence of crores of suns.
I get abode in the Holy Feet of Sat Guru there. (18)

After witnessing glorious spectacles in Alakh and
Agam, I behold the refulgence of Anámí Dhám
(the abode of the Nameless Supreme Being). (19)

I behold the majestic from of Radhasoami whose
status is unique and unfathomable. I get Saran
of Radhasoami as my prop and support. (20)

Arousing zeal and fervour within and implanting

the holy feet of Radhasoami in my heart. I perform His Arti. (21)

Shabd 10

उमर सारी बीत गई जग में ।
भरम मेरे घस रहे रग रग में ॥१॥

My whole life has passed in vain in this world. Delusions have been deep rooted in each and every vein of mine. (1)

I used to follow Gyan Mat (religion based on Gyan or knowledge). I found no peace, and remained in a pitiable condition. (2)

By good luck, I met a devotee of Guru who explained to me the secrets of Sant Mat. (3)

I was able to understand the ways of Sat Mat (true religion). I engendered faith in Guru's holy feet. (4)

Full of zeal and ardour, I rushed to have His Darshan. I was delighted to witness the atmosphere of His Satsang. (5)

I now realize the most exalted status of Radhasoami Mat. I am now convinced in my mind of the eminence of Shabd. (6)

I have cast off all Karam and Bharam. I find that all other religions of the world are mere rubbish. (7)

Without Shabd, the whole world has remained

blind and ignorant. Who but sant can cut as-
under Kal's snare ? (8)

The good luck of this helpless Jiva has awakened.
My mind has applied itself to the Holy Feet
of Guru. (9)

I have got initiated in Surat Shabd Yoga and have
befriended loving dovotees of Guru. (10)

I am now convinced in my mind that Guru will
fulfil my hope and aspiration. (11)

I always remain a slave of Guru's Holy Feet. I
shall find abode in the Holy Feet of Radha-
soami. (12)

Shabd 11

प्रेम घटा घट छा़य रही ।।टेक।।

Clouds of love pervade my inner being. The reso-
nance of an unending stream of Shabd is
showering nectar. (1)

My jovial Surat is getting all drenched and,
partaking of the bliss, is singing the praises of
Radhasoami. (2)

Enshrining the Holy Feet of Beloved Radhasoami
in her heart, she remains clinging to them, full
of zeal and fervour. (3)

Hearing the resonance of Shabd, darling Surat

- ascends to higher regions. She bathes in the
Mánsarovar Lake in Sunn. (4)
- Witnessing ever-new delightful activities with
Hansas, she feels extremely exhilarated. (5)
- Hearing the melodious sound of the flute above,
she enters Bhanwargupha. (6)
- On getting Darshan of Sat Purush, she arouses
fresh love in her. (7)
- On having Darshan of Alakh and Agam, she
praises her wonderful luck. (8)
- On touching the Holy Feet of Radhasoami, she
feels overjoyed and keeps smiling. (9)

Shabd 12

मेरा जिया ना माने सजनी ।
जाऊँगी गुरु दरबार ॥१॥

- O friend ! I cannot check myself. Proceed I will
to the Darbar of Guru. (1)
- I shall serve Him, cherish His discourses in my
heart and go on enhancing my love for Him
all the time. (2)
- I feel delighted at heart to behold the charming
countenance of Guru. I shall sacrifice myself
before Him every moment. (3)

- I strengthen the Saran of the Holy Feet of the Beloved. He alone is the True Creator. (4)
- I shall practise Surat Shabd Yoga and get across the ocean of the phenomenal universe. (5)
- Love and faith have now been augmented in my heart. Kal and Karam are both vanquished. (6)
- I call out to Jivas of the world and tell them : Do have Darshan of my Guru. (7)
- Give up pilgrimage, idol-worship, fasts, and rites and rituals. Shun, also, sensual pleasures which are evils. (8)
- Engender love for and faith in the Holy Feet if you are eager to seek your redemption. (9)
- Utter RADHASOAMI Nam. Leave this unreal world. (10)
- Repose your hopes and trust in the Holy Feet. Witness glorious spectacles within. (11)

 Shabd 13

मनुआँ सिपाही चरनन लागा ।
घट परतीत पकाय ॥१॥

- My mind, like a disciplined and determined soldier, clings fast to the Holy Feet of Radha-soami. I strengthen faith within. (1)

Holding the sword of Nam in my hand, I succeed
in beheading Kal. (2)

By imbibing, at heart, the strength of the Supreme
Being Radhasoami, I throw away the thieves,
i.e., the evil tendencies of the mind. (3)

I constantly fight with the senses. The cheats
have taken to their heels. (4)

I have banished all Karam and Bharam and have
aroused Bhakti within me. (5)

I have adopted Surat Shabd Yoga and Guru Mat
at heart and have rejected मन मत्त Man-Mat
outright. (6)

The world is ensnared by religions preached by
Kal. It remains stuck in Karam and Dharam. (7)

Jivas go astray due to perverse sense and under-
standing. They constantly descend to Chaurási
(transmigratory cycle). (8)

By Guru's mercy, my good luck has awakened. I
have applied my Surat to Shabd. (9)

On listening to Shabd, I feel elated. I sing the
Guru's praises day and night. (10)

I utter RADHASOAMI Nam internally all the
time. I contemplate His holy feet. (11)

As I behold Guru's charming countenance, I be-
come absorbed in bliss. I praise my wonderful
luck. (12)

How am I to sing the glory of Radhasoami ! His

supremely exalted status cannot be adequately described. (13)

As for myself, I am too lowly, debased and worthless. He has showered His unbounded mercy on me. (14)

Radhasoami has vouchsafed His help and protection to me. By granting me the Saran (refuge) of His Holy Feet, He has taken me across. (15)

With fervour and zeal, I sing my Guru's Arti and offer my body and mind as Bhent. (16)

I sacrifice myself at the Holy Feet of Radhasoami. I hold fast to His Saran (shelter and protection) all the time. (17)

Shabd 14

मेरे लगी प्रेम की चोट ।
बिकल मन अति घबरावे ॥

I suffer from the pangs of love. My afflicted mind remains very much agitated. Whatever one may say all goes unheeded. (1)

My parents, wife, brothers, sisters and nephews give me their advice. They are all fools. My attachment to them is diminishing day by day. (2)

Relying upon the strength of the Sat Guru, I enhance my love for His holy feet. Getting

- indifferent to the world, I contemplate Guru's form day and night. (3)
- Guru has bestowed His mercy on me. My Surat now applies itself to Shabd. Seeing Guru's wonderful acts of grace within, I hold fast to His Saran. (4)
- Radhasoami, who is Dín Dayál (merciful towards the humble and lowly), has, in His grace and mercy, made me His own. By eradicating my Karam and Bharam, He has taken me beyond Trikuti. (5)
- Passing through Sunn and Mahá Sunn, my Surat meets Sohng Purush. After reaching the region of Sat Purush and getting Darshan of Alakh, it finds abode in Agam Lok. (6)
- Then, by the grace and mercy of Sat Guru, it reaches the abode of Radhasoami, gets His Darshan, and witnesses His grace and mercy every moment. (7)

• Shabd 15

दास हुआ चरनन में लौलीन ।
ध्यान गुरु लाय ताड़ी ॥१॥

- This slave is absorbed in the Holy Feet. He contemplates Guru's form with rapt attention. (1)
- On witnessing illumination within, I have given up all worldly hopes and desires. (2)

- On listening to the resonance of Shabd, my Surat and mind are filled with joy and delight. (3)
- Kam (passion) and Krodh (anger) have left me. I feel happy in my body. (4)
- Karam and Bharam have all been cast off. I have now become detached from the world. (5)
- Kal and Karam have been vanquished. Maya, the woman, is now exhausted and helpless. (6)
- My Surat and mind are now free from all bondages. They ascend beyond Sahas-dal-kanwal. (7)
- I have Darshan of Guru in Trikuti. I sacrifice myself at His holy feet. (8)
- Going beyond Sunn and Mahá-Sunn, I hear the melodious note of the flute. (9)
- On beholding the majestic form of Sat Purush in Sat Lok, my Surat attains a wonderful status. (10)
- On ascending to Adhar (the region not resting on any support), I behold Radhasoami Dham. Radhasoami showered on me immense grace and mercy. (11)
- How can I sing His praises ! I sacrifice myself at His holy feet. (12)

 Shabd 16

गुरु नैन रसीले निरखे ।
मेरे सिमट गये मन प्राण ॥१॥

On beholding the attractive eyes of Guru, my
 mind — nay, my entire self, stands withdrawn
 within. (1)

My pure Surat, which is an emanation from Sat
 Purush Radhasoami Himself, has come to stay
 in the domain of Kal. (2)

Without the grace and mercy of the Perfect Sat
 Guru, how can it now revert back to its True
 Home ? (3)

I now meet beloved Radhasoami, the supremely
 eminent Guru, who, graciously, gives out to
 me the whereabouts of the true abode. (4)

He casts His glance of unbounded grace and
 mercy on me. I repair to the highest mansion. (5)

Shabd 17

राधास्वामी सतगुरु पूरे ।
 मैं आया सरन हृजुरे ॥१॥

O Radhasoami, my perfect Sat Guru ! I have
 come under Your shelter and protection. (1)

I am full of faults and blemishes. Forgive my
 errors and lapses. (2)

I have wandered a lot in the world but nowhere
 could I get the whereabouts of my True
 Home. (3)

You bestowed infinite grace and mercy on me by letting me know the secrets of the original abode. (4)

You explained to me the modes of Surat Shabd Yoga and the practices of Sumiran and Dhyān. (5)

Whoever practices these modes with love and affection and listens to Guru's discourses attentively, will proceed apace within and drink the nectar of Shabd all the time. (6-7)

Guru mercifully awakened my luck ; He applied my mind and Surat to Shabd. (8)

I now remain in a state of ecstasy, drinking the bliss of Shabd within myself. (9)

Guru's discourses are now dear to me. As I listen to them I get more and more detached from the world. (10)

Guru does not mind my faults and blemishes. He has bestowed infinite grace and mercy on me. (11)

When I mixed with Satsang and mingled with loving devotees I could recognize the ways of Guru Bhakti (devotion to Guru) and became fully convinced in my mind, that he alone is the most fortunate Jiva in whom Bhakti (devotion) has been aroused. (12-14)

I now pray to Radhasoami : Grant me the gift of deep devotion. (15)

May I every day apply my Surat to Shabd and

may my attention remain rivetted on your
Holy Feet. (16)

Save me from the onslaughts of Maya. May I
contemplate RADHASOAMI Nam all the
time. (17)

May I sing Guru's Arti day and night and merge
in the Holy Feet of Radhasoami. (18)

shabd 18

काहे को डरपे मन नादान ।
रहो छिप कँवल कली में आन ॥१॥

O fool of a mind ! why are you scared ? Remain
hidden within the lotus-bud. (1)

Firmly adopt Guru's shelter and support. Kal
and Karam will then be defeated. (2)

Get initiated in the priceless methods of Shabd
practice. Listen to the reverberations of Shabd
within. (3)

You are playing like a child in this world. You
do not catch hold of Guru's arm firmly. (4)

This leads you to serious delusion. You do not
adopt Guru's strength at heart. (5)

Attend Satsang today with care and attention.
Adopt the attitude of zeal and fervour at heart. (6)

Implant love for Radhasoami within. Proceed to

your true Home across the phenomenal universe. (7)

Shabd 19

पूरन भक्ति देओ गुरू दाता ।
सुरत रहे तुम चरनन साथा ॥१॥

O munificent Guru ! Grant me the gift of perfect devotion. May my Surat always abide at Your Holy Feet. (1)

Enhance love in my mind day by day. May I sing the praises of Radhasoami every moment ! (2)

I have suffered great pain and sorrow in this world. Feeling helpless, I have become the slave of your Holy Feet. (3)

Kal and Karam lead me astray all the time. My mind and senses always run after worldly pleasures. (4)

Except You, there is none to protect me. Save me soon. (5)

Unfathomably infinite are your secrets. Most sublime is Surat Shabd Yoga. (6)

You very kindly conferred on me these very gifts. I have been able to recognize the goal of Nam within me. (7)

Listen now to this prayer of mine, O Soami !

Keep my mind under the shelter and protection
of Your Holy Feet. (8)

Remove the internal barriers soon so that I can
witness the refulgent flame in Sahas-dal-kanwal. (9)

May I then enter Banknal and pierce Trikuti,
smashing all the strength of Kal and Karam. (10)

I would then ascend to Sunn Sikhar (top of Sunn),
sacrifice my body and mind, and behold
mellow moon-light and the marvellous
quadrangle. (11)

By the strength given by Guru, I would then pro-
ceed beyond Maha-Sunn and, in Bhanwargupha,
hear the marvellous Shabd of Sohang. (12)

I would then have Darshan of Sat Purush in Sat
Lok and shall next proceed beyond Alakh
and Agam. (13)

I would then behold the Holy Feet of Radhasoami
and shall perform His Arti with zeal and enthu-
siasm. (14)

I shall get the Prashad of perfect Saran. I shall
longingly contemplate the Holy Feet all the
time. (15)

I then come back to the world and proclaim to
Jivas the True Name RADHASOAMI. (16)

I shall tell them : Take the shelter and protection
of the Holy Feet. Sing RADHASOAMI Nam.
Awaken your luck this very day. (17)

You will not get such an opportunity again. Save yourself from going round and round in the cycle of eightyfour. (18)

If you do not heed my words, you will suffer immense pain and sorrow life after life. (19)

Therefore, get your task accomplished this very day. Sing RADHASOAMI, RADHASOAMI every moment. (20)

It is by great good luck that I have been able to get Saran of Radhasoami. I shall get across the ocean of the phenomenal universe with consummate ease. (21)

Shabd 20

राधास्वामी चरनन आओ रे मना ।
भाग अपना लेव जगाय रे मना ॥१॥

O my dear ! Come to the Holy Feet of Radhasoami, and have your good luck awakened. (1)

O my dear ! Come with your body, mind and wealth, and make an offering of them all at the Holy Feet of Guru. (2)

O my dear ! Come after shaking off Kam and Krodh (passion and anger). Then only will you receive the grace and mercy of Radhasoami. (3)

O my dear ! Attend Satsang and enhance your

- love and faith. Apply your Surat to the Holy Feet of Guru. (4)
- O my dear ! Enjoy the bliss of Shabd within. Sing the praises of Guru every moment. (5)
- O my dear ! Hear Anhad Shabd and open Daswán Dwár easily. (6)
- O my dear ! Withdraw your Surat and elevate it to still higher regions. Hear the melodious sounds of the Murlí (flute) and the Bín (harp). (7)
- O my dear ! Proceed further ahead and merge in the Holy Feet of Radhasoami. (8)

Shabd 21

ऐसी चौपड़ खेलो जग में ।
लाल होय पहुँचो गुरु पद में ॥१॥

- Play such a game of Chaupar in the world that on becoming red as a piece, you may reach Guru's region. (1)
- You are engaged in a bout of Chaupar with Maya and Kal. Be careful and run away from the world. (2)
- Your Surat-piece has got stuck in the game of Chaupar. Without Sat Guru, it has been wandering in Chaurásí (cycle of eightyfour). (3)

- Meet the perfect Guru. Engender love for Him.
Pair up with Him with firm faith. (4)
- Imbued with love, proceed towards your True
Home in His company. No harm will be done
to you then. You will trample Kal's forces. (5)
- If Kal's agents try to put obstacles in your way,
Guru will beat them up and drive them away
quickly. (6)
- After enabling you to win the battle against them,
Guru will get you dyed in His colour and
remove all the evil elements in you. (7)
- I throw the dice of the three currents. My Surat
proceeds towards the True Home passing
through Sukhmaná. (8)
- I have got a great chance now. Sat Guru
graciously met me and saved me on His own. (9)
- I shall never get such an opportunity again. Now
is the time that, pounding and pulverising
Jama, I proceed beyond to my True Home. (10)
- Pairing up with Guru, I shall go straight to my
Home without facing any difficulty on the
way. (11)
- I shall become red (as a piece in the game of
Chaupar), on reaching Guru's region. When I
go to Sat Lok, I shall have attained the white
region. (12)
- I shall hear the sounds of the Murlí and the Bín

(flute and harp) and shall be in ecstasy on touching the Holy Feet of Sat Guru. (13)

After having witnessed the regions of Alakh and Agam, I shall proceed to Anami Dham (Abode of the Nameless Supreme Being) in the region which rests on no support. (14)

With faith in the Holy Feet of Radhasoami, I have been able to vanquish the forces of Kal and Maha-Kal. (15)

Such is the kind of Chaupar which Radhasoami, in His grace, has enabled me to play. My Surat, after winning it, has come back to its True Home. (16)

Shabd 22

जो जन राधास्वामी सरना पड़े ।
उनके जागे भाग बढ़े ॥१॥

Great good luck of those Jivas has awakened who have taken the Saran of Radhasoami. (1)

By attending Satsang, they enhance their love. Giving up pride and infatuation, they get detached from all. (2)

They give up fear and regard for the world. They remain in Satsang with firm determination. (3)

Imbued with faith, they hold fast to Guru's holy

feet and get across the ocean of the world with consummate ease. (4)

By the strength given by Guru, they win the battle, after having given a good fight to Mana and Maya. (5)

They beat up all the evil propensities like Kam (passion), Krodh (anger), Ahankar (pride, ego), Lobh (avarice) and Moh (infatuation). (6)

Radhasoami has graciously completed their task. Who but Radhasoami can shower such grace and mercy ? (7)

Shabd 23

मन रे सतसंग गुरू का करो ।
प्रीत प्रतीत निज हिये धरो ॥१॥

O my mind ! Attend Guru's Satsang. Engender love for and faith in Him in your heart. (1)

Improve your sense and understanding by associating with Him. Dispel the darkness prevailing within you. (2)

Receiving initiation in Surat Shabd Yoga from Him, apply your Surat to Shabd everyday. (3)

Perform repetition of RADHASOAMI Nam every moment. Contemplate the form of Guru. (4)

Perform the Sewa of Guru imbued with love. Fall at His holy feet in all humility. (5)

Receive His grace and mercy every moment. You will then get across the ocean of the world easily. (6)

Relying upon the grace and mercy of Radhasoami, do not be afraid of Kal and Karam. (7)

Shabd 24

रागी जन माया के पाले पड़े ।।टेक।।

Pleasure-seekers of the world fall into the clutches of Maya. They are tossed and pushed about by her all the time and get roasted in the fire of the three kinds of affliction. (1)

They develop no liking for Darshan of Guru but, on the other hand, keep standing at the doors of rich people. (2)

If any one tries to explain to them Guru's discourses, they, puffed up with pride that they are, would not pay any heed at all. (3)

By calumniating Guru, they accumulate the burden of Karams on their heads and suffer great pain and misery in hell. (4)

Radhasoami, in His grace and mercy, attracts even such Jivas to His holy feet and takes them across the ocean of the world. (5)

Shabd 25

मन रे क्यों न धरे गुरु ध्याना ।
तज मान मोह अज्ञाना ॥१॥

O mind ! Why do you not contemplate the form of Guru, giving up all pride, infatuation and ignorance ? (1)

You should love Guru the way a child clings to his mother. (2)

You should find the image of Guru as dear and lovable to you as the wife is to the husband who feels delighted in her company. (3)

So long as there is no love for Guru in you, your mind will not find any bliss while contemplating His form. (4)

Relying upon the grace and mercy of Sat Guru, apply your mind and attention to Bhajan in all humility. (5)

Listen to the resounding of Shabd within, keeping your mind under control. Get detached from the body easily and gradually. (6)

Make endeavours in this manner day and night. You will find abode in the Holy Feet of Radhasoami. (7)

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Shabd 26

हंसनी क्यों न सुने गुरु बानी ।
जग संग रहत मिलानी ॥१॥

O Hansni (devotee) ! Why do you not listen to
Guru's words, but remain clinging to the world ? (1)

You are wasting invaluable time in vain. You do
not understand the importance of Parmarth
(spiritual welfare). (2)

Do ponder now. Otherwise, great harm will be
done to you. (3)

Give up worldly pleasures from the bottom of
your heart. Why do you allow yourself to be
led astray by them ? (4)

Attend Satsang. Augment your faith. Engender
love for the Holy Feet of Guru. (5)

Get initiated into the inner secrets by Guru.
Apply your Surat to Shabd everyday. (6)

Radhasoami, in His grace, will complete your
task. Your Surat will merge in His holy feet. (7)

 Shabd 27

अरे मन क्यों नहिं धारे गुरु ज्ञान ॥टेक॥

O mind ! Why do you not adopt and act up to the
knowledge imparted by Guru ? True
spirituality abides within you. You, on the

other hand, stray outside in the company of inert matter. (1)

Your True Home is of unsurpassed and infinite glory. But you remain oblivious here in the company of the world. (2)

You are overjoyed on getting wealth and name and fame. You have become [thick and thin with your wife and sons. (3)

You every day watch with your own eyes the sad plight of the world, where nobody stays here for ever but has to leave. (4)

Even then, you seek prosperity here. You are so ignorant and do not at all try to understand. (5)

Sometimes you are awake, other times you are dreaming or lost in deep slumber. (6)

You remain in these three states as a matter of routine. You do not seem to realize this. A strange person you are ! (7)

Puffed up with pride, you are engrossed in sensual pleasures. You remain caught in the net of infatuation. (8)

You constantly observe the creation of the Supreme Being. Even then, you do not make any search or inquiry about Him. (9)

The working of nature is clearly manifest. But you never study or make others study this pen book of nature. (10)

You are passing your time eating and drinking,
unmindful of death overtaking you one day. (11)

You, day and night, remain drifting with upsurges
of Kam (passion), Krodh (anger) and Lobh
(avarice), foolish that you are. (12)

If any body says anything to caution or alert you,
you become angry with him. (13)

Sadhs and Sants are the true benefactors of Jivas.
They show the path of true Parmarth (spiritual
welfare). (14)

Imparting to the Jiva the secrets of Shabd, they
initiate him in Surat Shabd Yoga and elevate
his Surat to higher regions. (15)

They cut the Jiva's noose of recurrent births and
deaths and easily save him from the clutches
of Kal and Karam. (16)

You do not listen to their teachings and remain
unmindful of your own gain and loss. (17)

You do not establish a link with Satsang, nor do
you come and take your seat there. (18)

You do not give up your attachment to your kith
and kin. How can you attain your goal of
Nam ? (19)

Indeed, the Jiva has become quite helpless in the
world. He is powerless, poor and utterly
ignorant. (20)

So long as he does not receive the grace and mercy

from the highest region, how can he accept
Sant Mat (the religion of Sants) ? (21)

Only he, on whom Radhasoami showers His grace
and mercy, will apply himself to the Holy Feet
of Sant. (22)

Such a Jiva, imbued with love, constantly associa-
tes with Sadhs, and performs the practice of
Surat Shabd Yoga. (23)

Contemplating the form of Sat Guru, he drinks
the bliss of one Shabd after another as he
ascends to higher regions. (24)

By grace and mercy, his task is completed and he
merges in the Holy Feet of Radhasoami. (25)

Shabd 28

गुरु संग प्रीत न कोई करे ।
चरनन में नहिं भाव धरे ॥१॥

No one engenders love for Guru and develops
faith in His holy feet. (1)

If any Satsangi reads out Guru's discourses to
him, he, out of ignorance, fights and quarrels
with that Satsangi. (2)

Lost in the enjoyment of worldly pleasures, he is
constantly pushed and tossed about by Jama. (3)

He remains stuck in the company of Maya. How can he get across the ocean of worldly existence ? (4)

When Radhasoami showers His grace and mercy, the trouble of such Jivas is removed. (5)



Shabd 29

BHOG

राधास्वामी सेव करत धर प्यारा ।
बिजन अनेक कीन्ह तैयारा ॥१॥

I serve Radhasoami with love and affection. I prepare a number of delicious dishes. (1)

I arrange the victuals in a platter and place it before Soami. All the articles of food have been dressed with अमी रस Amí-ras (nectar). (2)

I perform Dhyān of Soami with love, and hear the Shabd of the sphere of Gagan, Trikuti. (3)

Ascending higher and higher, I go to Sat Lok and behold the charming form of Sat Guru Radhasoami. (4)

In His grace and mercy, Soami partakes of the Bhog (food). He showers nectar for Satsangis to taste it. (5)

Satsangis receive Prashad with love and zeal. (6)

Love is being enhanced in every heart slowly and gradually. All join in singing the praises of Radhasoami.

(7)

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